

WEBSTER'S
DICTIONARY OF QUOTATIONS.

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A Book of Ready Reference

FOR

ALL FAMILIAR WORDS AND PHRASES

IN THE ENGLISH LANGUAGE

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PREFACE.

THERE is a pleasure in tracing to their source the familiar quotations of every-day use. To aid in this agreeable employment is the object of the following work.

A book of this sort brings us into contact with the greatest authors of our language, and increases our acquaintance with their happiest turns of expression. By studying it we may learn something of the mastery of words and the enviable art of putting things neatly.

And not only so. Many of the quotations are as remarkable for their depth of meaning as for their admirable form. We may here, then, familiarize our minds with noble thoughts, which taking root, may prompt to noble deeds.

One may travel from the Dan to the Beersheba of many a book and cry, 'Tis all barren, but here every page is a fertile country, and the reader, as he travels through it, will find no end of profit and entertainment.

A copious index has been added, in fact, compared with the size of the work, it is, perhaps, the largest index ever published.

DICTIONARY OF ENGLISH QUOTATIONS.

A.

Abdiel—[Heb *Servant of God*] The name of an angel mentioned by the Jewish cabalists. He is represented by Milton as one of the seraphim, who, when Satan tried to stir up a revolt among the angels subordinate to his authority, alone and boldly withstood his traitorous designs.

Among the faithless, faithful only he
Among innumerable false, unmoved,
Unshaken, uneduc'd, untterrified
His loyalty he kept, his love, his zeal.—*Paradise Lost*

Abide—ABIDE with me, fast falls the eventide,
The darkness deepens, Lord, with me abide!
When other helpers fail, and comforts flee,
Help of the helpless, O abide with me!—II F LYTE

— ABIDE with me from morn till eve,
For without Thee I cannot live
Abide with me when night is nigh,
For without Thee I dare not die —KEBLE, *Evening*.

Abou Ben Adhem—ABOU BEN ADHEM (may his tribe increase)
Awoke one night from a deep dream of peace
LEIGH HUNT, *Abou Ben Adhem*.

Abridgment—An ABRIDGMENT of all that is pleasant in man
GOLDSMITH, *Retaliation*

Absence—ABSENCE makes the heart grow fonder,
Isle of Beauty, fare thee well!—T H BAYLEY, *Isle of Beauty*

Abstracts—They are the ABSTRACTS and brief chronicles of the
time —SHAKESPERE, *Hamlet*

Accident—The ACCIDENT of an accident —Lord THURLOW, *Reply to the Duke of Grafton*

Account—A beggarly ACCOUNT of empty boxes —SHAKESPERE,
 Romeo and Juliet

Acquaintance — Should auld ACQUAINTANCE be forgot,
 And never brought to min' ?
 Should auld acquaintance be forgot,
 And days o' lang syne ?
 Burns, *Auld Lang Syne*.

Action — ACTION is transitory—a step, a blow,
 The motion of a muscle—this way or that
 WORDSWORTH, *The Borderers*

— Suit the ACTION to the word, the word to the action, with this special observance, that you o'erstep not the modesty of nature
 —SHAKESPERE, *Hamlet*

— When our souls shall leave this dwelling, the glory of one fair and virtuous ACTION is above all the scutcheons on our tomb, or silken banners over us —J SHIRLEY, 1666

Actions — ACTIONS of the last age are like almanacs of the last year —DENHAM, *The Sophy*

— Only the ACTIONS of the just
 Smell sweet and blossom in the dust —J SHIRLEY, 1666

Actor — As in a theatre, the eyes of men,
 After a well graced ACTOR leaves the stage,
 Are idly bent on him that enters next,
 Thinking his prattle to be tedious —SHAKESPERE, *Richard II.*

Acts — That best portion of a good man's life,
 His little, nameless, unremembered ACTS
 Of kindness and of love —WORDSWORTH, *Tintern Abbey*

Adam — ADAM, the goodliest man of men since born
 His sons, the fairest of her daughters Eve.
 MILTON, *Paradise Lost*

Addle Parliament. — A name given to the English Parliament which assembled at London, April 5, 1614, and was dissolved on the 6th of the following June. It was so called because it remonstrated with the king on his levying "benevolences," and passed no Acts.

Admirable Doctor — [Lat. *Doctor Mirabilis*] A title bestowed upon Roger Bacon (1214-1292), an English monk, who, by the power of his genius and the extent of his learning, raised himself above his time, made many astonishing discoveries in science, and contributed much to the extension of real knowledge.

Admire — Where none ADMIRE, 'tis useless to excel.
 Where none are beaux, 'tis vain to be a belle
 LYTTLETON, *Soliloquy on a Beauty*

Adorn — A Poet, Naturalist, and Historian,
 Who left scarcely any style of writing untouched,
 And touched nothing that he did not ADORN
 DR JOHNSON, *On Goldsmith*

Adullamites — *Politicians who combine to desert their Party at a crisis*
 This nickname originated in the discussions on a Reform Bill introduced by Earl Russell's Government in 1866, when Mr Bright referred to the powerful opposition among the supporters of the Government as a "cave of Adullam," into which went "everyone that was in distress, and everyone that was in debt, and everyone that was discontented," gathering themselves under the leadership of two of the ablest spirits in their party. This opposition from their "candid friends," wrecked the Government, which immediately resigned. The reference is to 1 *Samuel* xxii, 2.

Adversity — If thou faint in the day of ADVERSITY, thy strength is small — *Proverbs*, xxi. 10

— In the ADVERSITY of our best friends we often find something which does not displease us — *ROCHIEFOUCAULD, Maxim* 245

— In all cases of heart ache, the application of another man's disappointment draws out the pain and allays the irritation — *LYTTON's Lady of Lyons*

— Sweet are the uses of ADVERSITY,
 Which, like the toad, ugly and venomous,
 Wears yet a precious jewel in his head,
 And thus our life, exempt from public haunt,
 Finds tongues in trees, books in the running brooks,
 Sermons in stones, and good in everything
SHAKESPEARE, *As You Like It*.

Advice — ADVICE is often seen,
 By blunting us, to make our wits more keen
Ibid, *Lover's Complaint*.

Affections — Alas! our young AFFECTIONS run to waste,
 Or water but the desert — *BYRON, Child of the Old*

Affliction — AFFLICTION is the wholesome soil of virtue;
 Where patience, honour, sweet humanity,
 Calm fortitude, take root, and strongly flourish
MALLAT AND THOMSON

— AFFLICTION's sons are brothers in distress,
 A brother to relieve, how exquisite the bliss!
BURTON, *A Winter's Night*

Age — AGE cannot wither her, nor custom stale
 Her infinite variety — *SHAKESPEARE, *Ant and Cleo**.

— But in old AGE serene and bright,
 And lovely as a Lapland night,
 Shall lead thee to thy grave — *WORDSWORTH*.

— Crabbed AGE and youth
 Cannot live together — *SHAKESPEARE, *Passionate Pilgrim**.

Age — Good old AGE — *Genesis*, xiv 15

- His hair just grizzled
As in a green old AGE — DRYDEN, *Æd fus*
- Me, let the tender office long engage
To rock the cradle of reposing AGE,
With lenient arts extend a mother's breath,
Make languor smile, and smooth the bed of death,
Explore the thought, explain the asking eye,
And keep awhile one parent from the sky — POPE, *To Arbuthnot*

Ages — Alike all AGES dames of ancient days
Have led their children through the mirthful maze,
And the gray grandsire, skill'd in gestic lore,
Has frisk'd beneath the burden of threescore

GOLDSMITH, *Traveller*.

- Yet I doubt not through the AGES one increasing purpose runs,
And the thoughts of men are widened with the process of the
suns
TENNYSON, *Locksley Hall*

Agree — Where they do ACREE on the stage, their unanimity is
wonderful — SHERIDAN, *The Critic*

Aim — Let all the ends thou AIM'ST at be thy country's,
Thy God's, and truth's — SHAKESPERE, *Henry VIII*

Aisle — Where, through the long drawn AISLE and fretted vault,
The pealing anthem swells the note of praise — GRAY, *Elegy*

Ale — A quart of ALE is a dish for a king
SHAKESPERE, *Winter's Tale*

Allegory — As headstrong as an ALLEGORY on the banks of the Nile.
(Mrs Malaprop) — SHERIDAN, *The Rivals*

Alliteration — Apt ALLITERATION's artful aid
CHURCHILL, *Prophecy of Famine*

All-the Talents Administration — An ADMINISTRATION formed by
Lord Grenville on the death of Mr Pitt (June 23, 1806) The
friends of this ministry gave it the appellation of "All the Talents,"
which, being echoed in derision by the opposition, became fixed
upon it ever after. The death of Mr Fox, one of the members,
Sept 13, 1806, led to various changes, and this ministry was
finally dissolved in March, 1807

Almighty Dollar — A personification of the supposed object of
American idolatry, intended as a satire upon the prevailing passion
for gain. The expression originated with Washington Irving —
"The ALMIGHTY DOLLAR, that great object of universal devotion
throughout our land, seems to have no genuine devotees in these
peculiar villages" — *The Creole Village*

Alone — ALONE alone, all, all alone,
Alone on a wide, wide sea — COLERIDGE, *Ancient Mariner*

- Alone — ALONE '—that worn out word,
So idly spoken, and so coldly heard,
Yet all that poets sing, and grief hath known,
Of hopes lud waste, knells in that word—Alone !
LITTON, *The New Timon*.
- They are never ALONE that are accompanied with noble thoughts
—SIR PHILIP SIDNEY, *Arcadia*
- Why should we faint and fear to live ALONE,
Since all alone, so Heaven has willed, we die,
Nor even the tenderest heart, and next our own,
Knows half the reasons why we smile and sigh
KEBLE, *Twenty fourth Sunday after Trinity*
- Ambassador —An AMBASSADOR is an honest man sent to lie abroad
for the commonwealth —SIR H. WOTTON
- Ambition —AMBITION hath one heel nail'd in hell,
Though she stretch her fingers to touch the heavens —LILLY.
- AMBITION is the mind's immodesty —DAVLAINT.
- AMBITION, like a torrent, ne'er looks back—
And is a swelling and the last affection
A high mind can put off, being both a rebel
Unto the soul and reason, and enforceeth
All laws, all conscience, treads upon religion,
And offereth violence to nature's self —BEN JONSON.
- Finish the canker of AMBITIOUS thoughts
SHAKESPERE, *Henry VI*
- I charge thee, fling away AMBITION
By that sin fill the angels —*Ibid*, *Henry VIII*.
- I have no spur
To prick the sides of my intent, but only
Vaulting AMBITION, which o'erleaps itself,*
And falls on the other side —*Ibid*, *Macbeth*.
- I owlness is young AMBITION's ladder,
Whereto the climber-upward turns his face;
But when he once attains the upmost round,
He then unto the ladder turns his back,
Looks in the clouds, scorning the base degrees
By which he did ascend —*Ibid*, *Julius Cæsar*
- When that the poor have cried, Cæsar hath wept:
AMBITION should be made of sterner stuff —*Ibid*.
- Amen —I had most need of blessing, and "AMEN"
Stuck in my throat —*Ibid*, *Macbeth*
- Angel.—The accusing spirit, which flew up to heaven's chancery with
the oath, blushed as he gave it in, and the recording ANGEL, as he
wrote it down, dropped a tear upon the word and blotted it out for
ever —STERNE, *Tristram Shandy*

* Query, "its sell"—old English for *saddle*!

Angels — But, sad as ANGELS for the good man's sin,
Weep to record, and blush to give it in

CAMPBELL, *Pleasures of Hope*

— ANGELS and ministers of grace, defend us !

SHAKESPEARE, *Hamlet*

— ANGELS are bright still, though the brightest fell

Ibid, *Macbeth*

— Thy purpose firm is equal to the deed

Who does the best his circumstance allows,

Does well, acts nobly, ANGELS could no more

YOUNG, *Night Thoughts*

Angel Visits — Cease, every joy, to glimmer on my mind,

But leave—oh ! leave the light of Hope behind !

What though my winged hours of bliss have been,

Like ANGEL VISITS, few and far between

CAMPBELL, *Pleasures of Hope*.

Angels' Visits — How fading are the joys we dote upon !

Like apparitions seen and gone,

But those which soonest take their flight

Are the most exquisite and strong,

Like ANGELS' VISITS, short and bright,

Mortality's too weak to bear them long

JOHN MORRIS, 1711, *The Parting*

— The good he scorn'd

Stalk'd off reluctant, like an ill us'd ghost,

Not to return, or, if it did, in VISITS

Like those of ANGELS, short and far between

BLAIR, *The Grave*

Anger — ANGER is like a full hot horse, who, being allowed his way,
self mettle tires him — SHAKESPEARE, *Henry VIII*

— ANGER is the most impotent passion that accompanies the mind
of man, it effects nothing it goes about, and hurts the man who
is possessed by it more than any other against whom it is directed.

—CLARENDON

— He carries ANGER as the flint bears fire,

Which, much enforced, shows a hasty spark,

And straight is cold again — SHAKESPEARE, *Julius Caesar*

— Men in rage strike those that wish them best — *Ibid*, *Othello*

Angle — I am, sir, a brother of the ANGLE — WALTON, *Angler*

Angling — All that are lovers of virtue,

be quiet, and ge

a ANGLING — *Ibid*

— ANGLING is somewhat like poetry, men are to be born so.—
Ibid,

Angling —We may say of ANGLING as Dr Boteler said of strawberries,
 "Doubtless God could have made a better berry, but doubtless
 God never did " and so, if I might be judge, God never did make
 a more calm, quiet, innocent recreation than angling —*Ibid*

Anna's —If you have writ your ANNALS true, 'tis there,

That, like an eagle in a dove-cote, I

Flutter'd your Volsians in Corioli

Alone I did it. —Boy! —SHAKESPERE, *Coriolanus*

— Nor grandeur hear with a disdainful smile

The short and simple ANNALS of the poor —GRAY, *Elegy*

Annie —ANNIE of Tharaw, my light and my sun,

The threads of our two lives are woven in one

LONGFELLOW, *Annie of Tharaw*

Another, yet the same —POPE, *Dunciad*, book III TICKEIL, *From
 a Lady in England* JOHNSON, *Life of Dryden* DARWIN,
Botanic Garden, pt 1 canto 4, line 380 WORDSWORTH, *The
 Excursion*, book IX SCOTT, *The Abbot* ch I

Apoplexy —A slight touch of APOPLEXY may be called a retaining
 fee on the part of death —MENAGE

Apothecary —I do remember an APOTHECARY,

And hercabouts he dwells —SHAKESPERE, *Romeo and Juliet*

Applaud —I would APPLAUD thee to the very echo,

That should applaud again —*Ibid*, *Macbeth*

Apples —There's small choice in rotten APPLES

Ibid, *Taming of the Shrew*

— While tumbling down the turbid stream,

Lord love us, how we APPLES swim! —D MALLETT, *Tyburn*.

Arable —Sabeian odours from the spicy shore

Of ARABIE the blest —MILTON, *Paradise Lost*.

Arch —Triumphal ARCH that fill'st the sky,

When storms prepare to part,

I ask not proud Philosophy

To teach me what thou art

THOMAS CAMPBELL, *To the Rainbow*.

Arguing —In ARGUING, too, the parson own'd his skill,

For e'en though vanquish'd, he could argue still,

While words of learned length and thund'ring sound

Amazed the gazing rustics ranged around,

And still they gazed, and still the wonder grew

That one small head should carry all he knew

GOLDSMITH, *Deserted Village*.

Argument —A knock down ARGUMENT 'tis but a word and a blow

DRYDEN, *Amphitryon*

— It would be ARGUMENT for a week, laughter for a month, and a
 good jest for ever —SHAKESPERE, *Henry IV*.

Arm-chair—I love it—I love it, and who shall dare
To chide me for loving that old ARM CHAIR!

ELIZA COOK, *The Old Arm Chair*.

A-roving—So we'll go no more A-ROVING
So late into the night.—BYRON, *So we'll go*

Art.—ART may err, but Nature cannot miss

DRYDEN, *The Cock and Fox*

— ART is long, and time is fleeting,
And our hearts though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.

LONGFELLOW, *A Psalm of Life*

Artful Dodger—A sobriquet of one of the characters in Dickens's
"Oliver Twist." He is a young thief, and an adept in villainy

Ashes—ASHES to ASHES—*Common Prayer*

— ASHES to ASHES, dust to dust,
He is gone who seem'd so great—
Gone, but nothing can bereave him
Of the force he made his own,
Being here, and we believe him
Something far advanced in State,
And that he wears a truer crown
Than any wreath that man can weave him.
Speak no more of his renown,
Lay your earthly fancies down,
And in the vast cathedral leave him,
God accept him, Christ receive him

TENNYSON, *Ode on the Duke of Wellington*

Asmodeus—[Heb *Ashmedai*, the destroyer] In the Jewish demonology, an evil spirit, the demon of vanity, or dress, called in the Talmud "king of the devils," whence some assume him to be identical with Beelzebub, and others with Azrael. In modern times, he has been jocularly spoken of as the destroying demon of matrimonial happiness

— Could the reader take an ASMODEUS' flight, and, waving open all roof and privacy, look down from the roof of Notre Dame, what a Paris were it!—CARLYLE

Aspect—

With grave

ASPECT he rose, and in his ris'g seem'd
A pillar of state, deep on his front engraven
Deliberation sat, and public care,
And princely counsel in his face yet shone,
Majestic though in ruin Sage he stood,
With Atlantean shoulders, fit to bear
The weight of mightiest monarchies, his look
Drew audience and attention still as night
Or summer's noonday air—MILTON, *Paradise Lost*.

ASS — FREGIOUSLY IN ASS — SHAKESPERE, *Othello*

— O that he were here to write me down, an ASS !
Ibid, *Much Ado*

Assurance — I'll make ASSURANCE double sure,
And take a bond of Fate — *Ibid*, *Macbeth*

Assyrian. — The ASSYRIAN came down like the wolf on the fold,
And his cohorts were gleaming in purple and gold.
BYRON, *Destruction of Sennacherib*.

Astronomer — An undevout ASTRONOMER is mad
YOUNG, *Night Thoughts*.

Atheist. — An ATHEIST's laugh's a poor exchange
For Deity offended ! — BURNS, *To a Young Friend*

— By night an ATHEIST half believes a God
YOUNG, *Night Thoughts*.

Athens — ATHENS, the eye of Greece, mother of arts
And eloquence — MILTON, *Paradise Regained*

Atticus — Who but must laugh, if such a man there be ?
Who would not weep, if ATTICUS were he ? — POPE, *To A. bathnot*.

Auburn — Sweet AUBURN ! loveliest village of the plain
GOLDSMITH, *The Deserted Village*.

Audience — Still govern thou my song,
Urania, and fit AUDIENCE find, though few
MILTON, *Paradise Lost*

Augean Stable — *Corruption or pollution of long standing* Augeas,
King of Elis, had a stable large enough to contain three thousand
oxen, which had not been cleaned for many years He hired
Hercules to clear it out in one day, which he accomplished by
turning the river Alpheus through it

Author — An AUTHOR ! 'Tis a venerable name !
How few deserve it, and what numbers claim !
Unblest with sense above their peers refin'd,
Who shall stand up, dictators to mankind ?
Nay, who dare shine, if not in virtue's cause ?
That sole proprietor of just applause
YOUNG, *Night Thoughts*.

— Most AUTHORS steal their works, or buy,
Garth did not write his own Dispensary
POPE, *Essay on Criticism*

— Choose an AUTHOR as you choose a friend
Earl of ROSCOMMON

Awake — AWAKE, arise, or be for ever fallen !
MILTON, *Paradise Lost*

Axe —When I see a merchant over polite to his customers, begging them to taste a little brandy, and throwing half his goods on the counter, thinks I, that man has an **AXE** to grind —**C. MINER**
Who'll turn Grindstones?

- No hammers fell,* no ponderous **AXES** rung,
Like some tall palm the mystic fabric sprung
Majestic silence! —**HEBER'S Palestine**
- No man saw the building of the New Jerusalem, the workmen crowded together, the unfinished walls and unpaved streets, no man heard the clink of trowel and **PICK AXE**, it descended **OUT OF HEAVEN FROM GOD** —*Ecce Homo, last sentence*

B.

Babe —Oh! when a Mother meets on high
The **BABE** she lost in infancy,
Hath she not then, for pains and fears,
The day of woe, the watchful night,
For all her sorrow, all her tears,
An over payment of delight? —**SOUTHEY, Curse of Kehama**

Back. —**BACK** and side go bare, go bare,
Both foot and hand go cold,
But, belly, God send thee good ale enough,
Whether it be new or old. —**STILL, Gammer Gurtn.**

Bacon —If parts allure thee, think how **BACON** shun'd,
The wisest, brightest, meanest of mankind!
Or, ravish'd with the whistling of a name,
See Cromwell, damn'd to everlasting fame!
POPE, Essay on Man.

Ballad-mongers —I had rather be a kitten and cry mew,
Than one of these same metre **BALLAD MONGERS**
SHAKESPEARE, Henry IV.

Ballads —**BALLADS** are the gipsy children of song, born under green hedge rows, in the leafy lanes and by paths of literature, in the genial summer time —**LONGFELLOW**

- I knew a very wise man that believed that, if a man were permitted to make all the **BALLADS**, he need not care who should make the laws of a nation

FLETCHER OF SALTOUN, Letter to Montrose

Subsequently altered to—

No workman steel no ponderous **AXES** rung,
Like some tall palm the noiseless fabric sprung

Over employs similar imagery,—

So silently as a dream the fabric rose,
No sound of hammer or of saw was there —*The Tark.*

Ballads — And tell prose writers, stones are so stale,
That penny BALLADS have a better sale
BRETON, *Pasquil*, 1600.

Ballot-box — A weapon that comes down as still
As snow-flakes fall upon the sod,
But executes a freeman's will,
As lightning does the will of God,
And from its force, nor doors nor locks
Can shield you, — 'tis the BALLOT-BOX — J. PIERPONT

Bank — I know a BANK whereon the wild thyme blows,
Where oxlips and the nodding violet grows
SHAKESPEARE, *Midsummer Night's Dream*.

Barbarians — There were his young BARBARIANS all at play,
There was their Dacian mother, — he, their sire,
Butcher'd to make a Roman holiday — BYRON, *Child Harold*

Barebones Parliament — A nickname conferred upon the PARLIAMENT convened by Cromwell, July 4, 1653. It was composed of 139 persons, who resigned their authority Dec 12, 1653, and it was so called from a leather-seller named Praise God BAREBONE, who was one of the principal members.

Barleycorn, Sir John — In England and Scotland, a jocular name for ale or beer, which is made of barley. Sir John is the subject of a famous old ballad of the same name. In a whimsical English tract of ancient date, entitled "The Arraigning and Indicting of SIR JOHN BARLEYCORN, Knt," he is described as of "noble blood, well beloved in England a great supporter of the crown, and a maintainer of both rich and poor."

— Inspiring bold JOHN BARLEYCORN,
What dangers thou canst make us scorn!
Wi' tuppenny we fear nae evil,
Wi' usquebae we'll face the devil! — BURNS

— JOHN BARLEYCORN has given his very heart to this liquor [the "Archdeacon"] it is a superior kind of ale, the Prince of Ales, with a richer flavour and a mightier spirit than you can find elsewhere in this weary world — HAWTHORNE

Barren — I pity the man who can travel from Dan to Beersheba, and cry, 'Tis all BARREN — STEVENSON, *Sentimental Journey*

Bashfulness — BASHFULNESS is an ornament to youth, but a reproach to old age — ARISTOTLE

Bastion — And topples round the dreary west
A looming BASTION fringed with fire
TENNYSON, *Li Morte d'Arthur*

Battle — BATTLE's magnificently stern array
BYRON, *Child Harold*

— The next dreadful thing to a BATTLE lost is a battle won
WELLINGTON,

Battle of the Books —The subject of a satirical composition by Swift, entitled the "Battle between the Ancient and Modern Books in St James's Library," alluding to the controversy regarding the respective merits of ancient and modern learning

Battles —Sooth'd with the sound, the long grey van,
Fought all his BATTLES o'er again,
And thrice he routed all his foes, and thrice he slew the slain
DRAIDEN, *Alexander's Feast*

Beard —And dar'st thou then
To LEAVE the lion in his den,
The Douglas in his hall? —SCOTT, *As far as I*

Beaten —Some have been BEATEN till they know
What wood a cudgel's of by th' blow
Some Iick'd until they can feel whether
A shoe be Spanish or neat's leather —BUTLER, *Hudibras*

Beauty —A thing of BEAUTY is a joy for ever
Its loveliness increases, it will never
Pass into nothingness, but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams and health, and quiet breathing
KEATS, *El dymio*

-- BEAUTY, blemish'd once, for ever's lost
SHAKESPIRE, *Pilgrim*

— BEAUTY is truth, truth beauty,—that is all
Ye know on earth, and all ye need to know
KEATS, *On a Grecian Urn*

— BEAUTY is valuable or worthless according as you invest the
property to the best advantage —LYTTON, *Lady of Lyons*

— BEAUTY stands
In the admiration only of weak minds
Led captive —MILTON, *Paradise Regained*

— Could I come near your BEAUTY with my nails,
I'd set my ten commandments in your face
SHAKESPIRE, *Henry VI*

— Fair tresses man's imperial race ensnare,
And BEAUTY draws us with a single hair
POPE, *Rape of the Lock*

— Her BEAUTY hangs upon the cheek of night
Like a rich jewel in an Ethiop's ear —SHAKESPIRE, *Romeo*

— She walks in BEAUTY, like the night
Of cloudless climes and starry skies,
And all that's best of dark and bright
Meet in her aspect and her eyes,
Thus mellow'd to that tender light
Which Heaven to gaudy day denies
BYRON, *Hebrew Melodies*

Beauty —Who hath not proved how feebly words essay
To fix one spark of BEAUTY'S heavenly ray?
Who doth not feel, until his failing sight
Faints into dimness with its own delight,
His changing cheek, his sinking heart confess
The might—the majesty of loveliness?

BYRON, *Bride of Abidos*

Bed —He that will to BED go sober,
Falls with the leaf still in October *—ROLLO, *Duke of Normandy*,

— Hush, my dear, lie still and slumber!
Holy angels guard thy BED!
Heavenly blessings without number
Gently falling on thy head —WATTS, *Cradle Hymn*

Bee —How doth the little busy BEE
Improve each shining hour,
And gather honey all the day,
From every opening flower —*Ibid*, *Song xx*

Beef —Oh! the roist BEEF of Old England,
And oh! the old English roast beef —FIEDLING

Beer —What two ideas are more inseparable than BEER and Britannia?
What event more awfully important to an English colony than the
erection of its first brewhouse?—*Sidney Smith*

Begging the Question —This is a common logical fallacy, *petitio
principii*, and the first explanation of the phrase is to be found in
Aristotle's *Topica*, viii 13, where the five ways of BEGGING the
QUESTION are set forth. The earliest English work in which the
expression is found is "*The Arte of Logike plainlie set forth in our
English Tongue*, &c., 1584."

Behaviour —BEHAVIOUR is a mirror, in which everyone shows his
image —GOETHE

Belief —'Tis good to doubt the worst,
We may in our BELIEF be too secure —WEBSTER AND ROWLEY.

Bell —The BELL strikes one We take no note of time,
But from its loss —YOUNG, *Night Thoughts*

Bells —Ring out wild BELLS to the wild sky
TENNYSON, *In Memoriam*

— Ring out, ring out my mournful rhymes,
But ring the fuller minstrel in —*Ibid*

* The following well known lines are formed on this song —

He who goes to BED, and goes to bed sober,
Falls as the leaves do, and dies in October,
But he who goes to bed and goes to bed mellow,
Lives as he ought to do, and dies an honest fellow —*Anon*

Bells — Ring out old shapes of foul disease,
 Ring out the narrowing lust of gold,
 Ring out the thousand wars of old,
 Ring in the thousand years of peace
 Ring in the valiant man and free,
 The eager heart, the kindlier hand,
 Ring out the darkness of the land,
 Ring in the Christ that is to be — *Ibid*

- Those evening BELLS, those evening bells!
 How many a tale their music tells!
 Of youth, and home, and that sweet time
 When last I heard their soothing chime

MOORE, *Those Evening Bells*

Bench — A little BENCH of heedless bishops here,
 And there a chancellor in embryo — *SHEPSTONE*

Bevy — A BEVY of fair women — *MILTON, Paradise Lost*

Bezonian — Under which king, BEZONIAN? speak or die
SHAKESPEARE, Henry IV

Bible — Just I knows, and knows no more, her BIBLE true,
 A ruth the brilliant Frenchman never knew — *COWPER, Truth*

Bigotry — BIGOTRY murders religion, to frighten fools with her
 ghost — *COTTON*

Biography — BIOGRAPHY is the most universally pleasant, universally
 profitable of all reading — *CARLYLE*

Bird — And, as a BIRD each fond endearment tries
 To tempt its new fledg'd offspring to the skies,
 He tried each art, reprov'd each dull delay,
 Allur'd to brighter worlds, and led the way

GOLDSMITH, *Deserted Village*.

Birth — Our BIRTH is but a sleep and a forgetting,
 The soul that rises with us, our life's Star,
 Hath had elsewhere its setting,
 And cometh from afar,
 Not in entire forgetfulness,
 And not in utter darkness,
 But trailing clouds of glory, do we come
 From God, who is our home
 Heaven lies about us in our infancy

At length the man perceives it die away,
 And fade into the light of common day

WORDSWORTH, *Intimations of Immortality*

- While man is growing, life is in decrease,
 And cradles rock us nearer to the tomb
 Our BIRTH is nothing but our death begun

YOUNG, *Night Thoughts*

Black — And finds, with keen, discriminating sight,
BLACK'S not so black, — nor white so *very* white
G CANNING, *New Morality*.

Black Assize, The — A common designation of the sitting of the courts held at Oxford in 1577, during which judges, jurymen, and counsel were swept away by a violent epidemic.

Black Death, The — A name given to the celebrated Oriental plague that devastated Europe during the 14th century

Black Monday — A memorable Easter Monday in 1351, very dark and misty. A great deal of hail fell, and the cold was so extreme that many died from its effects. The name afterwards came to be applied to the Monday after Easter of each year.
My nose fell & bleeding on BLACK MONDAY last — SHAKESPEARE

Blasphemy — That in the captain's but a choleric word,
Which in the soldier is the BLASPHEMY
SHAKESPEARE, *Musgrave's Measure*.

Blessedness — BLESSINGS is a whole eternity older than damnation — JEAN PAUL RICHTER.

Blessings — How BLESSINGS brighten as they take their flight!
YOUNG, *Night Thoughts*

Blind — A *blind* man is a poor man, and blind a poor man is,
For the former seeth no man, and the latter no man sees
LONGFELLOW, *For thy art's Blindness*.

— He that is stricken BLIND, cannot forget
The precious treasure of his eyesight lost — SHAKESPEARE, *Romeo*.

Bloody Assizes, The — A common designation of the horrid judicial massacre perpetrated, in 1685, by George Jeffreys, Lord Chief Justice of the King's Bench, while on a circuit through the western counties of England. About three hundred persons were executed after short trials, very many were whipped, imprisoned, and fined, and nearly one thousand were sent as slaves to the American plantations.

Blue Stocking — *A literary lady*. The Society de la Calza (*Stocking*) was formed at Venice in 1500, — the members being distinguished by the prevailing colour of their stockings, which lasted till 1590, when some other symbol came into fashion.

Bliss — The hues of BLISS more brightly glow,
Chastis'd by sabler tints of woe — GRAY, *Ode on Vicissitude*

Body — Here in the BODY pent,
Absent from him I roam,
Yet nightly pitch my moving tent
A day's march nearer home
J MONTGOMERY, *For ever with the Lord*.

Bondman's Key — In a BONDMAN'S KEY,
With 'bated breath, and whispering humbleness
SHAKESPEARE, *Merchant of Venice*

Bone and Skin — BONE AND SKIN, two millers thin,
Would starve us all, or near it,
But be it known to Skin and Bone
That Flesh and Blood can't bear it — J. BYRON

Bone to Pick, A — *A difficult undertaking* It was an old marriage custom in Sicily for the bride's father to give the bridegroom a bone, saying, "Pick this in order to show that you can manage a wife, which is more difficult than picking a bone." This is a common explanation, but the practice of throwing bones to dogs is a more natural method of accounting for the saying.

Bookful — The BOOKFUL blockhead, ignorantly read,
With loads of learned lumber in his head
POPE, *Essay on Criticism*

Book of Nature — Boughs are daily filled
By the gusty thimble,
And the BOOK OF NATURE
Getteth short of leaves — HOOD, *The Seasons*

Books — BOOKS cannot always please, however good,
Minds are not ever craving for their food
CRABBE, *The Borough*

— BOOKS, we know,
Are a substantial world, both pure and good,
Round these, with tendrils strong as flesh and blood,
Our pastime and our happiness will grow — WORDSWORTH

— BOOKS which are no books — CHARLES LAMB

— BOOKS that you may carry to the fire, and hold readily in your hand, are the most useful after all — JOHNSONIANA

— Deep vers'd in BOOKS, and shallow in himself
MILTON, *Paradise Regained*

— Learning hath gained most by those BOOKS by which the printers have lost — J. FULLER, *Of Books*

— Often have I sighed to measure
By myself a lonely pleasure,
Sighed to thou! I read a BOOK,
Only read, perhaps, by me — WORDSWORTH

— Up! up! my friend, and quit your BOOKS,
Or surely you'll grow double
Up! up! my friend, and clear your looks,
Why all this toil and trouble? — *Ibid.*, *The Tables Turned*

Boy — Ah ' happy years ! once more wlo would not be a BOY ?

BYRON, *Childs Harold*

— Eager-hearted as a BOY, when first he leaves his father's field

TENNISON, *Locksley Hall*

— The BOY stood on the burning deck,

Whence all but him had fled,

The flame that lit the battle's wreck

Shone round him o'er the dead — MRS HEMANS, *Casabianca*

— Twelve years ago I was a BOY,

A happy boy, at Drury's — PRAED, *School and School fellows*

Boz — A pseudonym under which Charles Dickens contributed a series of "Sketches of Life and Character" to the London "Morning Chronicle" Of this *nom de plume* he has given the following account —

"Boz, my signature in the 'Morning Chronicle,' was the nickname of a pet child, younger brother, whom I had dubbed Moses, in honour of the 'Victor of Wakefield,' which, being facetiously pronounced through the nose, became Boses, and being shortened, Boz Boz was a very familiar household word to me long before I was an author, and so I came to adopt it"

— Though a pledge I had to shiver,

And the longest ever was,

Ere his vessel leaves our river

I would drink a health to Boz — HOOD

Brain — With curious art the BRAIN, too finely wrought,

Preys on herself, and is destroyed by thought

CHURCHILL, *Epistle to Hogarth*

Brains — Beard was never the true standard of BRAINS — T FULLER

Brandy — Claret is the liquor for boys, port for men, but he who aspires to be a hero must drink BRANDY — BOSWELL, *Life of Johnson*

Brave — How sleep the BRAVE who sink to rest,

By all their country's wishes bless'd ! — COLLINS, *Ode, 1746*

— None but the BRAVE deserves the fair — DRYDEN, *Alexander's Feast*

— Toll for the BRAVE !

The brave that die no more !

All sunl beneath the wave,

Fast by their native shore !

COWPER, *On the Loss of the Royal George*

Bravest of the Brave — A title conferred upon the celebrated Marshal Ney (1769-1815) by the French troops at Friedland (1807), on account of his fearless bravery. He was in command of the right wing, which bore the brunt of the battle, and stormed the tower Napoleon, as he watched him passing unterrified through a shower of balls, exclaimed, "That man is a lion," and henceforth the army called him *Le Brave des Braves*

Breach —Once more unto the BREACH, dear friends, once more,
Or close the wall up with our English dead !
In peace there's nothing so becomes a man
As modest stillness and humility ,
But when the blast of war blows in our ears,
Then imitate the action of the tiger
Stiffen the sinews, summon up the blood

SHAKESPERE, *Henry V.*

Bread —BREAD is the staff of life —SWIFT, *Tale of a Tub*

Breeches Bibles —A name given to editions of the so called Geneva Bible (first printed at Geneva, by Rowland Hill, 1560, in 4to), from the peculiar rendering of Gen iii 7

Brevity —BREVITY is the soul of wit,
And tediousness the limbs and outward flourishes

SHAKESPERE, *Ham'et*

— BREVITY is the body and soul of wit It is wit itself, for it alone isolates sufficiently for contrasts, because redundancy or diffuseness produces no distinctions —JEAN PAUL RICHER

Bridge of Sighs —[It *Ponte del Sospiri*] The name popularly given to the covered passage way which connects the Doge's palace in Venice with the state prisons, from the circumstance that the condemned prisoners were transported over this bridge from the hall of judgment to the place of execution Hood has used the name as the title of one of his poems

— I stood in Venice, on the BRIDGE OF SIGHIS ,
A palace and a prison on each hand —BYRON, *Childe Harold*

Brief —'Tis better to be BRIEF than tedious

SHAKESPERE, *Richard III*

Bright —All that's BRIGHT must fade,—

The brightest still the fleetest ;

All that's sweet was made

But to be lost when sweetest ! —MOORE, *All that's Bright*

Brightest —BRIGHTEST and best of the sons of the morning !

Dawn on our darkness, and lend us thine aid —HEBLER, *Epiphany.*

Britain —When BRITAIN first, at Heaven's command

Arose from out the azure main,

This was the charter of her land,

And guardian angels sung the strain

Rule Britannia ! Britannia rules the waves !

But sons never shall be slaves —J HOMSON

Brother Jonathan —[*America*] When Washington was in Massachusetts with his army, he was often in great difficulty for supplies of all kinds, and having often been assisted by Jonathan Turnbull, governor of Connecticut, he was wont, in cases of emergency, to say that he would "consult BROTHER JONATHAN," and the saying passed into a by-word

Bull, John —A well-known collective name of the English nation, first used in Arbuthnot's satire, "The History of JOHN BULL," usually published in Swift's works. In this satire, the French are designated as Lewis Baboon, the Dutch as Nicholas Frog, etc. The "History of John Bull" was designed to ridicule the Duke of Marlborough.

"One would think that, in personifying itself, a nation would be apt to picture something grand, heroic, and imposing, but it is characteristic of the peculiar humour of the English, and of their love for what is blunt, comic, and familiar, that they have embodied their national oddities in the figure of a sturdy, corpulent old fellow, with a three-cornered hat, red waistcoat, leather breeches, and stout oaken cudgel. Thus they have taken a singular delight in exhibiting their most private foibles in a laughable point of view, and have been so successful in their delineation that there is scarcely a being in actual existence more absolutely present to the public mind than that eccentric personage, JOHN BULL."—W. IRVING

Bumper —When the English were good Catholics, they usually drank the Pope's health in a full glass every day after dinner—*au bon phre* whence BUMPER.—COCCHI

Butterfly —I'd be a BUTTERFLY, living & roving,
Dying when fair things are fading away.—T. H. BAILLY

C.

Cabal, The —A name given in English history to a famous cabinet-council formed in 1670, and composed of five unpopular ministers of Charles II, namely, Lords Clifford, Ashley, Buckingham, Arlington, and Lauderdale. The word "CABAL"—at that time in common use to denote *a group or set of men united for political purposes*—having been popularly applied to this ministry as a term of reproach, it was soon discovered to be a sort of anagram made up of the initials of the names of the several members.

Cadmean Victory, A —*Greek Proverb* A CADMEAN VICTORY was one in which the victors suffered as much as their enemies.

Cæsar —But yesterday, the word of CÆSAR might
Have stood against the world: now lies he there,
And none so poor to do him reverence.

SHAKESPEARE, *Julius Cæsar*

—CÆSAR had his Brutus—Charles the First, his Cromwell—and George the Third—"Treason!" cried the Speaker—*may profit by their example*. If this be treason, make the most of it.

P. HENRY

Cæsar — Conjure with the air,

Brutus will start a spirit as soon as Cæsar.

Now, in the names of all the gods at once,

Open what secret doth this our Cæsar feed,

That he is grown so great? Age, thou art shamed!

Rome, thou hast lost the breed of noble bloods!

SHAKESPEARE, *Julius Cæsar*

— Imperial CÆSAR, dead, and turned to clay,

Might stop a hole to keep the wind away, — *Id.*, *Hamlet*

— Not that I loved CÆSAR less, but that I loved Rome more

Id., *Julius Cæsar*

Cake — Would'st thou both eat thy CAKE and have it?

GILBERT, *The Seven*

Cakes and Ale — Sir, Dost thou think, because thou art virtuous, there shall be no more CAKES and ALE?

Che. Yes, by Saint Anne, and ginger shall be hot in the mouth too — SHAKESPEARE, *The Merchant*

Calamity — CALAMITY is man's true touchstone

BEAUMONT AND FLETCHER

— Times of general CALAMITY and confusion have ever been productive of the greatest minds. The purest ore is produced from the hottest furnace, and the brightest thunderbolt from the darkest storm — COITON, *Lesson*

Caledonia — O CALEDONIA! stern and wild,

Meet nurse for a poetic child!

Land of brown heath and shaggy wood,

Land of the mountain and the flood

SCOTT, *Last Minstrel*

Calendar, Rhyming — Junius, Aprilis, Septemq, Nouemq, tricenos,

Vnum plus reliquit, Februus tenet octo vicens,

At si b' reatus fuerit superaddatur un-

HOLINGSHEAD'S *Chronicles*, 1577

— Thirty dayes hath November,

Aprill, June, and September,

February hath xxiii alone,

And all the rest haue xxi — GRAYTON'S *Chronicles*, 1593.

— Thirty days hath September,

April, June, and November,

February eight and twenty all alone,

And all the rest haue thirty one,

Unless that leap year doth combe,

And give to February twentie nine

Let's run from PUNDICUS.

Calm —Ne'er saw I, never felt, a CALM so deep!

The river glideth at his own sweet will,
Dear God! the very houses seem asleep,
And all that mighty heart is lying still!

WORDSWORTH, *Sonnets*.

— CALM is the morn without a sound,

Calm is to suit a calmer grief —TENNYSON, *In Memoriam*

Calumny —Be thou as chaste as ice, as pure as snow, thou shalt not
escape CALUMNY —SHAKESPEARE, *Hamlet*

— CALUMNY will sear virtue itself

Ibid, *A Winter's Tale*

Candour —CANDOUR is the brightest gem of criticism —DISRAELI

Capulets —I would rather sleep in the southern corner of a little
country churchyard than in the tomb of the CAPULETS —EDMUND
BURKE

Care —And is there CARE in Heaven? —SPENSER, *Faerie Queene*

— CARE keeps his watch in every old man's eye

SHAKESPEARE, *Romeo and Juliet*

— CARE's an enemy to life —*Ibid*, *Twelfth Night*

— CARE to our coffin adds a nail, no doubt,

And every grin, so merry, draws one out —DR WOLCOT

— Cast all your CARE on God that anchor holds

TENNYSON, *Enoch Arden*

— Hang sorrow! CARE will kill a cat,

And therefore let's be merry —G WITHER

— I am sure CARE's an enemy to life

SHAKESPEARE, *Twelfth Night*

Cares —And the night shall be filled with music,

And the CARES that infest the day

Shall fold their tents like the Arabs,

And as silently steal away

LONGFELLOW, *The Day is Done*

Castles —CASTLES in the air cost a vast deal to keep up —LITTON

Catching a Tartar —*Encountering an opponent of unexpected strength*
In a battle, an Irishman (according to Captain Grose) called out
to his officer, "I have caught a Tartar" "Bring him here, then,"
was the reply "He won't let me," rejoined Pat And as
the Turk carried off his captor, the saying passed into a proverb

Censure —CENSURE is the tax a man pays to the public for being
cannib —SWIFT

— The villain's CENSURE is extorted praise —POPE

Cerberus —You are not like CERBERUS, three gentlemen at once,
are you? (Mrs Malaprop) —SHRIDAN, *The Rivals*

Chance —And grasps the skirts of happy CHANCE,
And breasts the blows of circumstance

TENNISON, *In Memoriam*.

Change —All is CHANGE, woe or weal,
Joy is sorrow's brother,
Grief and gladness steal
Symbols of each other

Ah welaway! —*Ibid*, *Poems*, 1830.

— CHANGE amuses the mind, yet scarcely profits —GOETHE.

— CHANGE still doth reign, and keep the greater sway. —SPENSER.

— Some force whole regions, in despite
O' Geography, to CHANGE their site,
Make former times shake hands with latter,
And that which was before, come after,
But those that write in rhyme still make
The one verse for the other's sake,
For one for sense, and one for rhyme,
I think's sufficient at one time —BUTLER, *Indubras*.

Character —CHARACTER gives splendour to youth, and awe to
wrinkled skin and grey hairs —EMERSON.

Characters —CHARACTERS never change Opinions alter,—characters
are only developed —DISRAELI

Charge —' CHARGE, Chester, charge! on, Stanley, on!'
Were the last words of Marmion —SCOTT, *Marmion*

Charity —Gently to hear, kindly to judge —SHAKESPERE

— CHARITY shall cover the multitude of sins —1 Peter, iv. 8.

— He hath a tear for pity, and a hand
Open as day for melting CHARITY —SHAKESPERE, *Henry IV*

— Then gently scan your brother man,
Still gentler, sister woman,
Though they may gang a kennin' wrang,
To step aside is human —BURNS, *Address to the Unco' Guid*.

Charm —To me more dear, congenial to my heart,
One native CHARM, than all the gloss of art

GOLDSMITH, *Deserted Village*.

Chastity — So dear to heaven is saintly CHASTITY,
That, wher a soul is found sincerely so,
A thousand liveried angels lacky her,
Driving far off each thing of sin and guilt —MILTON, *Comus*

— 'Tis CHASTITY, my brother, chastity
She that has that is clad in complete steel —*Ibid*

Chatterton —I thought of CHATTERTON, the marvellous Boy,
The sleepless Soul that perished in his pride.

WORDSWORTH, *Resolution and Independence*.

Chaucer — Dan CHAUCER, well of English undefyled,
On Fame's eternal beadroll worthy to be fyled
SPENSER, *Faerie Queene*

Cheated — Doubtless the pleasure is as great
Of being CHEATED, as to cheat — BUTLER, *Hudibras*

Cherry Ripe — CHERRY RIPE, ripe, ripe, I cry,
Full and fair ones,—come and buy,
If so be you ask me where
They do grow, I answer, there,
Where my Juliet's lips do smile,
There's the land, or cherry isle — HERRICK, *Cherry Ripe*

— There is a garden in her face,
Where roses and white lilies grow,
A heavenly paradise is that place,
Wherein all pleasant fruits do grow
There cherries grow that none may buy
Till CHERRY RIPE themselves do cry
RICHARD ALLISON, 1606

Cherub — There's a sweet little CHERUB that sits up aloft,
To keep watch for the life of poor Jack — C. DIBDIN

Chickens — To swallow gudgeons ere they're caught,
And count their CHICKENS ere they're hatched
BUTLER, *Hudibras*

Child — A simple CHILD,
That lightly draws its breath,
And feels its life in every limb,
What should it know of death? — WORDSWORTH, *We are Seven.*

— Behold the CHILD, by Nature's kindly law,
Pleas'd with a rattle, tickled with a straw
Some livelier plaything gives his youth delight,
A little louder, but as empty quite,
Scarfs, garters, gold, amuse his riper stage,
And beads and prayer books are the toys of age,
Pleas'd with this truble still, as that before,
Till tird he sleeps, and life's poor play is o'er
POPL, *Essay on Man*

— By sports like these are all their cares beguild,
The sports of children satisfy the CHILD
GOLDSMITH, *Traveller*

— How sharper than a serpent's tooth it is
To have a thankless CHILD — SHAKESPEARE, *King Lear*

— The CHILD is father of the Man
WORDSWORTH, *My Heart Leap's Up.*

Childhood — The CHILDHOOD shows the man
As morning shows the day — MILTON, *Paradise Regained*

Christmas —Some say, that ever 'gainst that season comes
 Wherein our Saviour's birth is celebrated,
 The bird of dawning singeth all night long
 And then, they say, no spirit dare stir abroad,
 The nights are wholesome, then no planets strike,
 No fairy takes, nor witch hath power to charm,
 So hallow'd and so gracious is the time

SHAKESPEARE, *Hamlet*

Church —The CHURCH of England hath a Popish liturgy, a Calvinistic creed, and an Arminian clergy —*Ascribed to* PITT

— To be of no CHURCH is dangerous Religion, of which the rewards are distant, and which is animated only by Faith and Hope, will glide by degrees out of the mind, unless it be invigorated and reimpresed by external ordinances, by stated calls to worship, and the salutary influence of example —JOHNSON, *Life of Milton*

— Who builds a CHURCH to God, and not to fame,
 Will never mark the marble with his name

POPE, *Moral Essays*

Circumlocution Office —A designation made use of by Dickens in "Little Dorrit," in ridicule of official delays and indirectness The CIRCUMLOCUTION OFFICE is described as the chief of "public departments in the art of perceiving *how not to do it*" The name has come into popular use as a synonym for governmental routine, or "red tape," or a roundabout way of transacting public business

— Whatever was required to be done, the CIRCUMLOCUTION OFFICE was beforehand with all the public departments in the art of perceiving *how not to do it* —DICKENS, *Little Dorrit*

— The administrative Reform Association might have worked for ten years, without producing half of the effect which Mr Dickens has produced in the same direction by flinging out the phrase, "The CIRCUMLOCUTION OFFICE" —MASSON

Claes —Gars auld CLAES look amaist as weel's the new

BURNS, *Cottar's Saturday Night*

Classic Ground —For wheresoe'er I turn my ravished eyes,
 Gay gilded scenes and shining prospects rise,
 Poetic fields encompass me around,
 And still I seem to tread on CLASSIC GROUND

ADDISON, *Letter from Italy*

Clay —The precious porcelain of human CLAY —BYRON, *Don Juan*

Cleanliness —Certainly this is a duty, not a sin "CLEANLINESS is indeed next to godliness" —JOHN WESLEY

— E'en from the body's purity, the mind
 Receives a secret sympathetic aid —THOMSON,

Cliff—As some tall CLIFF, that lifts its awful form,
Swells from the vale, and midway leaves the storm,
Though round its breast the rolling clouds are spread,
Eternal sunshine settles on its head

GOLDSMITH, *Deserted Village*

Climb—Fain would I climb but that I fear to fall

SIR W. RALEIGH *Written on a pane of glass, in Queen Elizabeth's presence**

Cloud—*Ham* Do you see yonder CLOUD that's almost in shape of a camel?

Pol By the mass, and 'tis like a camel, indeed.

Ham Methinks it is like a weazel

Pol It is back'd like a weazel

Ham Or, like a whale?

Pol Very like a whale —SHAKESPERE, *Hamlet*

Cloud of witnesses —*Hebrews* xii 1

Cock and Bull Story—*An improbable story* Numerous mistakes were made in interpreting hieroglyphic writings in the middle of the seventeenth century, the figures being so uncouth, and the rendering so unsatisfactory, that in two of the most common illustrations, it was alleged of some translators "they had mistaken a cock for a bull"

Cocker, According to—*Arithmetically correct* COCKER published a treatise on arithmetic, which, notwithstanding its great original popularity, is now obsolete "According to Hoyle," needs no explanation

Cockney School, or Cockney Poets—A name given by some of the English critics to a literary coterie whose productions were said "to consist of the most incongruous ideas in the most uncouth language" In this sect were included Leigh Hunt, Shelley, Keats, and others, and the *Quarterly Review* (April, 1818) charged the first with aspiring to be the "hierophant" of it.

Coffee—COFFEE, which makes the politician wise,
And see through all things with his half-shut eyes

POPE, *Rape of the Lock*.

Cogitation—His cogitative faculties immers'd

In cogbundity of COGITATION —HENRY CAREY, *Chronon*

Coincidence—A "strange COINCIDENCE," to use a phrase

By which such things are settled nowadays —BYRON, *Don Juan*

Cold—The COLD in clime are cold in blood,

Their love can scarce deserve the name —*Ibid*, *The Giaour*

* She replied, writing underneath —"If thy heart ful thee, why then climb at all"

Colossus —Why, man, he doth bestide the narrow world
 Like a COLOSSUS, and we petty men
 Walk under his huge legs, and peep about
 To find ourselves dishonourable graves
 Men at some time are masters of their fates,
 The fault, dear Brutus, is not in our stars,
 But in ourselves, that we are underlings
 SHAKESPERE, *Julius Caesar*

Come one, come all! —COME ONT, COME ALL! this rock shall fly
 From its firm base as soon as I —SCOTT, *Lady of the Lake*

Commandments —Set my ten COMMANDMENTS in your face —
 SHAKESPERE, *Henry VI. Sixth, Emperor of the Turks*, 1594
Westward Ho! 1607 ERASMUS, *Apophthegms*

Commentators —Oh! rather give me COMMENTATORS plain,
 Who with no deep researches vex the brain,
 Who from the dark and doubtful love to run,
 And hold their glimmering tapers to the sun
 CRANBL, *The Parish Register*

— How COMMENTATORS each dark passage shun,
 And hold their farthing candle to the sun
 YOUNG, *Love of Fame*

Comparisons —COMPARISONS are odious —BURTON, *Anat. of Mel*
LIEYWOOD, A Woman filled with Kindness HERBERT, *Jacula*
Prudentum

— Are odorous —SHAKESPERE, *Much Ado*

— Are offensive —*Don Quixote*

— She and COMPARISONS are odious —Dr JOHN DONNE

Concatenation —A CONCATENATION accordingly
 GOLDSMITH, *She Stoops*

Conduct —His CONDUCT still right, with his argument wrong.
Ibid, Retaliation

Confidence —CONFIDENCE is a plant of slow growth in an aged
 bosom —W PITT

Confusion —CONFUSION now hath made his master piece
 Most sacrilegious murder hath broke ope
 The Lord's anointed temple, and stole thence
 The life o' the building —SHAKESPERE, *Macbeth*

— With ruin upon ruin, rout on rout,
 CONFUSION worse confounded —MILTON, *Paradise Lost*

Conscience —A man's own CONSCIENCE is his sole tribunal and he
 should care no more for that phantom "opinion" than he should
 fear meeting a ghost if he cross the churchyard at dark —LYTTON

— A peace above all earthly dignities,
 A still and quite CONSCIENCE —SHAKESPERE, *Henry VIII*

Conscience — CONSCIENCE doth make cowards of us all
SHAKESPEARE, *Hamlet*

— My CONSCIENCE hath a thousand several tongues,
And every tongue brings in a several tale,
And every tale condemns me for a villain — *Ibid*, *Richard III.*

Consent — And whispering "I will ne'er CONSENT," consented
BYRON, *Don Juan*

Consideration — CONSIDERATION, like an angel, came
And whipp'd th' offending Adam out of him
SHAKESPEARE, *Henry V*

Constable — Friend Ralph, thou hast
Outrun the CONSTABLE at last — BUTLER, *Hudibras*

Contented — I would do what I pleased, and doing what I pleased, I
should have my will, and having my will, I should be CONTENTED,
and when one is contented, there is no more to be desired, and
when there is no more to be desired, there is an end of it —
CERVANTES, *Don Quixote*

Contentment — The noblest mind the best CONTENTMENT has
SPENSER, *Faerie Queene*

Corporations — CORPORATIONS cannot commit treason, nor be out-
lawed nor excommunicate, for they have no souls — SIR EDWARD
COKE

Correspondent — I will be CORRESPONDENT to command,
And do my spring gently — SHAKESPEARE, *Timon*

Counsel — COUNSEL may stop awhile what will not stay
Ibid, *Lucius's Complaint*

Counsels — Ah, gentle dames ! it gars me greet,
To think how monie COUNSELS sweet,
How monie lengthened sage advices,
The husband frae the wife despises — BURNS, *Tan O'Shentur*

Counsellors — In the multitude of COUNSELLORS there is safety
Proverbs vi 14.

Country — Our COUNTRY ! in her intercourse with foreign nations,
may she always be in the right, but our country, right or wrong —
STEPHEN DECATUR, *Toast at Norfolk*, 1816

— There's no glory like his who saves his COUNTRY
TENISON, *Queen Mary*

— 'Twas for the good of my COUNTRY that I should be abroad
FARQUHAR, *Beau's Stratagem*

Coward — When all the blandishments of life are gone,
The COWARD sneaks to death, the brave live on — DR SEWELL

Cowards — COWARDS die many times before their deaths,
The valiant never taste of death but once
SHAKESPEARE, *Julius Caesar*

Cowards —COWARDS falter, but danger is often overcome by those who nobly die —QUEEN ELIZABETH

Creature —A CREATURE not too bright or good
For human nature's daily food,
For transient sorrows, simple wiles,
Praise, blame, love, kisses, tears, and smiles
WORDSWORTH, *She was a Phantom*.

Creed —And so the Word had breath, and wrought
With human hands the CREED of creeds
In loveliness of perfect deeds,
More strong than all poetic thought,
Which he may read that binds the sherd,
Or builds the house, or digs the grave,
And those wild eyes that watch the wave
In ringings round the coral reef —LENNISON, *In Memoriam*

— Great God! I'd rather be
A Pagan suckled in a CREED outworn,
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn,
Have sight of Proteus rising from the sea,
Or hear old Triton blow his wreathed horn

WORDSWORTH, *Sonnets*

Creeds —Shall I ask the brave soldier, who fights by my side
In the cause of mankind, if our CREEDS agree?
MOORE, *Come send round the wine*

— The knots that tangle human CREEDS —TENNYSON, *Poems*

Cricket —Save the CRICKET on the hearth —MILTON, *Il Penseroso*

Crime —It is more than a CRIME, it is a political fault, words which
I record because they have been repeated and attributed to others
—*Memoirs of Fouché*

Crimes — Tremble, thou wretch,
That hast within thee undivulged CRIMES,
Unwhipp'd of justice —SHAKESPEARE, *King Lear*

Critical —For I am nothing, if not CRITICAL —*Ibid*, *Othello*

Critics —A man must serve his time to every trade,
Says censure, CRITICS all are ready made,
Take heed they'd jokes from Miller, got by rote,
With just enough of learning to misquote
A mind well skill'd to find or forge a fault,
A turn for punning, call it Attic salt,
To Jeffrey go, be silent and discreet,
His pay is just ten sterling pounds per sheet
Fear not to lie, 'twill seem a lucky hit,
Shrink not from blasphemy, 'twill pass for wit,
Care not for feeling, pass your project jest.
And stand a critic, hated yet caress'd

BYRON, *English Bards*.

- Cruel.**—I must be CRUEL, only to be kind -
Thus bird begins, and worse remains behind.
SHAKESPEARE, *Hamlet*.
- Cuckoo** —O CUCKOO ! shall I call thee bird,
Or but a wandering voice?—WORDSWORTH, *To the Cuckoo*
- Crown** —Unersy lies the head that wears a CROWN
SHAKESPEARE, *Henry IV.*
- Cupid** —This senior-junior, grant dwarf, Dan CUPID,
Regent of love rhymes, lord of folded arms,
Th' anointed sovereign of sighs and groans,
Liege of all loiterers and malcontents
Ibid, *Love's Labour's Lost*
- Curfew.**—The CURFEW tolls the knell of parting day,
The lowing herd winds slowly o'er the lea,
The ploughman homeward plods his weary way,
And leaves the world to darkness and to me.
GRAY, *Elegy*
- Curses** —"CURSES are like young chackers,
And still come home to roost!"—LATTON, *Lady of Lyons*
- Custom.**—But to my mind,—though I am native here,
And to the manner born,—it is a CUSTOM
More honour'd in the breach, than the observance
SHAKESPEARE, *Hamlet*
- Out** —This was the most unkindest CUT of all —*Ibid*, *Julius Caesar*.
- Out off** —CUT off even in the blossoms of my sin,
Unhousel'd, disappointed, unaneled,
No reckoning made, but sent to my account
With all my imperfections on my head —*Ibid*, *Hamlet*
- Cuttle, Captain** —A character in Dickens's "Dombey and Son,"
combining great humour, eccentricity, and pathos, distinguished for
his simplicity, credulity, and generous trustfulness. One of his
famous expressions is, "When found, make a note of"
- Cynosure** —Meadows trim with daisies pied,
Shallow brooks, and rivers wide,
Towers and battlements it sees
Bosom'd high in tufted trees,
Where perhaps some beauty lies,
The CYNOSURE of neighbouring eyes —MILTON, *L'Allegro*.

D.

Dagger —Is this a DAGGER which I see before me,
 The handle toward my hand? Come, let me clutch thee:
 I have thee not, and yet I see thee still
 Art thou not, fatal vision, sensible
 To feeling, as to sight? or art thou but
 A dagger of the mind, a false creation,
 Proceeding from the heat oppressed brain?

SHAKESPEARE, *Macbeth*

Daggers Drawing —Have always been at DAGGERS DRAWING,
 And one another clapper-clawing —BUTLER, *Hudibras*

Daisy —Of all the floures in the me le,
 Than love I most these floures white and rede,
 Such that men cillen DAISSIES in our town

CHALCEP, *Legend of Good Women*

— That well by reason men it call may
 The DAISIE, or e's the eye of the day,
 The empris, and floure of floures all —*Ibid*

— Small service is true service while it lasts
 Of humblest friends bright creature's scorn not one
 The DAISY, by the shadow that it casts,
 Protects the lingering dew drop from the sun

WORDSWORTH, *To a Child*

— The poet's darling —*Ibid*, *To the Daisy*

— Thou unassuming commonplace
 Of Nature —*Ibid*

— Wee, modest, crimson tipped flow'r,
 Thou's met me in an evil hour,
 For I maun crush among the stoure
 Thy slender stem

To spare thee now is past my pow'r,

Thou bonnie gem —BURNS, *To a Daisy*

— Myriads of DAISIES have shone forth in flower
 Near the lark's nest, and in their natural hour
 Have passed away, less happy than the one
 That, by the unwilling ploughshare, died to prove
 The tender charm of poetry and love

WORDSWORTH, *Poems*, 1833

Dame —Where sits our salky, sullen DAME,
 Gathering her brows like gathering storm,
 Nursing her wrath to keep it warm. —BURNS, *Tam O'Shanter*.

Daniel — A DANIEL come to judgment !

SHAKESPEARE, *Merchant of Venice*

— A second DANIEL, a Daniel, Jew !

Now, infidel, I have thee on the hip — *Ibid*

Dare — I DARE do all that may become a man,

Who dares do more, is none — *Ibid*, *Macbeth*.

— Letting I DARE not wait upon I would,

Like the poor cat i' the adage — *Ibid*

— What man DARE, I dare

Approach thou like the rugged Russian bear,

The arm'd rhinoceros, or the Hyrcan tiger,

Take any shape but that, and my firm nerves

Shall never tremble — *Ibid*

Dark — DARK with excessive bright — MILTON, *Paradise Lost*.

— I am just going to leap into the DARK — RABELAIS

Darkness — DARKNESS which may be felt — *Laotius* v. 21.

— Yet from those flames

No light, but rather DARKNESS visible

MILTON, *Paradise Lost*.

Davy Jones — A familiar name among sailors for death, formerly for the evil spirit who was supposed to preside over the demons of the sea. He was thought to be in all storms, and was sometimes seen of gigantic height, showing three rows of sharp teeth in his enormous mouth, opening great frightful eyes, and nostrils which emitted blue flames. The ocean is still termed by sailors DAVY JONES'S Lock.

Dawn — The DAWN is overcast, the morning lowers,

And heavily in clouds brings on the day,

The great, the important day, big with the fate

Of Cato, and of Rome — ADDISON, *Cato*

Day — "I've lost a DAY" — the prince who nobly cried,

Had been an emperor without his crown

YOUNG, *Night Thoughts*

— Philip Madam, a DAY may sink or save a realm

Mary A day may save a heart from breaking too

TENNISON, *Queen Mary*

— Now's the DAY, and now's the hour,

See the front o' battle lour — BURNS, *Scots wha hae*

— Sweet DAY, so cool, so calm, so bright,

The bridal of the earth and sky — G. HERBERT, *Virtue*

— The DAY is done, and the darkness

Falls from the wings of Night,

As a feather is wafted downward

From an eagle in his flight — LONGFELLOW, *The Day is Done*

Days —My DAYS are in the yellow leaf,
 The flowers and fruits of love are gone,
 The worm, the canker, and the grief
 Are mine alone! —BYRON, *On my Thirty sixth Year*

- Of all the DAYS that's in the week
 I dearly love but one day,
 And that's the day that comes betwixt
 A Saturday and Monday
 II CAREY (1743), *Sally in our Alley*

Dead —DEAD, for a ducat, dead —SHAKESPEARE, *Hamlet*

- There studious let me sit,
 And hold high converse with the mighty DEAD
 THOMSON, *The Seasons, Winter*

Death —DEATH borders upon our birth, and our cradle stands in the grave. —Bishop HALL, *Epistles*

- A double DEATH, to drown in ken of shore
 SHAKESPEARE, *Lucrece*
- Ah, what a sign it is of evil life,
 Where DEATH'S approach is seen so terrible —*Ibid*, *Henry IV*
- And nothing can we call our own but DEATH,
 And that small model of the barren earth
 Which serves as paste and cover to our bones
 For heaven's sake, let us sit upon the ground,
 And tell sad stories of the death of kings
Ibid, *Richard II*

- By foreign hands thy dying eyes were clos'd,
 By foreign hands thy decent limbs compos'd,
 By foreign hands thy humble grave adorn'd,
 By strangers honour'd, and by strangers mourn'd
 POPE, *Unfortunate Lady*

- DEATH is the crown of life
 Were death deny'd, poor men would live in vain,
 Were death deny'd, to live would not be life,
 Were death deny'd, ev'n fools would wish to die
 YOUNG, *Night Thoughts*

- Every man at time of DEATH,
 Would fain set forth some saying that may live
 After his death and better humankind,
 For death gives life's last word a power to live,
 And, like the stone cut epitaph, remain
 After the vanished voice, and speak to men
 TENNISON, *Queen Mary*

- Deliverer! God hath anointed thee to free the oppressed, and
 crush the oppressor —W C BRIANT

- Heaven gives its favourites early DEATH
 BYRON, *Childs Harold*

Death —How wonderful is DEATH !

Death and his brother Sleep —SHELLEY, *Queen Mab*.

— God's finger touched him, and he slept

TRAVISON, *In Memoriam*.

— He fell asleep —*Acts vii 60*

— I fled, and cried out DEATH !

Hell trembled at the hideous name, and sigh'd
From all her caves, and rock resounded Death

MILTON, *Paradise Lost*

— I eaves have their time to fall,
And flowers to wither at the North wind's breath,
And stars to set,—but all,

Thou hast all seasons for thine own, O DEATH !

HEAVINS, *The Hour of Death*

— Men must endure their going hence,

Even as their coming hither —SHAKESPEARE, *King Lear*.

— Nothing in his life

Became him like the leaving it, he died,
As one that had been studied in his DEATH,

To throw away the dearest thing he owned,

As 't were a careless trifle —*Id. ib. ib.*

— O eloquent, just and mighty DEATH ! whom none could advise,
thou hast persuaded, what none hath dared, thou hast done, and
whom all the world hath flattered, thou only hast cast out of the
world and despised thou hast drawne together all the furthest
stretch'd greatness, all the pride, cruel and ambition of men,
and covered it all over with these two narrow words, *Die act* !—
SIR WALTER RALEIGH, *History of the World*

— Oh, God ! it is a fearful thing

To see the human soul taking wing

In any shape, in any mood —BYRON, *Prisoner of Chillon*

— The quiet haven of us all —WORDSWORTH

— There is no flock, however watched and tended,

But one dead lamb is there !

There is no fireside, howsoe'er defended,

But has one vacant chair

— There is no DEATH ! What seems so is transition,
This life of mortal breath

Is but a suburb of the life elysian,

Whose portal we call death —LONGFELLOW, *Resignation*.

— The sense of DEATH is most in apprehension,

And the poor beetle, that we tread upon,

In corporal sufferance finds a pang as great

As when a giant dies —SHAKESPEARE, *Measure for Measure*.

Death —The shadow cloak'd from head to foot,
Who keeps the keys of all the creeds
TENNYSON, *In Memoriam*.

— The weariest and most loathed worldly life,
That age, ache, penury, and imprisonment
Can lay on nature, is a paradise
To what we fear of DEATH
SHAKESPERE, *Measure for Measure*

— To every man upon this earth
DEATH cometh soon or late,
And how can man die better
Than facing fearful odds,
For the ashes of his fathers
And the temples of his gods?—MACAULAY, *Lays, Horatius*

— Ere sin could blight or sorrow fade,
DEATH came with friendly care,
The opening bud to Heaven conveyed,
And bade it blossom there —COLERIDGE, *On an Infant*

Deed —A DEED without a name —SHAKESPERE, *Macbeth*

— How far that little candle throws its beams!
So shines a good DEED in a naughty world
Ibid, *Merchant of Venice*

Deeds —DEEDS, not words
BEAUMONT AND FLETCHER. BUTLER, *Hudibras*

— 'Tis DEEDS must win the prize
SHAKESPERE, *Taming of the Shrew*

— For blessings ever wait on virtuous DEEDS,
And though a late, a sure reward succeeds
CONGREVE, *The Mourning Bride*.

— How oft the sight of means to do ill DEEDS
Makes ill deeds done!—SHAKESPERE, *King John*

— Foul DEEDS will rise,
Though all the earth o'erwhelm them to men's eyes
Ibid, *Hamlet*

Delays —All DELAYS are dangerous in war
DRYDEN, *Tyrannic Love*

— Defer no time, DELAYS have dangerous ends
SHAKESPERE, *Henry VI*

Denmark.—Something is rotten in the state of DENMARK.

Deputation —DEPUTATION A noun of multitude, which signifies
many, but does not signify much.—W E GLADSTONE
Ibid, *Hamlet*

Devil —No sooner is a temple built to God, but the DEVIL builds a chapel hard by —HERBERT, *Jacula Prudentum*

— Where God hath a temple, the DEVIL will have a chapel
BURTON, *Anatomy of Melancholy*

Dews —The DEWS of the evening most carefully shun,—
Those tears of the sky for the loss of the sun
CHESIERFIELD, *Advice to a Lady in Autumn*

Dial —True as the needle to the pole,
Or as the DIAL to the sun —BARTON BOOTH, 1733

— True as the DIAL to the sun,
Although it be not shin'd upon —BUTLER, *Hudibras*

Diamonds —DIAMONDS cut diamonds —FORD, *Lover's Melancholy*

Die —Ay, but to DIE, and go we know not where,
To lie in cold obstruction, and to rot,
This sensible warm motion to become
A kneaded clod, and the delighted spirit
To bathe in fiery floods, or to reside
In thrilling regions of thick ribbed ice,
To be imprison'd in the viewless winds
And blown with restless violence round about
The pendent world —SHAKESPEARE, *Measure for Measure*

— But thousands DIE without or this or that,
Die, and endow a college or a cat —POPE, *Moral Essays*

— But whether on the scaffold high,
Or in the battle's van,
The fittest place where man can DIE
Is where he dies for man —M. J. BARRY

— He that DIES pays all his debts —SHAKESPEARE, *Tempest*

— He that DIES this year is quit for the next —*Ibid* Henry IV

— All that lives must DIE,
Passing through nature to eternity —*Ibid*, *Hamlet*

— To DIE is landing on some silent shore,
Where billows never break, nor tempests roar,
Ere well we feel the friendly stroke, 'tis o'er
S. GARTH, *The Dispensary*

— They never fail who DIE
In a great cause —BYRON, *Marino Faliero*

— To live in hearts we leave behind,
Is not to DIE —CAMPBELL, *Hallowed Ground*

Digestion —Now, good digestion wait on appetite,
And health on both —SHAKESPEARE, *Macbeth*

Dirty work —Destroy his fib, or sophistry—in vain!
The creature's at his DIRTY WORK again —POPE, *To Arbuthnot*

Discontent — Now is the winter of our discontent
 Made glorious summer by this sun of York,
 And all the clouds that lower'd upon our house
 In the deep bottom of the ocean buried
 Now are our brows bound with victorious wreaths;
 Our bruised arms hung up for monuments,
 Our stern alarms chang'd to merry meetings,
 Our dreadful marches to delightful measures
 Grim-visaged war hath smoo'd his wrinkled front
 SHAKESPEARE, *Richard III*

Discourse — Bid me DISCOURSE, I will enchant thine ear
And, Ye is and Adonis.

— In DISCOURSE more sweet,
 For eloquence the soul, song charms the sense
 Oilers apart sit on a hill retired,
 In thoughts more elevate, and reason'd high
 Of providence, foreknowledge, will, and fate,
 Fix'd fate, free will, foreknowledge absolute,
 And found no end, in wand'ring mazes lost
 MILTON, *Paradise Lost*

— Sure, He that made us with such large DISCOURSE,
 Looking before and after, gave us not
 That capricious and giddy reason,
 To fust in us unus'd — SHAKESPEARE, *Hamlet*

Discretion — DISCRETION and hard valour are the twins of honour.
 And, nursed together, make a conqueror,
 Dared, but a talker. — BEAUFORT AND FLETCHER.

— DISCRETION the best part of valour. — *Id.*

— The better part of valour is DISCRETION — SHAKESPEARE,
Henry IV CHURCHILL, *Life of Gust*

Disease — He who cures a DISEASE may be the skillfullest, but he that
 prevents it is the safest physician — *Id.*

— DISEASES, desperate grown,
 By desperate appliances are relieved,
 Or not at all — SHAKESPEARE, *Hamlet*

— Desperate DISEASES need desperate cures — *Id.*

Disorder — You have displac'd the mirth, broke the good meeting,
 With most admir'd DISORDER — SHAKESPEARE, *Measure for Measure*

Disputing — The itch of DISPUTING will prove the scab of churches
 SIR HENRY WOTTON

Dissension — Alas ! how light a cause may move —

DISSENSION between hearts that love !
Hearts that the world in ruin had tried,
And sorrow but more closely tied,
That stood the storm, when waves were rough,
Yet in a sunny hour fall off,
Like ships that have gone down at sea,
When heaven was all tranquillity

MOORE, *The Light of the Har-em*

Dissimulation — DISSIMULATION is but a faint kind of policy, for it aseth a strong wit and a strong heart to know when to tell the truth and to do it — BACON

Distance — 'Tis DISTANCE lends enchantment to the view,
And robes the mountain in its azure hue

CAMPBELL, *Pleasures of Hope*

Ditto to Mr Burke — At the conclusion of one of Mr Burke's eloquent harangues, Mr Cruger, finding nothing to add, or perhaps, as he thought, to add with effect, exclaimed earnestly, in the language of the counting house, "I say DITTO TO MR. BURKE, I say ditto to Mr Burke" — PRIOR, *Life of Burke*

Doctor Fell — I do not love thee DOCTOR FELL,

The reason why I cannot tell,
But this alone I know full well,
I do not love thee, Doctor Fell — TOM BROWNE, 1704.

Doctors — Who shall decide, when DOCTORS disagree,
And soundest casuists doubt, like you and me?

POPE, *Moral Essays*

Doctrine — Prove their DOCTRINE orthodox,

By apostolic blows and knocks — BUTLER, *Hudibras*

— Some to church repair,

Not for the DOCTRINE but the music there

POPE, *Essay on Criticism*

— What makes all DOCTRINES plain and clear?

About two hundred pounds a year

And that which was proved true before,

Prove false again? Two hundred more — BUTLER, *Hudibras*

Dog. — And in that town a DOG was found,

As many dogs there be,

Both mongrel, puppy, whelp and hound,

And curs of low degree — GOLDSMITH, *On a Mad Dog*

— The DOG, to gain his private ends,

Went mad, and bit the man — *Ibid.*

— The man recovered of the bite,

The DOG it was that died — *Ibid.*

Dog —I am his Highness's DOG at Kew,
Pray tell me, sir, whose dog are you?—POPE, *Windsor Forest*

— Let Hercules himself do what he may,
The cat will mew, and DOG will have his day
SHAKESPERE, *Hamlet*.

Dogs —Let DOGS delight to bark and bite,
For God hath made them so,
Let bears and lions growl and fight,
For 'tis their nature too —WAITS, *Song xvi*

Domestic Joy —How small, 'of all that human hearts endure,
That part which laws or kings can cruse or cure!
Still to ourselves in every place consign'd,
Our own felicity we make or find
With secret course, which no loud storms annoy,
Glides the smooth current of DOMESTIC JOY
JOHNSON, *Lines added to GOLDSMITH'S Traveller*.

Done —If it were DONE, when 'tis done, then 'twere well
It were done quickly if the assassination
Could trammel up the consequence, and catch,
With his surcease, success, that but this blow
Might be the be all and the end all here,
But here, upon this bank and shoal of time,—
We'd jump the life to come —SHAKESPERE, *Macbeth*,

— What's DONE we partly may compute,
But know not what's resisted
BURNS, *Address to the Unco' Gird*

Dotes —But, O, what damned minutes tell he o'er,
Who DOTES, yet doubts, suspects, yet strongly loves!
SHAKESPERE, *Othello*.

Double —DOUBLE, double toil and trouble —*Ibid*, *Macbeth*

Double Sense —And be these juggling fiends no more believ'd,
That palter with us in a DOUBLE SENSE,
That keep the word of promise to our ear,
And break it to our hope.—*Ibid*

Doubt —There lives more faith in honest DOUBT,
Believe me, than in half the creeds —TENNYSON, *In Memoriam*

— When in DOUBT, win the trick —HOYLE, *Rules for Learners*.

— To be once in DOUBT
Is once to be resolved —SHAKESPERE, *Othello*

Doubts — Our DOUBTS are traitors,
And make us lose the good we oft might win,
By fearing to attempt —*Ibid*, *Measure for Measure*

— But now, I am cabin'd, cribb'd, confin'd, bound in
To saucy DOUBTS and fears —*Ibid*, *Macbeth*.

Down —He that is DOWN can fall no lower —BUTLER, *Hudibras*

— He that is DOWN needs fear no fall
BUNYAN, *Pilgrim's Progress*

Downs.—All in the DOWNS the fleet was moor'd
GRAY, *Sweet William's Fair* *ell*

Dream —A change came o'er the spirit of my DREAM
BYRON, *The Dream*

— I had a DREAM which was not all a dream —*Ibid*, *Darress*

Dreams —Till their own DREAMS at length deceive 'em,
And, oft repeating, they believe 'em —PRIOR, *Alma*

— To all, to each, a fair good night,
And pleasing DREAMS, and slumbers light —SCOTT, *Marmion*

— True, I talk of DREAMS,
Which are the children of an idle brain,
Begot of nothing but vain fantasy
SHAKSPEARE, *Romeo and Juliet*

Drink —I DRINK no more than a sponge —RABELAIS

— If on thy theme I rightly think,
There are five reasons why men DRINK
Good wine, a friend, because I'm dry,
Or least I should be by and by,
Or any other reasons why —H ALDRICH, *Biog Brit*

— DRINK to me only with thine eyes,
And I will pledge with mine,
Or leave a kiss but in the cup,
And I'll not look for wine —BLN JONSON, *The Forest*

Drown —O Lord, methought, what pain it was to DROWN !
What dreadful noise of water in mine ears !
What sights of ugly death within mine eyes !
Methought I saw a thousand fearful wracks,
A thousand men that fishes gnaw'd upon,
Wedges of gold, great anchors, heaps of pearl,
Inestimable stones, unvalued jewels,
All scattered in the bottom of the sea
Some lay in dead men's skulls, and in those holes
Where eyes did once inhabit, there were crept,
As 'twere in scorn of eyes, reflecting gems
SHAKSPEARE, *Rialand III*

Dram.—Not a DRUM was heard, not a funeral note,
As his corse to the rampart we hurried

But he lay like a warrior taking his rest,
With his martial cloak around him

We carved not a line, and we raised not a stone
But we left him alone with his glory !

C WOLFE, 1823, *Burial of Sir John Moore*

Dryden — Waller was smooth, but DRYDEN taught to join
The varying verse, the full responding line,
The long majestic maich, and energy divine — POPE, *Horace*.

Duke Humphrey — A name used in an old expression, "To dine with DUKE HUMPHREY," that is, to have no dinner at all. This phrase is said to have arisen from the circumstance that a part of the public walks in Old Saint Paul's, London, was called Duke Humphrey's Walk, and that those who were without the means of defraying their expenses at a tavern were formerly accustomed to walk here in hope of procuring an invitation.

— It distinctly appears that one Diggoiy Chuzzlewit was in the habit of perpetually dining with DUKE HUMPHREY. So constantly was he a guest at that nobleman's table, indeed, and so unceasingly were his grace's hospitality and companionship forced, as it were, upon him, that we find him uneasy, and full of constraint and reluctance, writing his friends to the effect, that, if they fail to do so and so by bearer, he will have no choice but to dine again with Duke Humphrey. — DICKENS

— In the form *Hunfry*, it [Hunfred] was much used by the great house of Bohun, and through his mother, their heiress, descended to the ill-fated son of Henry IV, who has left it an open question whether dining with DUKE HUMPHREY alludes to the report that he was starved to death, or to the Elizabethan habit for poor gentility to beguile the dinner hour by a promenade near his tomb in old St. Paul's — YONGE

Dunce — How much a DUNCE that has been sent to roam,
Excels a dunce that has been kept at home
COWPER, *The Progress of Error*

Dust — DUST to dust — *Common Prayer*

— DUST thou art, and unto dust shalt thou return — *Genesis* iii 19

Duties — DUTIES are ours, events are God's — CECIL

Duty — DUTY, though set about by thorns, may still be made a staff, supporting even while it tortures. Cast it away, and, like the prophet's wand, it changes to a snake — D. JERROLD

— Let him who gropes painfully in darkness or uncertain light, and prays vehemently that the dawn may ripen into day, lay this precept well to heart: "Do the DUTY which lies nearest to thee," which thou knowest to be a duty. Thy second duty will already have become clearer — T. CARLYLE

— Every subject's DUTY is the king's, but every subject's soul is his own — SHAKESPEARE, *Henry V*

— Such DUTY as the subject owes the prince,
Even such a woman oweth to her husband
Ibid, *Taming of the Shrew*.

Dwarf — A DWARF sees farther than the giant when he has the giant's shoulder to mount on — COLERIDGE, *The Friend*

Dwarf — A DWARF on a giant's shoulders sees further of the two
HERBERT, *Facula Prudentum*

— Grant them but DWARFS, yet stand they on giants' shoulders, and
may see the further — FULKE, *The Holy State*

Dyer — My nature is subdued to what it works in, like the DYER'S
hand — SHAKESPEARE, *Sonnets*

Dying — DYING, bless the hand that gave the blow
DRAKE, *Spasmodic Poem*

— The air is full of favours to the DYING
LONGFELLOW, *Pesce d'Or*

E.

Eagle — That EAGLE's fate and mine are one,
Which, on the shaft that made him die,
Espied a feather of his own,
Wherewith he went to soar so high
L. WALLIS, *To a Lady Singing a Song of Consolation*

-- So the struck EAGLE, stretched upon the plain,
No more through rolling clouds to soar again,
Viewed his own feather on the fatal dart,
And winged the shaft that quivered in his heart.
BYRON, *English Bards*

Ear — One EAR it heard, at the other out it went
CHAPMAN, *London as it Cresceth*

Ears — Heap to themselves teachers, having itching EARS
2 TIMOTHY, v. 3

Earth — Alas! for love if thou art all,
And naught beyond, O EARTH! — HEMANS, *Griefs of a Household*

— EARTH, lie gently on their aged bones — S. MAY

— Lie heavy on him, EARTH! For he
Had many a heavy load on thee
Epitaph on Sir John Vanbrugh

— EARTH has no sorrow that Heaven cannot heal
MOORE, *Come ye Disconsolate*

— EARTH, ocean, air, beloved brotherhood — SHELLY, *Alastor*

— EARTH, air, and ocean, glorious three
R. MONTGOMERY, *Homage*

Ease — Shall I not take mine EASE in mine inn?
SHAKESPEARE, *Henry IV*

El Dorado —[Sp, *the Golden Land*] A name given by the Spaniards to an imaginary country, supposed, in the 16th century, to be situated in the interior of South America, between the Rivers Orinoco and Amazon, and abounding in gold and all manner of precious stones. Expeditions were fitted out for the purpose of discovering this fabulous region, and, though all such attempts proved abortive, the rumours of its existence continued to be believed down to the beginning of the 18th century.

-- In short, the whole comedy is a sort of EL DORADO of wit, where the precious metal is thrown about by all classes as carelessly as if they had not the least idea of its value —MOORE

Elia —A pseudonym under which Charles Lamb wrote a series of celebrated essays, which were begun in the "London Magazine," and were afterwards collected and published by themselves.

— Comfort thee, O thou mourner, yet a while,
Again shall ELIA's smile
Refresh thy heart, where heart can ache no more
What is it we deplore? —LANDOR

— He is also the true ELIA, whose essays are extant in a little volume published a year or two since, and rather better known from that name without a meaning than from anything he has done, or can hope to do, in his own —C. LAMB, *Autobiographical Sketch*, 1827

Emerald Isle —A name sometimes given to Ireland on account of the peculiar bright green look of the surface of the country. It was first used by Dr. William Drennan (1754-1820), author of "Glendalough and other Poems." It occurs in his poem entitled "Erin."

— When Erin first rose from the dark swelling flood,
God blessed the green island he saw it was good.
The EMERALD of Europe, it sparkled, it shone,
In the ring of this world the most precious stone.

"Arm of Erin, prove strong but be gentle as brave,
And, uplifted to strike, still be ready to save
Nor one feeling of vengeance presume to defile
The cause or the men of the EMERALD ISLE

Empty.—My Lord St Albans said that nature did never put her precious jewels into a giret four stories high, and therefore that exceeding tall men had ever very EMPTY heads.

BACON *Apophthegms*

— Often the cockloft is EMPTY in those whom Nature hath built many stories high —T. FULLER, *Andromeda*

End —The END must justify the means —PRIOR, *Hans Carvel*.

Ends.—There's a divinity that shapes our ENDS,
Rough-hew them how we will. —SHAKESPEARE, *Hamlet*.

Enemy —O that men should put an ENEMY in their mouths, to steal away their brains !—SHAKESPERE, *Othello*

Enough —ENOUGH is good as a feast
RAY, *Proverbs* BICKERSTAFF, *Love in a Village*

Engineer —For 'tis the sport to have the ENGINEER
Hoist with his own petard —SHAKESPERE, *Hamlet*

England —Be ENGLAND what she will,
With all her faults she is my country st ill
CHURCHILL, *The Farwell*

- ENGLAND, with all thy faults I love thee still,
My country !—COWPER, *Task*
- Come the three corners of the world in arms,
And we shall shock them Nought shall make us rue,
If ENGLAND to itself do rest but true
SHAKESPERE, *King John*

— This ENGLAND never did, nor never shall,
Lie at the proud foot of a conqueror —*Ibid*

— This royal throne of kings, this sceptred isle,
This earth of majesty, this seat of Mars,
This other Eden, demi paradise,
This fortress, built by Nature for herself,
Against infection and the hand of war,
This happy breed of men, this little world,
This precious stone set in the silver sea,
Which serves it in the office of a wall,
Or as a moat defensive to a house,
Against the envy of less happier lands,
This blessed plot, this earth, this realm, this ENGLAND
Ibid, *Richard II*

English —Here will be an old abusing of the king's ENGLISH
Ibid, *Merry Wives*

Ensign —Th' imperial ENSIGN, which, full high advanc'd,
Shone like a meteor, streaming to the wind
MILTON, *Paradise Lost*

Envy —Base ENVY withers at another's joy,
And hates that excellence it cannot reach
THOMSON, *The Seasons*.

— ENVY is a kind of praise —GAY

— ENVY will merit as its shade pursue,
But, like a shadow, proves the substance true
POPE, *Essay on Criticism*.

Envy —ENVY, eldest born of hell, embrued
 Her hands in blood, and taught the sons of men
 To make a death which nature never made,
 And God abhorred, with violence rude to break
 The thread of life, ere half its length was run,
 And rob a wretched brother of his being
 With joy Ambition saw, and soon improved
 The execrable deed 'Twas not enough
 By subtle fraud to snatch a single life,
 Puny impiety! Whole kingdoms fell
 To satiate the lust of power more horrid still,
 The foulest stain and scandal of our nature,
 Became its boast One murder made a villain:
 Millions, a hero Princes were privileged
 To kill, and numbers sanctified the crime
 Ah! why will kings forget that they are men?
 And men that they are brethren? Why delight
 In human sacrifice? Why burst the ties
 Of nature, that should knit their souls together
 In one soft bond of amity and love?—Bishop PORTROUS.

Epitaph —Let there be no inscription upon my tomb, let no man
 write my EPITAPH no man can write my epitaph
 ROBERT EMMETT.

— Believe a woman, or an EPITAPH,
 Or any other thing that's false —BYRON, *English Bards*

Equity —EQUITY is a roguish thing for law we have a measure, know
 what to trust to, equity is according to the conscience of him that
 is Chancellor, and as that is larger or narrower, so is equity 'Tis
 all one as if they should make the standard for the measure we
 call a foot a Chancellor's foot, what an uncertain measure would
 this be! One Chancellor has a long foot, another a short foot, a
 third an indifferent foot 'Tis the same in the Chancellor's con-
 science —SELDEN, *Table Talk*

Equivocation —How absolute the knife is! we must speak by the
 card, or EQUIVOCATION will undo us —SHAKESPEARE, *Hamlet*

— To doubt the EQUIVOCATION of the fiend,
 That lies like truth Fear not, till Banquo wood
 Do come to Dunsinane —*Ibid*, *Macbeth*

Err —To ERR is human, to forgive divine —POPE, *Essay on Criticism*

Error —ERRORS like straw upon the surface flow,
 He who would search for pearls must dive below
 DRYDEN, *All for Love*

— It is much easier to meet with ERROR than to find truth, error
 is on 'ne surface, and can be more easily met with, truth is hid in
 great depths, the way to seek does not appear to all the world —
 GOETHE.

Evil — One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can — WORDSWORTH, *Tales Told*

— So farewell hope, and with hope farewell fear,
Farewell remorse all good to me is lost
Evil, be thou my good — MILTON, *Paradise Lost*

— There is some soul of goodness in things evil,
Would men observingly distil it out — SHAKESPEARE, *Ham.* I

Example — EXAMPLE is more forcible than precept People look at
my six days in the week to see what I mean on the seven'h
REV R CECIL

Excess — To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with taper light
To seek the beauteous eye of heaven to garnish,
Is wasteful and ridiculous excess — SHAKESPEARE, *As You Like It*

Exile — There came to the bench a poor LAMT of Erin,
The day on his thin robe was heavy and chill
For his country he sighed, when at twilight repairing,
To wander alone by the wind beaten hill
CARPENTIER *The Lark of Erin*

Expectation — Oft EXPECTATION fails, and most oft there
Where most it promises. — SHAKESPEARE, *All's Well*

— 'Tis EXPECTATION makes a blessing dear,
Heaven were not heaven, if we knew what it were
SIR J. STURGEON, *Against Fruition*

Experience — LAPPETITION keeps a dear school but fools will learn
in no other, and scarce in that, for it is true we may give advice,
but we cannot give conduct — B. FRANKLIN

— EXPERIENCE does take dreadful high school-wages, but he
teaches like no other — T. CARLILE

— I had rather have a fool to make me merry, than EXPERIENCE
to make me sad — SHAKESPEARE, *As You Like It*

— Long EXPERIENCE made him sage
GAY, *The Shepherd and the Philosopher*

Extremes — EXTREMES in nature equal good produce,
Extremes in man concur to general use — POPL, *Moral Essays*.

Eye — All seems infected that th' infected spy,
As all looks yellow to the jaundiced eye
Ibid, *Essay on Criticism*

Eye —An unforgiving EYE, and a damned disinheriting countenance,
SHERIDAN, *School for Scandal*

- The harvest of a quiet EYE,
That broods and sleeps on his own heart
WORDSWORTH, *A Poet's Epitaph*.

Eyes —EYES that droop like summer flowers —L E L

- Her EYES are homes of silent prayer
TENNYSON, *In Memoriam*

F.

Face —He had a FACE like a benediction
CERVANTES, *Don Quixote*

- Her FACE is like the milky way i' the sky,
A meeting of gentle lights without a name
Sir JOHN SUCKLING, *Bromhall*

- There's no art
To find the mind's construction in the FACE.
SHAKESPEARE, *Macbeth*

- FACES are as legible as books, only with these circumstances to recommend them to our perusal, that they are read in much less time, and are much less likely to deceive us —LAWTHER

- Sea of upturned FACES —Sir W SCOTT, *Rob Roy* DANIEL WEBSTER, *Speech, Sept 1812*

Facts —FACTS are stubborn things —SMOLLETT, *Trans Gil Blas*

- But FACTS are chiefs that winna ding,
An' downa be disputed —BURNS, *A Dream*
- The right honourable gentleman is indebted to his memory for his jests and to his imagination for his FACTS
SHERIDAN, *Speech in Reply to Mr Dundas*

- Fail —*Macb* If we should FAIL,—
Lady M We fail !
But screw your courage to the sticking place,
And we'll not fail —SHAKESPEARE, *Macbeth*
- In the lexicon of youth, which fate reserves
For a bright manhood, there is no such word
As—FAIL —LITTON, *Richelieu*

Failings —And e'en his FAILINGS learn'd to virtue's side
GOLDSMITH, *Deserted Village*

Faint —FAINT heart ne'er won fair lady —BRITAIN, *Ida King*,
Orpheus and Eurydice BURNS, *To Dr Blacklock* COLMAN,
Love Laughs at Locksmiths

Fame —Above all Greek, above all Roman FAME —POPE'S *Horace*

— All crowd, who foremost shall be damn'd to FAME
Ibid, Dunciad

— Ah ! who can tell how hard it is to climb
 The steep where FAME's proud temple shines afar ?
BEATTIE, The Minstrel

— Better than FAME is still the wish for fame,
 The glorious training for a glorious strife —LYTTON

— FAME is no plant that grows on mortal soil —MILTON, *Lycidas*

— Folly loves the martyrdom of FAME
BYRON, Death of Sheridan

Men the most infamous are fond of FAME,
 — And those who fear not guilt yet start at shame
CHURCHILL, The Author

— Nor FAME I slight, nor for her favours call,
 She comes unlook'd for, if she comes at all
POPE, Windsor Forest

— Nothing can cover his high FAME, but Heaven,
 No pyramids set off his memories,
 But the eternal substance of his greatness,
 To which I leave him —BEAUMONT AND FLETCHER

— The aspiring youth that fired the Ephesian dome
 Outlives in FAME the pious fool that raised it
COLLEY CIBBER, Richard III

— The drying up a single tear has more
 Of honest FAME, than shedding seas of gore
BYRON, Don Juan

— The perfume of heroic deeds —SOCRATES
 — Unblemish'd let me live, or die unknown,
 O grant an honest FAME, or grant me none !
POPE, Windsor Forest

— What is the end of FAME? 'tis but to fill
 A certain portion of uncertain paper —BYRON, *Don Juan*

— What rage for FAME attends both great and small !
 Better be d—d than mentioned not at all —Dr J WOLCOTT.

— What shall I do to be for ever known,
 And make the age to come my own ?—COWLEY, *The Motto*

Familiarly —Talks as FAMILIARLY of roaring lions,
 As maids of thirteen do of puppy dogs !
SHAKESPEARE, King John

Families —Great FAMILIES of yesterday we show,
 And lords, whose parents were the Lord knows who
DEFOE, True Born Englishman

Famous—I awoke one morning and found myself FAMOUS
BYRON, *Memorials to Moore*

Fancy—Bright eyed FANCY, hovering o'er,
Scatters from her pictured urn,
Thoughts that breathe, and words that burn
GRAY, *Progress of Poetry*

— Pacing through the forest,
Chewing the cud of sweet and bitter FANCY.
SHAKESPEARE, *As You Like It*

Far—FAR as the solar walk or milky way,—POPE, *Essay on Man*

Farewell.—FARE thee WELL! and if for ever,
Still for ever, fare thee well —BYRON, *Fare thee well*.

— FAREWELL, a long farev ell, to all my greatness!
This is the state of man to-day he puts forth
The tender leaves of hope, to morrow blossoms,
And bears his blushing honours thick upon him.
The third day, comes a frost, a killing frost
SHAKESPEARE, *Henry VIII*

— FAREWELL! a word that must be, and hath been—
A sound which makes us linger,—yet—farewell
BYRON, *Child Harold*

— FAREWELL!
For in that word,—that fatal word,—howe'er
We promise—hope—believe,—there breathes despair
Ibid, *The Corsair*

— FAREWELL, happy fields,
Where joy for ever dwells hail, horrors, hail
MILTON, *Paradise Lost*

— FAREWELL! if ever fondest prayer
For other's weal auld on high,
Mine will not all be lost in air,
But waft thy name beyond the sky
BYRON, *Farewell! if ever*.

— I only know we loved in vain—
I only feel—FAREWELL!—farewell!—*Ibid*

— O, now, for ever,
FAREWELL the tranquil mind! farewell content!
Farewell the plumed troop, and the big wars,
That make ambition virtue! O, farewell!
Farewell the neighing steed, and the shrill trump,
The spirit stirring drum, the ear-piercing fife,
The royal banner, and all quality,
Pride, pomp, and circumstance of glorious war!
And, O you mortal engines, whose rude throats
The immortal Jove's dread clamours counterfeit,
Farewell! Othello's occupation's gone!

SHAKESPEARE, *Othello*

Farewell —The bitter word which closed all earthly friendships, and finished every feast of love,—FAREWELL.

POLLOK, *The Course of Time*

Fasten —FASTEN him as a nail in a sure place —*Isaiah*, *xxii* 23

Fat —Who drives FAT oxen should himself be fat *

BOSWELL, *Johnson*

Fata Morgana —The name of a potent fairy, celebrated in the tales of chivalry, and in the romantic poems of Italy. She was a pupil of the enchanter Merlin, and the sister of Arthur, to whom she discovered the intrigue of Queen Guinevere with Lancelot of the Lake. In the "Orlando Innamorato" of Boiardo, she appears at first as a personification of Fortune, inhabiting a splendid residence at the bottom of a lake, and dispensing all the treasures of the earth, but she is afterwards found in her proper station, subject, with the other fairies and the witches, to the all potent Demogorgon.

At the present day, the appellation of FATA MORGANA is given to a strange meteoric phenomenon, nearly allied to the mirage, witnessed in certain states of the tide and weather, in the Straits of Messina, between Calabria and Sicily, and occasionally, though rarely, on other coasts. It consists in the appearance, in the air over the surface of the sea, of multiplied inverted images of objects on the surrounding coasts, —groves, hills, and towers,—all represented as in a moving picture. The spectacle is popularly supposed to be produced by the fairy, whose name is given to it.

Fate —A few seem favourites of FATE,

In pleasure's lap carest,

Yet, think not all the rich and great

Are likewise truly blest —BURNS, *Man was Made to Mourn*

- Ask me no more, thy FATE and mine are seal'd,
I strove against the stream and all in vain
Let the great river take me to the main
No more, dear love, for at a touch I yield,
Ask me no more

TENNYSON, *The Princess*

- Heaven from all creatures hides the book of FATE

POPE, *Essay on Man*

- And binding nature fast in FATE,
Let free the human will —*Ibid*, *Universal Prayer*

- Perish the thought! No, never be it said
That FATE itself could awe the soul of Richard
Hence, babbling dreams, you threaten here in vain,
Conscience, avunt, Richard's himself avunt!
Hark! the shrill trumpet sounds, to horse, away,
My soul's in arms, and eager for the fray

COLLEY CIBLER, *Richard III*

- * Parody of "Who rules o'er freemen should himself be free"

BROOKS, *Gustavus Vasa*

Father — FATHER of all ' in every age

In every clime adored,

By saint, by savage, and by sage,

Jehovah, Jove, or Lord. — POPE, *Universal Prayer*

- Her FATHER lov'd me, oft invited me,
Still question'd me the story of my life,
From year to year, the battles, sieges, fortunes,
That I have pass'd
I run it through, even from my boyish days,
To the very moment that he bade me tell it :
Wherein I spake of most disastrous chances,
Of moving accidents by flood and field,
Of hair-breadth 'scapes i' the imminent deadly breach ;
Of being taken by the insolent foe,
And sold to slavery, of my redemption thence,
And portance in my travel's history
Wherein of mires vast, and deserts idle,
Rough quarries, rocks and hills whose heads touch heaven,
It was my hunt to speak, — such was the process
SHAKESPEARE, *Othello*

- If the man who turnips cries
Cry not when his FATHER dies,
'Tis a proof that he had rather
Have a turnip than his father — *Johnsoniana*

- It is a wise FATHER that knows his own child
SHAKESPEARE, *Merchant of Venice*

- With filial confidence inspired,
Can lift to Heaven an unpresumptuous eye,
And smiling say, " My FATHER made them all " —
COWPER, *The Task*

Fathom — Full FATHOM five thy father lies,
Of his bones are coral made,
Those are pearls that were his eyes ;
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange — SHAKESPEARE, *Tempest*

Fault — And, oftentimes, excusing of a FAULT
Do'h make the fault the worse by the excuse. — *Ibid*, *King John*

- Condemn the FAULT, and not the actor of it
Ibid, *Measure for Measure*

- He that does one FAULT at first,
And lies to hide it, makes it two — WATTS, *Song xv*

- Dare to be true, nothing can need a lie,
A FAULT which needs it most grows two thereby
HERBERT, *The Church Porch*.

- Faults** —They say, best men are moulded out of FAULTS
SHAKESPEARE, *Measure for Measure*
- Faultless** —Whoever thinks a FAULTLESS piece to see,
Thinks what ne'er was, nor is, nor e'er shall be
POPE, *Essay on Criticism*
- Favourite** —A FAVOURITE has no friend —GILLES
- Fear** —Early and provident FEAR is the mother of safety
ED BURKE
- FEAR is the mother of safety —SIR II TAYLOR
- FEAR God Honour the King —I Peter, ii 17
- FEAR guides more to their duty than gratitude, for one man who is virtuous from the love of virtue, from the obligation he thinks he lies under to the Giver of all, there are ten thousand who are good only from their apprehension of punishment
GOLDSMITH
- O, FEAR not in a world like this,
And thou shalt know ere long,—
Know how sublime a thing it is
To suffer and be strong —LONGFELLOW, *The Light of the Stars*
- Fears** — Present FEARS
Are less than horrible imaginings —SHAKESPEARE, *Macbeth*
- Feast** —A FEAST of fat things —Isaiah, xli 6
- Feather in your Cap** —A success or triumph The feather has always been used as an emblem of rank as well as ornament Latham states that, amongst some wild Indian tribes, every warrior who kills an enemy puts a feather into his cap for each victim
- Features** —FEATURES—the great soul's apparent seat
W C BRYANT.
- Feet** —Her FEET beneath her petticoat
Like little mice stole in and out,
As if they feared the light,
But O, she dances such a way!
No sun upon an Easter day
Is half so fine a sight —SIR J SUCKLING
- Her pretty FEET, like snails, did creep
A little out, and then,
As if they played at bopeep,
Did soon draw in again —ROBERT HEPRICK
- Fie, foh, fum** — FIE, FOH, and FUM,
I smell the blood of a British man —SHAKESPEARE, *King Lear*
- Fields** —His nose was as sharp as a pen, and he babbled of green
FIELDS —SHAKESPEARE, *Henry V*
- Fight** —FIGHT the good fight —I Timothy, vi 12

Fight — That same man, that runneth away,
Musc again FIGHT in other day. — ERASMUS, *Apothegms*

— For those that fly may FIGHT again,
Which he can never do that's slain — BUTLER, *Hindostan*

Fights — He that FIGHTS and runs away
May turn and fight another day,
But he that is in battle slain
Will never rise to fight again — RAY, *History of the Rebellion*

— For he who FIGHTS, and runs away
May live to fight another day,
But he who is in battle slain
Can never rise and fight again
The Art of Poetry, Edited by O. GOLDSMITH (?)

Fine — That air and harmony of shape express,
FINE by degrees and beautifully less — PRIOR, *Henry and Emric*.

Fire — A little FIRE is quickly trodden out,
Which, being suffered, rivers cannot quench
SHAKESPEARE, *Henry VI.*

Firmament — The spacious FIRMAMENT on high,
With all the blue ethereal sky,
And spangled heavens, a shining frame,
Their great Original proclaim — ADDISON, *Ode*

First. — To the memory of the man, FIRST in war, first in peace, and
first in the hearts of his countrymen
General LEE, *Eulogy on Washington*

Fish. — Neither FISH nor flesh, nor good red herring — SIR H. SHEPPES,
Satyr on the Sea Officers TOM BROWN, *Æneis Sylvius's Letter*
DRYDEN, *Epilogue to the Duke of Guise*

Fishes — 3 *Fisherman* Master, I marvel how the FISHES live in the
sea
1 *Fisherman* Why, as men do a-land the great ones eat up
the little ones — SHAKESPEARE, *Pericles*

Fits — 'Twas sad by FITS, by starts 'twas wild
COLLINS, *The Passions*.

Flatterers — By FLATTERERS besieg'd,
And so obliging that he ne'er oblig'd,
Like Cato, give his little senate laws,
And sit attentive to his own applause — POPE, *To Arbuthnot*

— When FLATTERERS meet, the Devil goes to dinner — DEFOE,

Flattery — FIATTERY is the bellows blows up sin
SHAKESPEARE, *Pericles*

-- Parent of wicked, bane of honest deeds — PRIOR

Flattery — 'Tis an old maxim in the schools,
That FLATTERY'S the fool of fools,
Yet now and then your men of wit
Will condescend to take a bit — SWIFT, *Cadenus and Vanessa*.

Flea — So, naturalists observe, a FLEA
Has smaller fleas that on him prey,
And these have smaller still to bite 'em,
And so proceed *ad infinitum* — *Ibid*, *Poetry, a Rhapsody*

Fleas — Great FLEAS have little fleas
Upon their backs, to bite 'em,
And little fleas have lesser fleas,
And so *ad infinitum* — LOWELL, *Biglow Papers*

Flesh — O FLESH, flesh, how art thou fishified!
SHAKESPEARE, *Romeo and Juliet*

— O, that this too, too solid FLESH would melt,
Thaw, and resolve itself into a dew,
Or that the Everlasting had not fix'd
His canon 'gainst self slaughter O God! O God!
How weary, stale, flat, and unprofitable
Seem to me all the uses of this world! — *Ibid*, *Hamlet*

Flirtation — I assisted at the birth of that most significant word
"FLIRIATION," which dropped from the most beautiful mouth in
the world — CHESTERFIELD, *The World*

Flower — And 'tis my faith that every FLOWER
Enjoys the air it breathes — WORDSWORTH, *Early Spring*

Flowers — Sprake full well, in language quaint and olden,
One who dwelleth by the castled Rhine,
When he called the FLOWERS, so blue and golden,
Stars, that in earth's firmament do shine

LONGFELLOW, *Flowers*

Flying Dutchman — The name given by sailors to a phantom ship,* supposed to cruise in storms off the Cape of Good Hope. According to tradition, a Dutch captain, bound home from the Indies, met with long continued head winds and heavy weather off the Cape of Good Hope, and refused to put back as he was advised to do, swearing a very profane oath that he would beat round the Cape, if he had to beat there until the Day of Judgment. He was taken at his word, and doomed to beat against head winds all his days. His sails are believed to have become threadbare, and his ship's sides white with age, and himself and crew reduced almost to shadows. He cannot heave to, or lower a boat, but sometimes hails vessels through his trumpet, and requests them to take letters home for him †. The superstition has its origin, probably, in the looming, or apparent suspension in the air, of some ship out of sight—, phenomenon sometimes witnessed at sea, and caused by unequal refraction in the lower strata of the atmosphere.

* See MAPRIAT'S *Phantom Ship*

† See *Vanderdecken's Message Home* Tales from "Blackwood"

Foe —He makes no friend who never made a FOE —TENNYSON

Foemen —The stern joy which warriors feel
In FOEMEN worthy of their steel —SCOTT, *Lady of the Lake*

Fool —At thirty, man suspects himself a FOOL,
Knows it at forty, and reforms his plan.
YOUNG *Night Thoughts*

— Be wise with speed,
A FOOL at forty is a fool indeed.—*Ibid*, *Love of Fame*

— Every FOOL will be meddling —*Proverbs*, xx 3

— No creature smarts so little as a FOOL.—POPE, *To Arbuthnot*

— They FOOL me to the top of my bent —SHAKESPEARE, *Hamlet*

— In this FOOL'S Paradise he drank delight.
CRABBE, *The Borough*

Fools —FOOLS admire, but men of sense approve
POPE, *Essay on Criticism*

— FOOLS make feasts, and wise men eat them *—B FRANKLIN

— FOOLS rush in where angels fear to tread
POPE, *Essay on Criticism*

— The Paradise of FOOLS, to few unknown
MILTON, *Paradise Lost*

— She is a night,—if ever such night were,—
Des To do what?
Jago To suckle FOOLS, and chronicle small beer
Des O, most lame and impotent conclusion !—*Ibid*, *Othello*

Foot —My FOOT is on my native heath, and my name is MacGregor
SCOTT, *Rob Roy*

Force.— Who overcomes
By FORCE, hath overcome but half his foe.
MILTON, *Paradise Lost*.

Forefathers —Each in his narrow cell forever laid,
The rude FOREFATHERS of the hamlet sleep —GRAY, *Elegy*

Forgave —A coward never FORGAVE It is not in his nature —
STEPHENS

Forgiveness —FORGIVENESS to the injured does belong,
But they ne'er pardon who have done the wrong
DRIEDEN, *Conquest of Granada*

Forlorn Hope —*The leading company in an attack* From the Ger-
man *Verloren haufe*—lost troop or band

* "And wise men make proverbs, and fools repeat them," said one whose servant, disliking the trouble attending banquets, quoted the above to his master

Fortune — FORTUNE ' if thou'll but gie me still

Hale breeks, a scone, an' whisky gill,

An' rowth o' rhyme to rave it will,

Tak' a' the rest,

An' dealt about as thy blind skill

Directs the best — BURNS, *Scotch Drink*

— When FORTUNE means to men most good,
She looks upon them with a threatening eye

SHAKESPEARE, *King John*

Fragments — Gather up the FRAGMENTS that remain, that nothing
be lost — *John*, vi 12

Frailty — FRAILTY ' thy name is woman — SHAKESPEARE, *Hamlet*

France. — "They order," I said, "this matter better in FRANCE"

STERNE, *Sentimental Journey*

Free — Hereditary bondsmen ' know ye not,

Who would be FREE, themselves must strike the blow?

BYRON, *Childe Harold*

— Sufficient to have stood, though FREE to fall

MILTON, *Paradise Lost*

— We must be FREE or die, who speak the tongue

That Shakespere spake, the faith and morals hold

Which Milton held — WORDSWORTH, *Sonnets*

Freedom — FREEDOM's battle once begun,

Bequeath'd by bleeding sire to son,

Though baffled oft, is ever won. — BYRON, *The Giaour*

— Ay, call it holy ground,

The soil where first they trod,

They have left unstain'd what there they found, —

FREEDOM to worship God

Mrs HEWANS, *The Pilgrim Fathers*.

— This hand to tyrants ever sworn the foe,

For FREEDOM only deals the deadly blow,

Then sheathes in calm repose the vengeful blade,

For gentle peace in freedom's hallowed shade.

J Q ADAMS, *Written in an Album*.

— Yet, FREEDOM ' yet thy banner, torn, but flying,

Streams like the thunder storm *against* the wind

BYRON, *Childe Harold*.

— Stone walls do not a prison make,

Nor iron bars a cage,

Minds innocent and quiet take

That for an hermitage,

If I have FREEDOM in my love,

And in my soul am free,

Angels alone that soar above

Enjoy such liberty — RICHARD LOVELACE, *To Althea*.

Freeman — He is the FREEMAN whom the truth makes free
 Cowper, *The Task*

— He was the FREEMAN whom the truth made free,
 Who, first of all, the bonds of Satan broke,
 Who broke the bands of sin, and for his soul,
 In spite of fools consulted seriously
 Forster, *Course of Truth*

Freemen — Corrupted FREEMEN are the worst of slaves — Garriek

Friend — A faithful FRIEND is the true image of the Deity
 Bacon, *De Dignitate*

— A FRIEND to stand at all times, and a brother in born for adversity.
 Plautus, *Am. 17.*

— A FRIEND should bear his friend's infirmities,
 But brains not be more greater than the soul
 Shakespeare, *Julius Cæsar*

— Faithful are the wounds of a FRIEND — *Proverbs, viii. 6*

— Give me the world, the crest, the manly foil,
 Bold I can meet, — perhaps my turn his blow,
 But of all plagues, good Heaven, my worst can send,
 Sate, sate, oh! sate me from the curse of FRIEND
 G. Canning, *Act of Mercy*

— There is no man so friendless but that he can find a FRIEND
 sincere enough to tell him disagreeable truths — La Fontaine

— Mine own familiar FRIEND — *Psalms, li. 14.*

— Officious, innocent recre,
 Of every friendless name the FRIEND
 Dr. Johnson, *Verses on Letitia*

— The man that hails you Tom or Jack,
 And proves by thumping on your back,
 His sense of your great merit,
 Is such a FRIEND, that one had need
 Be very much his friend indeed
 To pardon or to bear it — Cowper, *Friendship*

Friends — Alas! they had been FRIENDS in youth,
 But whispering tongues can poison truth,
 And constancy lives in realms above,
 And life is thorny, and youth is vain,
 And to be wroth with one we love,
 Doth work like madness in the brain — Corneille, *Cleopatra*

— Be thou familiar, but by no means vulgar
 The FRIENDS thou hast, and the adoption tried,
 Grapple them to thy soul with hoops of steel
 Shakespeare, *Hamlet*

— He cast off his FRIENDS, as a hunter his pack,
 For he knew, when he pleased, he could whistle them back
 Goldsmith, *Rivalry*

- Friends** — I would not enter on my list of FRIENDS
 (Though graced with polish'd manners and fine sense,
 Yet wanting sensibility) the man
 Who needlessly sets foot upon a worm — COWPER, *The Task*
- Old FRIENDS are best King James used to call for his old shoes, they were easiest for his feet — SELDEN, *Table Talk*
- Friendship** — FRIENDSHIP 'mysterious cement of the soul'
 Sweet'ner of life! and solder of society! — BLAIR, *The Grave*
- A generous FRIENDSHIP no cold medium knows,
 Burns with one love, with one resentment glows
 POPE, *Homer's Iliad*
- What is FRIENDSHIP but a name,
 A charm that lulls to sleep,
 A shade that follows wealth or fame,
 And leaves the wretch to weep? — GOLDSMITH, *The Hermit*
- Fudge, Mr** — A contemptuous designation bestowed upon any absurd or lying writer or talker
- There was, sir, in our time, one Captain FUDGE, commander of a merchantman, who upon his return from a voyage, how ill fraught soever his ship was, always brought home to his owners a good cargo of lies, insomuch that now aboard ship the sailors, when they hear a great lie told, cry out, "You Fudge it!"
Remarks upon the Navy (London, 1700)
- With a due respect to their antiquity, and the unchanged reputation always attached to the name, we have long held in high consideration the ancient family of FUDGES. Some of them, as we know, have long resided in England, and have been ever ready to assist in her domestic squabbles and political changes. But their favourite place of residence we understand to be in Ireland. Their usual modes of expression, indeed, are akin to the figurative talk of the Emerald islanders — *British and Foreign Review*
- Future** — Trust no FUTURE, howe'er pleasant!
 Let the dead Past bury its dead! — LONGFELLOW, *A Psalm of Life*

G.

- Galled Jade** — Let the GALLED JADE wince, our withers are unwrung
 SHAKESPEARE, *Hamlet*
- Gath.** — Tell it not in GATH — 2 *Samuel*, 1 20
- Gem** — Full many a GEM of purest ray serene
 The dark unfathom'd caves of ocean bear
 Full many a flower is born to blush unseen,
 And waste its sweetness on the desert air. — GRAY, *Elegy*

Gentleman.—And thus he bore without abuse
The grand old name of GENTLEMAN,
Defamed by every charlatan,
And soil'd with all ignoble use

TENNISON, *In Memoriam*

- Loke who that is most vertuous alway,
Prive and apert, and most entendeth ry
To do the gentil dedes that he can,
And take him for the gretest GENTILMAN

CHAUCER, *The Wife of Bath's Tale*

- He is GENTIL that doth gentil dedes —*Ibid*
- The best of men
That e'er wore earth about him was a sufferer,
A soft, meek, patient, humble, tranquil spirit
The first true GENTLEMAN that ever breathed

T DEKKER, *The Honest Wife*

- Of the offspring of the GENTILMAN Jafeth, come Habraham,
Moyses, Aron, and the profettys, and also the Kyng of the night
lyne of Mary, of whom that gentilmyn Jhesus was borne

JULIANA BERNERS, *Heraldic Blazonry*

Gentlemen —His tribe were God Almighty's GENTLEMEN

DRYDEN, *Absalom*.

- Like two single GENTLEMEN, rolled into one
G COLMAN, *Lodgings for Single Gentlemen*

Ghost.—There needs no GHOST, my lord, come from the grave
To tell us this —SHAKESPEARE, *Hamlet*

- Vex not his GHOST, O, let him pass he hates him,
That would upon the rack of this tough world
Stretch him out longer —*Ibid*, *King Lear*

Giants —There were GIANTS in the earth in those days —*Genesis*, vi 4.

Girdle —I'll put a GIRDLE round about the earth

In forty minutes — *Melbourne's Night's Dream*

Glad —Often, GLAD no more,

We wear a face of joy, because

We have been glad of yore —WORDSWORTH, *The Fountain*

Gloiy —GLORY to God in the highest, and on earth peace, good-will
toward men —*Luke*, ii. 24

- GLORY is priceless —LYTTON, *Lady of Lyons*

- But yet I know, where'er I go,
That there hath passed away a GLORY from the earth

WORDSWORTH, *Immortality*.

- Gashed with honourable scars,
Low in GLORY's lap they lie,
Though they fell, they fell like stars,
Streaming splendour through the sky

J MONTGOMERY, *The Battle of Alexandria*.

Glory — Go where GLORY waits thee,
 But, while the fame clutes thee,
 Oh ! still remember me — MOORE, *Irish Melodies*

— The boast of heraldry, the pomp of power,
 And all that beauty, all that wealth e'er gave,
 Await alike the inevitable hour,
 The paths of GLORY lead but to the grave. — GRAY, *Elegy*

— The combat deepens On, ye brave,
 Who rush to GLORY, or the grave !
 THOS CAMPBELL, *Hohenlinden*

— Who track the steps of GLORY to the grave
 BYRON, *Death of Sheridan*

Go — Stand not upon the order of your going,
 But GO at once — SHAKESPEARE, *Macbeth*

God — All is of GOD If He but wave His hand,
 The mists collect, the rains fall thick and loud,
 Till, with a smile of light on sea and land,
 Lo ! He looks back from the departing cloud.
 Angels of life and death alike are His,
 Without His leave they pass no threshold o'er,
 Who, then, would wish or dare, believing this,
 Against His messengers to shut the door ?
 LONGFELLOW, *The Two Angels*

— Who sees with equal eye, as GOD of all,
 A hero perish, or a sparrow fall,
 Atoms or systems into ruin hurled,
 And now a bubble burst, and now a world
 POPE, *Essay on Man*

God made — GOD the first garden MADE, and the first city Cain
 COWLEY, *The Garden*

— GOD MADE the country, and man made the town,
 What wonder, then, that health and virtue—gifts
 That can alone make sweet the bitter draught
 That life holds out to all—should most abound,
 And lest be threaten'd in the fields and groves ?
 COWPER, *The Task*

Gog and Magog — Popular names for two colossal wooden statues in the Guildhall, London. It is thought that these renowned figures are connected with the Corineus and Gotmagot of the Armorican chronicle quoted by Geoffrey of Monmouth. The former name has gradually sunk into oblivion, and the latter has been split by popular corruption to do duty for both.

Our Guildhall giants boast of almost as high an antiquity as the GOG AND MAGOG of the Scriptures, as they, or their living prototypes, are said to have been found in Britain by Brute, a younger son of Anthenor of Troy, who invaded Albion, and founded the city of

London, at first called Troy novant, 3000 years ago^r However the fact may have been, the two grunts have been the pride of London from time immemorial The old giants were burned in the great fire, and the new ones were constructed in 1708 They are fourteen feet high, and occupy suitable pedestals in Guildhall There can be little doubt that these civic giants are exaggerated representatives of real persons and events"—CHAMBERS

Gold —All that glisters is not GOLD

SHAKESPERE, *Merchant of Venice*.

— All is not GOLD that glisteneth

MIDDLETON, *A Fair Querriel*

— All thing, which that shineth as the GOLD

Ne is no gold, as I have herd it told

CHAUCER, *The Chaucer's Ymannes Tale*

— All is not GOLDE that outward sheweth bright

LYDGATE, *On Human Affairs*.

— GOLD all is not that doth golden seem

SPEASLER, *Faerie Queene*

— All is not GOLD that glisters —HERBERT, *Facula Prudentum*

— All, as they say, that glitters is not GOLD

DRYDEN, *Hind and Panther*

— GOLD ! Gold ! Gold ! Gold !

Bright and yellow, hard and cold —HOOD, *Miss Kilmansegg*

— Saint seducing GOLD —SHAKESPERE, *Romeo and Juliet*

— For GOLD in phisike is a cordial,

Therefore he loved gold in speerel —CHAUCER, *Prologue*

Gone Before —Not lost, but GONE BEFORE.—SENECA

— GONE BEFORE

To that unknown and silent shore

CHARLES LAMB, *Hester*

— Those that he loved so long and sees no more,

Loved and still loves,—not dead, but GONE BEFORE,—

He gathers round him —S. ROGERS

Good —And learn the luxury of doing GOOD —GOLDSMITH, *Traveller*.

— Do GOOD by stealth, and blush to find it fame —POPE, *Epica*

— GOOD, the more

Communicated, more abundant grows

MILTON, *Paradise Lost*

— Hold thou the GOOD, define it well

For fear divine Philosophy

Should push beyond her mark, and be

Procuress to the Lords of Hell —TENNYSON, *In Memoriam*.

Good.—There is nothing either GOOD or bad but thinking makes it so
SHAKESPEARE, *Hamlet*

- For rough't so vile that on the earth doth live,
But to the earth some special GOOD doth give,
Nor aught so good, but, strain'd from that fair use,
Revolts from true birth, stumbling on abuse
Virtue itself turns vice, being misapplied,
And vice sometime's by action dignified

Ibid, *Romeo and Juliet*

- How indestructibly the GOOD grows, and propagates itself, even among the weedy entanglements of evil —CAPLÉ

- Howe'er it be, it seems to me,
'Tis only noble to be GOOD,
Kind hearts are more than coronets,
And simple faith than Norman blood

TENNYSON, *Lady Clara*

- O yet we trust that somehow GOOD
Will be the final goal of ill —*Ibid*, *In Memoriam*

- O, who can hold a fire in his hand
By thinking on the frosty Caucasus?
Or cloy the hungry edge of appetite
By bare imagination of a feast?
Or wallow naked in December snow
By thinking on fantastic Summer's heat,
O, no! the apprehension of the GOOD
Gives but the greater feeling to the worse.

SHAKESPEARE, *King Richard II*

- The GOOD are better made by ill,
As odours crushed are sweeter still —S. ROGERS, *Jacqueline*

Goodness — Abash'd the devil stood,
And felt how awful GOODNESS is, and saw
Virtue in her shape how lovely —MILTON, *Paradise Lost*.

Good Old Rule —Because the GOOD OLD RULE
Sufficeth them, the simple plan
That they should take who have the power,
And they should keep who can

WORDSWORTH, *Rob Roy's Grave*

Good Samaritan —Yes! you will find people ready enough to do the
GOOD SAMARITAN without the oil and the twopence —SYDNEY
SMITH, *Will and Won't*

Gorgons —GORGONS, and Hydras, and Chimæras dire

MILTON, *Paradise Lost*

Government —All GOVERNMENT, indeed every human benefit and enjoyment, every virtue and every prudent act, is founded on compromise and barter —EDWARD BUCKLE

Grace —From vulgar bounds with brave disorder part,
And snatch a GRACE beyond the reach of art

POPE, *Essay on Criticism*

- See, what a GRACE was seated on this brow
Hyperion's curls, the front of Jove himself,
An eye like Mars, to threaten and command;
A station like the herald Mercury
New lighted on a heaven kissing hill,
A combination, and a form, indeed,
Where every god did seem to set his seal,
To give the world assurance of a man

SHAKESPEARE, *Hamlet*

Grace of God —In this awfully stupendous manner, at which Reason stands aghast, and Faith herself is half confounded, was the GRACE of God to man at length manifested —R. HUPD, *Sermons*, 1808

Gracious —The landlady and Tim grew GRACIOUS,
Wi' favours secret, sweet, and precious —BURNS, *Turn o' Shanter*

Grateful — A GRATEFUL mind
By owing owes not, but still pays, at once
Indebted and discharg'd —MILTON, *Paradise Lost*.

Gratitude —I've heard of hearts unkind, kind deeds
With coldness still returning,
Alas! the GRATITUDE of men
Hath oftener left me mourning —WORDSWORTH, *Simon Lee*

- The GRATITUDE of place expectants is a lively sense of future favours —SIR ROBERT WALPOLE

Grave —Form'd by thy converse, happily to steer
From GRAVE to gay, from lively to severe —POPE, *Essay on Man*

- Kings have no such couch as thine,
As the green that folds thy GRAVE —TENNYSON, *A Dugge*

- The GRAVE, dread thing!
Men shiver when thou'rt named; Nature, appall'd,
Shakes off her wonted firmness —BLAIR, *The Grave*

- Thou art gone to the GRAVE! but we will not deplore thee,
Though sorrow and darkness encompass the tomb

HILLIAR, *At a Funeral*

Graves —Let's talk of GRAVES, of worms, and epitaphs
SHAKESPEARE, *Rosalind II*

Great. —Some are born GREAT, some achieve greatness and some have greatness thrust upon them —SHAKESPEARE, *Twelfth Night*

Greatness —GREATNESS and goodness are not means, but ends
Hath he not always treasures, always friends,
Is he good great man? three treasure, love, and light,
And calm thoughts, regular as infant's breath
And three firm friends, more sure than day and night, —
Himself, his Mother, and the angel Death —COLERIDGE *Refproof*

Great Commoner — William Pitt (Earl of Chatham), a famous Parliamentary orator, and for more than thirty years (1735 to 1766) a leader in the House of Commons

— We leave the GREAT COMMONER in the zenith of his glory
MACAULAY

Great Unknown — A name given to the author of the "Waverley Novels," which, on their first appearance, were published anonymously

The circumstance of Scott's having published a poem in the same year in which "Waverley" appeared, and his engagement in other literary undertakings being known, as well as the common prejudice that a poet cannot excel as a prose writer, served to avert from him for a time the suspicion of the authorship of the "Waverley Novels." The taciturnity of the few entrusted with the secret defeated all attempts to obtain direct evidence as to who was the author. From the first, however, suspicion pointed strongly toward Scott, and so many circumstances tended to strengthen it, that the disclosures from Constable's and Ballantyne's books, and his own confession, scarcely increased the moral conviction, which had long prevailed, that he was the "GREAT UNKNOWN."

Greece — GREECE 's old relic of departed worth !
Immortal, though no more, though fallen, great !

BAYON, *Childe Harold*

— Such is the aspect of this shore,
'Tis GREECE, but living Greece no more !
So coldly sweet, so deadly fair,
We start, for soul is wanting there — *Ibid*, *The Giaour*

— Shrine of the mighty ! can it be
That this is all remains of thee ? — *Ibid*

— The Isles of GREECE, the Isles of Greece !
Where burning Syphro loved and sung — *Ibid*, *Don Juan*

— The mountains look on Marathon—
And Marathon looks on the sea,
And musing there an hour alone,
I dreamed that GREECE might still be free — *Ibid*

Greek — Beside 'tis known he could speak GREEK
As naturally as pigs squeak,
That Latin was no more difficult
Than to a blackbird 'tis to whistle — BUTLER, *Hudibras*

Greek Calends — *Indefinite period of time* The Romans called the first day of the month, as well as the months themselves, Calends, and hence our word, Calendar. The name Calends was not used by the Greeks, and hence the saying, when anything was indefinitely adjourned, that it was postponed to the "Greek Calends."

Grief — Give sorrow words, the GRIEF that does not speak
Whispers the o'er-fraught heart, and bids it break

SHAKESPEARE, *Macbeth*

Grief — GRIEF fills the room up of my absent child,
Lies in his bed, walks up and down with me,
Puts on his pretty looks, repeats his words,
Remembers me of all his gracious parts,
Stuffs out his vacant garment with his form

SHAKESPERE, *King John*

— In all the silent manliness of GRIEF

GOLDSMITH, *Deserted Village*

— GRIEF best is pleased with grief's society

SHAKESPERE, *Lucrece*

— GRIEF still treads upon the heels of pleasure,
Married in haste, we may repent at leisure

CONGREVE, *The Old Bachelor*

— GRIEF boundeth where it falls,
Not with the empty hollowness, but weight

SHAKESPERE, *Richard II*

— Much of GRIEF shows still some want of wit — *Ibid*, *Romeo*

— None can cure their harms by wailing them

Ibid, *Richard III*

— Every one can master a GRIEF, but he that has it

Ibid, *Much Ado*

— Patch GRIEF with proverbs — *Ibid*

GRIEVING — GRIEVING, if aught inanimate e'er grieves,
Over the unreturning brive — BYRON, *Childe Harold*

GRUNDY — What will Mrs GRUNDY say?

J MORTON, *Speed the Plough*

Guard dies, but never surrenders, The — This phrase, attributed to
Cambronne, who was made prisoner at Waterloo, was vehemently
denied by him. It was invented by Rougemont, a prolific author
of *mots*, two days after the battle, in the *Indépendant* — FOURNIER,
L'Esprit dans l'Histoire

Guest — For I, who hold sage Homer's rule the best,

Welcome the coming, speed the going GUEST — POPE, *Horace*

— True friendship's laws are by this rule express,

Welcome the coming, speed the parting GUEST

Ibid, *Homer's Odyssey*

Guide — Thou wert my GUIDE, philosopher, and friend

Ibid, *Essay on Man*

Guilt — All fear, but fear of Heaven, betrays a GUILT,
And guilt is villainy — N LEE

— GUILT alone, like brain sick frenzy in its feverish mood, fills the
light air with visionary terrors, and shapeless forms of fear

JUNIUS, *Letters*.

Guilt. The GUILT being great, the fear doth still exceed
SHAKESPEARE, *Leviathan*

— They whose GUILT within their bosom lies
Imagine every eye beholds their blame — *Ibid*

Guilt — Suspicion always haunts the GUILTY mind,
The thief fears every bush an officer
Ibid, *Henry VI.*

Gulf — A GULF profound as that Serbonian bog,
Betwixt Damietta and Mount Casius old,
Where armies old have sunk the parching air
Burns froze, and cold performs th' effect of fire
Thither by harpy footed Furies hral'd
At certain revolutions all the damn'd
Are brought, and feel by turns the bitter change
Of fierce extremes, extremes by change more fierce,
From beds of raging fire to starve in ice
Their soft ethereal warmth, and there to pine
Immovable, infix'd, and frozen round,
Periods of time, thence hurried back to fire
MILTON, *Paradise Lost*

H.

H. — 'Twas whispered in Heaven,
'Twas mutter'd in Hell — C. M. FANSHAW.

Habit — HABIT, if not resisted, soon becomes necessity
St AUGUSTINE.

— HABIT is ten times nature — WELLINGTON

— HABIT and imitation—there is nothing more perennial in us
than these two. They are the source of all working and all
apprenticeship, of all practice, and all learning, in this world —
THOMAS CARLYLE

— How use doth breed a HABIT in a man!
SHAKESPEARE, *Two Gentlemen*

Habits — Ill HABITS gather by unseen degrees,
As brooks make rivers, rivers run to seas
DRYDEN, *Ovid, Metam*

— Small HABITS well pursued betimes
May reach the dignity of crimes — HANNAH MORE, *Alorix*

Hail — HAIL, fellow, well met — TOM BROWNE, *Amusement* SWIFT,
My Lady's Lamentation

— HAIL to the Chief who in triumph advances!
SCOTT, *Lady of the Lake*

Hail —HAIL to thee, blithe spirit!

Bird thou never wert,
That from earth, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art

SHELLEY, *To the Skylark*

Halcyon Days —*Peaceful, happy days* Halcyone was the wife of Ceyx, and the latter having met his death by drowning, Halcyone cast herself into the sea with the dead body, and both were transformed into the kingfisher bird. The animal lays its eggs on rocks near the sea, in calm mid-winter, and the HALCYON DAYS are, therefore, seven days before and after the winter solstice.

Hampden.—Some village HAMPDEN, that, with dauntless breast,
The little tyrant of his fields withstood,
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood

GRAY, *Eleg.*

Hand.—His HAND will be against every man, and every man's hand against him.—*GENESIS* xvi 12

— O' for the touch of a vanish'd HAND,
And the sound of a voice that is still!

TEENISON, *Death, be not proud*

Hands —Seemed washing his HANDS with invisible soap
In imperceptible water —HOOVER, *Miss Kilmarnock*

Handsome —HANDSOME is that handsome does

GOLDSMITH, *Year of Walsford*

Hanging.—HANGING was the worst use man could be put to
SIR HENRY WOTTON,

Happiness —And there is even a HAPPINESS
That makes the heart afraid —HOOVER, *Ode to Melancholy*

— If solid HAPPINESS we prize,
Within our breast this jewel lies,
And they are fools who roam

The world has nothing to bestow
From our own selves our joys must flow,
And that dear hut,—our home.—N

COTTON, *The Fireside*

— O HAPPINESS! our being's end and aim!
Good, pleasure, ease, content! whate'er thy name
That something still which prompts th' eternal sigh,
For which we bear to live, or dare to die.

POPE, *Essay on Man*

Happy —How HAPPY could I be with either,
Were I' other dear charmer away —GAY, *Beggars Opera*

Harmony —From HARMONY, from heavenly harmony,
 This universal frame began
 From harmony to harmony
 Through all the compass of the notes it ran,
 The diapason closing full in Man
 DRYDEN, *A Song for St Cecilia's Day*

Harp —Strange ' that ' HARP of thousand strings
 Should keep in tune so long —WATTS, *Hymns and Spiritual Songs*.

— The HARP that once through Turi's halls
 The soul of music shed,
 Now hangs as mute on Tara's walls,
 As if that soul were fled
 So sleeps the pride of former days,
 So glory's thrill is o'er,
 And hearts that once beat high for praise,
 Now feel that pulse no more —MOORE, *The Harp that once*

Hater —A good HATER —*Johnsoniana*

Have loved and lost —'Tis better to HAVE LOVED AND LOST,
 Than never to have loved at all —TENNYSON, *In Memoriam*

Have possessed —I die—but first I HAVE POSSESS'D,
 And come what may, I *have been* bless'd —BYRON, *The Giaour*

Havock —Cry "HAVOCK!" and let slip the dogs of war
 SHAKESPERE, *Julius Caesar*.

Hawk —I know a HAWK from a hand saw —*Ibid*, *Hamlet*

Head —Off with his HEAD! —*Ibid*, *Richard III*

— Off with his HEAD! so much for Buckingham!
 COLLEY CIBBER, *Richard III*, altered

— Such as take lodgings in a HEAD
 That's to be let unfurnished —BUTLER, *Hudibras*

Heads —Their HEADS sometimes so little, that there is no room for wit,
 sometimes so long, that there is no wit for so much room
 T FULLER, *Of Natural Fools*

Health —And he that will this HEALTH deny,
 Down among the dead men let him lie —DYER, *Song*

— Better to hunt in fields for HEALTH unbought,
 Than see the doctor for a nauseous draught
 The wise for cure on exercise depend,
 God never made his work for men to mend —DRYDEN, *Cymon*.

Heart —A merry HEART goes all the day,
 Your sad tires in a mile a.—SHAKESPERE, *A Winter's Tale*

Heart — A millstone and the human HEART are driven ever round,
If they have nothing else to grind, they must themselves be
ground — LONGFELLOW, *The Restless Heart*

— A HEART to resolve, a head to contrive, and a hand to execute
GIBBON, *Decline and Fall*

— HEART to conceive, the understanding to direct, or the hand to
execute — JUNIUS, *Letter xxxvii*

Hearts — When true HEARTS lie wither'd
And fond ones are flown,
Oh ! who would inhabit
This bleak world alone? — MOORE, *Last Rose of Summer*

Heaven — A HEAVEN on earth — MILTON, *Paradise Lost*.

— Beholding HEAVEN and feeling hell
MOORE, *The Fire Worshipper*

— In hope to merit HEAVEN by making earth a hell
BYRON, *Child Harold*

— When all the world dissolves,
And every creature shall be purified,
All places shall be hell that are not HEAVEN
MARLOWE, *Faustus*

— HEAVEN'S ebony vault,
Studded with stars unutterably bright,
Thro' which the moon's unclouded grandeur rolls,
Seems like a canopy which love has spread
To curtain her sleeping world — SHELLEY, *Queen Mab*

— Look how the floor of HEAVEN
Is thick inlaid with primes of bright gold,
There's not the smallest orb which thou behold'st
But in his motion like an angel sings,
Still quiring to the young-eyed cherubims :
Such harmony is in immortal souls,
But, whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it
SHAKESPEARE, *Merchant of Venice*

Hecuba — What's HECUBA to him, or he to Hecuba,
That he should weep for her? — *Ibid*, *Hamlet*

Hell — All HELL broke loose — MILTON, *Paradise Lost*

— HELL is full of good meanings and wishings
HERBERT, *Jacula Præstantium*

— HELL is paved with good intentions — BOSWELL, *Johnson*.

— The fear o' HELL's a hangman's whip
To haul the wretch in order,
But where ye feel your honour grip,
Let that ye be your border
BURNS, *Epistle to a Young Friend*

Hell —In the reign of Charles II a certain worthy divine at Whitehall thus addressed himself to the auditory at the conclusion of his sermon —“In short, if you don't live up to the precepts of the Gospel, but abandon yourselves to your irregular appetites, you must expect to receive your reward in a certain place which 'tis not good manners to mention here ”—TOM BROWN, *Laconics*

— To rest, the cushion and soft down invite,
Who never mentions HELL to ears polite —POPE, *Moral Essays*—

— Which way shall I fly,
Infinite wrath, and infinite despair?
Which way I fly is HELL, myself am hell,
And, in the lowest deep, a lower deep,
Still threat'ning to devour me, opens wide,
To which the hell I suffer seems a heaven
MILTON, *Paradise Lost*

Help —God helps them that HELP themselves
B FRANKLIN, *Poor Richard*

Herbs —Better is a dinner of HERBS where love is, than a stalled ox
and hatred therewith —*Proverbs* LV 17

Herod —It out herods HEROD —SHAKESPERE, *Hamlet*

Heroes —Troops of HEROES undistinguished die —ADDISON

Highly — What thou wouldst HIGHLY,
That wouldst thou holily, wouldst not play false,
And yet wouldst wrongly win —SHAKESPERE, *Macbeth*, act I sc 4

Hills —Over the HILLS and far away —GAY, *Beggars' Opera*

Hindrance —Something between a HINDRANCE and a help
WORDSWORTH, *Michael*

History —HISTORY, which is, indeed, little more than the register of
the crimes, follies, and misfortunes of mankind
GIBBON, *Decline and Fall*

— I have read somewhere or other, in Dionysius of Halicarnassus,
I think, that HISTORY is philosophy teaching by examples —
BOLINGBROKE, *On History*

Hobgoblin —A name formerly given to the merry spirit usually called
Puck, or *Robin Goodfellow*

Those that HOBGOBLIN call you, and sweet Puck,
You do their work, and they shall have good luck
SHAKESPERE

Hob Nob —*Companionship on easy terms* HOB to warm, and NOB
and NOB, as meaning the touching of the top and bottom of the
glass in pledging, have been assigned as the origin, but the
Shakespearean sense is give or take

Hobson's Choice — *No alternative* Tobias Hobson was the first man in England that let out hackney horses. When a man came for a horse, he was led into the stable, where there was a great choice, but he obliged him to take the horse which stood next to the stable door, so that every customer was alike well served according to his chance, from whence it became a proverb, when what ought to be your election was forced upon you, to say "HOBSON'S CHOICE."
— *Spectator*, No 509

Hocus Pocus — *Legion au* According to Tillotson, this is a corruption of *loc est corpus*, as used in the service of the Mass

Hog — The fattest HOG in Epicurus' sty — W. MASON, *Heroic Epistle*

Holidays — If all the year were playing HOLIDAYS,
To sport would be as tedious as to work
SHAKESPEARE, *Henry IV.*

Home — The soul's dark cottage, battered and decayed,
Lets in new light through chinks that time has made
Stronger by weakness, wiser men become,
As they draw near to their eternal HOME
L. WALLER, *Verses upon his Divine Poets.*

— 'Tis sweet to hear the watch dog's honest bark
Bay deep-mouthed welcome as we draw near HOME;
'Tis sweet to know there is an eye will mark
Our coming, and look brighter when we come
BYRON, *Dor Juan*

— 'Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like HOME.
J. H. PAYNE, from the opera of *Clara*

— Our wives are as comely,
And our HOME is still home, be it ever so homely — C. DIDDIN.

Homeless — And HOMELESS near a thousand homes I stood,
And near a thousand tables pinned and wanted food
WORDSWORTH, *Guilt and Sorrow*

Homer — Read HOMER once, and you can read no more,
For all books else appear so mean, so poor,
Verse will seem prose, but still persist to read,
And Homer will be all the books you need
SHEPHERD, *Duke of Buckingham.*

— Seven cities warr'd for HOMER being dead,
Who living had no roose to shroud his head
T. HEYWOOD, *The Hierarchy of the Blessed Angels.*

— Seven wealthy towns contend for HOMER dead,
Through which the living Homer begged his bread — ALAN.

Honest — To be HONEST as this world goes, is to be one man picked out of ten thousand — SHAKESPEARE, *All's Well.*

Honesty — HONESTY is the best policy — *Don Quixote* BYRON.
The Nimmers

— HONESTY is the best policy But he who acts on that principle is not an honest man — Archbishop WHATELY

— HONESTY's a fool, and loses that it works for
SHAKESPERE, *Othello*.

— No legacy is so rich as HONESTY — *Ibid*, *All's Well*

Honey dew — He on HONEY-DEW hath fed,
And drunk the milk of Paradise. — COLERIDGE, *Kubla Khan*

Honour — HONOUR and shame from no condition rise,
Act well your part, there all the honour lies
POPE, *Essay on Man*

— HONOUR pricks me on Yea, but how if honour prick me off when I come on? how then? Can honour set to a leg? No Or an arm? No Or take away the grief of a wound? No Honour hath no skill in surgery, then? No What is honour? A word What is that word, honour? Air A trim reckoning Who hath it? He that died o' Wednesday Doth he feel it? No Doth he hear it? No Is it insensible, then? Yea, to the dead But will it not live with the living? No Why? Detraction will not suffer it therefore, I'll none of it honour is a mere scutcheon, and so ends my catechism. — SHAKESPERE
King Henry IV

— HONOUR, riches, marriage blessing.
Long continuance, and increasing,
Hourly joys be still upon you!
Juno sings her blessings on you — *Ibid*, *Tempest*.

— If I lose mine HONOUR I lose myself — *Ibid*, *Antony and Cleo*

— Life every man holds dear, but the dear man
Holds HONOUR far more precious dear than life — *Ibid*, *Pericles*.

— Take HONOUR from me and my life is don-
Ibid, *Richard II*

— That chastity of HONOUR which felt a stain like a wound
ED BURKE

Hookey Walker — The popular name of a Londoner, whose real name was John Walker, and who often forms a subject of allusion when the testimony of a person of tried and well known veracity is impeached

"John Walker was an out door clerk at Longman, Clements, & Co's, in Chertside, where a great number of persons were employed, and 'Old Jack,' who had a crooked or hooked nose, occupied the post of a spy upon their aberrations, which were manifold Of course it was for the interest of the surveillants [*sic*] to throw discredit upon all

Jack's reports to the head of the firm, and numbers could attest that those reports were fabrications, however true Jack, somehow or other, was constantly outvoted, his evidence superseded, and of course disbelieved, and thus his occupation ceased, but not the fame of 'HOOKEY WALKER.'—JON BEE (i.e., JOHN BADCOCK)

HOPE.—HOPE deferred maketh the heart sick —*Proverbs* xiii 12.

- HOPE, for a season, bade the world farewell,
And Freedom shriek'd—'tis Kosciuszko fell!
THOMAS CAMPBELL, *Pleasures of Hope*.
- HOPE springs eternal in the human breast:
Man never is, but always to be blest
The soul, uneasy, and confin'd from home,
Rests and expatiates in a life to come
Lo, the poor Indian! whose untutored mind
Sees God in clouds, or hears him in the wind
POPE, *Essay on Man*.
- For HOPE is but the dream of those that wake —PRIOR
- The miserable have no other medicine,
But only HOPE.—SHAKESPEARE, *Measure for Measure*.
- HOPE! thou nurse of young desire —BICKERSTAFF
- HOPE to the end —*I Peter*, i 13
- HOPE withering fled, and Mercy sighed Farewell!
BYRON, *The Corsair*.
- The wretch condemn'd with life to part,
Still, still on HOPE relies,
And every pang that rends the heart
Bids expectation rise —GOLDSMITH, *The Captivity*.
- HOPE, like the gleaming taper's light,
Adorns and cheers the way,
And still, as darker grows the night,
Emits a brighter ray —*Ibid*
- Thus heavenly HOPE is all serene,
But earthly hope, how bright so'er,
Still fluctuates o'er this changing scene,
As false and fleeting as 'tis fair
HEBER, *On Heavenly Hope and Earthly Hope*.
- True HOPE is swift, and flies with swallow's wings,
Kings it makes gods, and meaner creatures kings
SHAKESPEARE, *Richard III*.
- Where peace
And rest can never dwell, HOPE never comes,
That comes to all —MILTON, *Paradise Lost*
- While there is life there's HOPE, he cried
GAY, *The Sick Man*

Horrors — And my fell of hair
 Would at a dismal treatise rouse, and stir,
 As life were in 't. I have supp'd full with HORRORS
 SHAKESPERE, *Macbeth*.

Horse.—A HORSE ! a horse ! My kingdom for a horse !
Ibid , *Richard III.*

— To look a gift HORSE in the mouth —RABELAIS BUTLER,
Hudibras Also quoted by ST JEROME

Hospitable —So saying, with despatchful looks in haste
 She turns, on HOSPITABLE thoughts intent
 MILTON, *Paradise Lost*.

Hospitality —HOSPITALITY grows best where it is most needed
 HUGH MILLER.

— Small cheer and great welcome make a merry feast.
 SHAKESPERE, *Comedy of Errors*

— Be not forgetful to entertain strangers, for thereby some have
 entertained angels unawares —*Hebrews xiii 2*

Hour —It is the HOUR when from the boughs
 The nightingale's high note is heard ,
 It is the hour when lovers' vows
 Seem sweet in every whisper'd word.—BYRON, *Parisina*

— Some wee short HOUR ayont the twal
 BURNS, *Death and Dr Hornbook*

Hours —Seven HOURS to law, to soothing slumber seven,
 Ten to the world allot, and all to heaven —SIR. W JONES

— What peaceful HOURS I once enjoyed !
 How sweet their memory still !
 But they have left an aching void
 The world can never fill.—COWPER, *Walking with God*.

House —A man's HOUSE is his castle, *et domus sua cuique tutissimum*
refugium —SIR E COKE, *Third Institute*

— The HOUSE of everyone is to him as his castle and fortress, as
 well for his defence against injury and violence, as for his repose
Ibid , *Semayne's Case*.

Huggins and Muggins —A jocular embodiment of vulgar pretension.

— Whitford and Mitford joined the train,
 HUGGINS AND MUGGINS from Chick Lane,
 And Clutterbuck, who got a sprain
 Before the plug was found —*Rejected Addresses*

Huggins and Muggins — It has been suggested that these names are a corruption of *Hooge en Mogende* (high and mighty), words occurring in the style of the States-General of Holland, much ridiculed by English writers of the latter part of the 17th century, as, for example, in the following couplet —

But I have sent him for a token
To your Low-Country HOGEN MOGEN

Hudibras

— Although we have never felt the least inclination to indulge in conjectural etymology, we cannot refrain, for once, from noticing the curious coincidence between the names of Odin's ravens, Hugin and Munin, Mind and Memory, and those two personages who figure so often in our comic literature as Messrs HUGGINS AND MUGGINS. — BLACKWELL.

Humanity — Hearing oftentimes
The still, sad music of HUMANITY

WORDSWORTH, *Tintern Abbey*

Humility — HUMILITY is a virtue all preach, none practise, and yet everybody is content to hear The master thinks it good doctrine for his servant, the laity for the clergy, and the clergy for the laity — SELDEN, *Table Talk*

Hundredth Psalm — The musical voice of Priscilla
Singing the HUNDREDTH PSALM, the grand old Puritan anthem,
Music that Luther sang to the sacred words of the psalmist,
Full of the breath of the Lord, consoling and comforting many
LONGFELLOW, *Miles Standish*

Hurt — *Rom* Courage man, the HURT cannot be much
Mer No, 'tis not so deep as a well, nor so wide as a church-door,
but 'tis enough — SHAKESPEARE, *Romeo and Juliet*

Husband — She's adorned
Amplly that in her HUSBAND'S eye looks lovely, —
The truest mirror that an honest wife
Can see her beauty in — JOHN TOBIN, *The Honeymoon*.

— She who ne'er answers till a HUSBAND cools,
Or, if she rules him, never shows she rules
POPE, *Moral Essays*

Hypocrisy — HYPOCRISY is a sort of homage that vice pays to virtue.
ROCHEFOUCAULD

— HYPOCRISY is the necessary burden of villainy — DR JOHNSON.

— Some that smile have in their hearts, I fear, millions of mischiefs
SHAKESPEARE, *Julius Cæsar*

I.

Idle —As IDLE as a painted ship

Upon a painted ocean —COLERIDGE, *Ancient Mariner*.

— Satan finds some mischief still

For IDLE hands to do —WATTS, *Divine Songs*

Idleness —Stretch'd on the rack of a too easy chair,

And heard thy everlasting yawn confess

The pains and penalties of IDLENESS —POPE, *The Dunciad*

Idler —An IDLER is a watch that wants both hands,

As useless if it goes as if it stands —COWPER, *Retirement*

IF —Your IF is the only peccemaker, much virtue in if

SHAKESPEARE, *As You Like It*

Ignorance —From IGNORANCE our comfort flows,

The only wretched are the wise —PRIOR, *To Montague*

-- IGNORANCE is the curse of God knowledge, the wing where
with we fly to heaven. —SHAKESPEARE, *Henry VI*

— Where IGNORANCE is bliss, 'tis folly to be wise —GRAY

Ill got —Things ILL GOT had ever bad success,

And happy always was it for that son

Whose father, for his hoarding, went to hell

SHAKESPEARE, *Henry VI*

Imagination —The lunatic, the lover, and the poet

Are of IMAGINATION all compact —*Ibid*, *Mid Night's Dream*

— O, who can hold a fire in his hand

By thinking on the frosty Caucasus?

Or cloy the hungry edge of appetite

By bare IMAGINATION of a feast?

Or wallow naked in December snow,

By thinking on fantastic summer's heat

O, no! the apprehension of the good

Gives but the greater feeling to the worse —*Ibid*, *Richard II.*

— The lover, all as frantic,

Sees Helen's beauty in a brow of Egypt

The poet's eye, in a fine frenzy rolling,

Doth glance from heaven to earth, from earth to heaven,

And, as IMAGINATION bodies forth

The forms of things unknown, the poet's pen

Turns them to shapes, and gives to airy nothing

A local habitation and a name —*Ibid*, *Mid Night's Dream*.

Imitated Humanity—I have thought some of Nature's journey-men had made men, and not made them well; they IMITATED HUMANITY so abominably —SHAKESPEARE, *Hamlet*

Imitation—IMITATION is the sincerest flattery.—COLTON, *Lacon*

Immortal—I though inland far we be,
Our souls have sight of that IMMORTAL sea
Which brought us hither —WORDSWORTH, *Immortality*

Immortality—It must be so—Plato, thou reasonest well—
Else whence this pleasing hope, this fond desire,
This longing after IMMORTALITY?
Or whence this secret dread and inward horror
Of falling into naught? Why shrinks the soul
Back on herself, and startles at destruction?
'Tis the Divinity that stirs within us,
'Tis Heaven itself that points out an hereafter,
And intimates eternity to man
Eternity! thou pleasing, dreadful thought!
Through what variety of untried being,
Through what new scenes and changes must we pass!
The wide, th' unbounded prospect, lies before me,
But shadows, clouds and darkness rest upon it
Here will I hold If there's a power above us
(And that there is all nature cries aloud,
Through all her works), he must delight in virtue,
And that which he delights in must be happy
But when, or where?—this world was made for CÆsar.
I'm weary of conjectures—this must end 'em!

[Laying his hand on his sword]

Thus am I doubly arm'd, my death and life,
My bane and antidote, are both before me
This in a moment brings me to an end,
But this * informs me I shall never die
The soul, secure in her existence, smiles
At the drawn dagger, and defies its point
The stars shall fade away, the sun himself
Grow dim with age, and nature sink in years,
But thou shalt flourish in immortal youth,
Unhurt amid'st the war of elements,
The wreck of matter, and the crash of worlds —ADDISON, *Cato*

Impeachment—I own the soft IMPACHMENT (Mrs Malaprop)
SHERIDAN, *The Rivals*

Inactivity—The Commons, faithful to their system, remained in a wise and masterly INACTIVITY —SIR J MACKINTOSH

Inch—Give an INCH, he'll take an ell —JOHN WEBSTER, *Sir Thomas Wyatt* HOBBS, *Liberty and Necessity*

* i.e., Plato's Treatise, which he is reading

Inconstancy — INCONSTANCY falls off ere it begins. — SHAKESPERE

Ind — A poetical contraction for India.

High on a throne of royal state, which far
Outshone the wealth of Ormus and of IND

Satan exalted sat — MILTON, *Paradise Lost*

Indemnity — INDEMNITY for the past and security for the future
TITT

Independence — Thy spirit, INDEPENDENCE, let me share,
Lord of the lion heart and eagle eye,
Thy steps I follow with my bosom bare,
Nor heed the storm that howls along the sky
SMOLLETT, *Ode to Independence*

— Let fortune do her worst, whatever she makes us lose, as long as
she never makes us lose our honesty and our INDEPENDENCE —
POPE, *Letters*

Indolence — Enjoyment stops where INDOLENCE begins
POLLOCK, *Course of Time*

— The mother of misery — BURTON, *Anatomy of Melancholy*

Infant — What am I?
An INFANT crying in the night
An infant crying for the light
And with no language but a cry — TENNYSON, *In Memoriam*

Inhumanity — Man's INHUMANITY to man
Makes countless thousands mourn
BURNS, *Man was made to mourn*

Inn — Who'er has travell'd life's dull round,
Where'er his stages may have been,
My sigh to think he still has found
The warmest welcome at an INN — SHENSTONE.

Innocent — Oh keep me INNOCENT, make others great!
CAROLINE OF DENMARK

Innumerable — INNUMERABLE as the stars of night,
Or stars of morning, dew drops, which the sun
Impearls on every leaf and every flower
MILTON, *Paradise Lost*

Intellect — The march of INTELLECT — SOUTHEY, *Colloques*

— The march of INTELLECT, which licks all the world into shape,
has even reached the Devil — GOETHE, *Correspondence*

Intentions — Good INTENTIONS are, at least, the seed of good actions,
and every man ought to sow them, and leave it to the soil and the
seasons whether they come up or no, and whether he or any other
gather the fruit. — SIR W. TEMPLE.

Intercourse —Speed the soft INTERCOURSE from soul to soul,
And waft a sigh from Indus to the Pole —POPE, *Eloisa*.

Iron —Ay me ! what perils do environ
The man that meddles with cold IRON !—BUTLER, *Hudibras*.

— IRON sharpeneth iron, so a man sharpeneth the countenance of his friend —*Prov. xix. 17*

— IRON sleet of arrowy shower
Hurries in the drunken'd air —GRAY, *The Fatal Sisters*

— The IRON entered into his soul. —*Psal. cv. 18* —STEPHENS, *Sentimental Journey*

Iron Duke —A familiar title given to the Duke of Wellington. According to the Rev G R Gleig, this sobriquet arose out of the building of an iron steamboat, which plied between Liverpool and Dublin, and which its owners called the "Duke of Wellington." The term IRON DUKE was first applied to the vessel, and by and-by, rather in jest than in earnest, it was transferred to the Duke himself. It had no reference whatever at the outset, to any peculiarities or assumed peculiarities, in his disposition, though, from the popular belief that he never entertained a generous feeling toward the masses, it is sometimes understood as a figurative allusion to his supposed hostility to the interests of the lower orders.

Ironsides —A name given to the English soldiers who served under Cromwell at Marston Moor, on account of the great victory they there gained over the royalist forces, a victory which gave them a world wide renown for invincible courage and determination.

Island —O, it's a snug little ISLAND !
A right little, tight little island !—THOMAS DIBDIN.

Ivy —Oh, a dainty plant is the ivy green,
That creepeth o'er ruins old !
Of right choice food are his meals, I ween,
In his cell so lone and cold
Creeping where no life is seen,
A rare old plant is the ivy green.—DICKENS, *Pickwick*.

J.

Jack in the-Green —A character—a puppet—in the May day games of England. Dr Owen Pugh says that JACK-IN-THE GREEN, on May day, was once a pageant representing Melva, or Melvas, king of the county now called Somersetshire, disguised in green boughs, as he lay in ambush to steal King Arthur's wife, as she went out hunting.

Jack in-the Green —Yesterday, being May day, the more secluded parts of the metropolis were visited by JACK-IN THE GREEN, and the usual group of grotesque attendants.—*Times*, 1844

Jealous — Trifles, light as air,
Are to the JEALOUS confirmations strong
As proofs of holy war —SHAKESPERE, *Othello*

Jealousy — Nor JEALOUSY
Was understood, the injur'd lover's hell
MILTON, *Paradise Lost*.

— O, beware, my lord, of JEALOUSY,
It is the green eyed monster which doth mock
The meat it feeds on —SHAKESPERE, *Othello*

Jehu —Like the driving of JEHU the son of Nimshi, for he driveth furiously —2 *Kings* ix 20

Jeremy Diddler —A character in Kenny's farce of "Raising the Wind," who is represented as a needy and seedy individual, always contriving by his songs, bon mots, or other expedients, to borrow money or obtain credit

Jest —A JEST's prosperity lies in the ear
Of him that hears it, never in the tongue
Of him that makes it —SHAKESPERE, *Love's Labour*

— Haste thee, Nymph, and bring with thee
JEST, and youthful jollity,
Quips, and cranks, and wanton wiles,
Nods, and becks, and wreathed smiles —MILTON, *L' Allegro*

— Of all the griefs that harass the distress'd,
Sure the most bitter is a scornful JEST —DR JOHNSON, *London*

Jew —This is the JEW
That Shakespere drew *

Joke —A college JOKE to cure the dumps
SWIFT, *Casimirus and Peter*

— And gentle Dulness ever loves a JOKE —POPE, *Dunciad*

Joy —Joy is the sweet voice, Joy the luminous cloud.
We in ourselves rejoice!
And then flows all that charms our ear or sight,
All melodies the echoes of that voice,
All colours a suffusion from that light —COLERIDGE, *Dejection*

* On the 14th of February, 1741, Macklin established his fame as an actor in the character of Shylock, in the Merchant of Venice. Macklin's performance of this character so forcibly struck a gentleman in the pit, that he, as it were involuntarily, exclaimed,

"This is the Jew
That Shakespere drew"

It has been said that this gentleman was Mr Pope, and that he meant his panegyric on Macklin as a satire against Lord Lansdowne —*Bieg Dram*

Joy — Still from the fount of JOY's delicious springs
Some bitter o'er the flowers its bubbling venom flings
BYRON, *Child Harold*

— There's not a JOY the world can give like that it takes away
Ibid, *There's not a joy*

Judge — If thou be a severe, sour complexioned man, then I here
disallow thee to be a competent JUDGE — WALTON, *Angler*

— The cold neutrality of an impartial JUDGE — ED BURKE

Judgment — O JUDGMENT! thou art fled to brutish beasts,
And men have lost their reason — SHAKESPEARE, *Julius Cæsar*

Judgments — 'Tis with our JUDGMENTS as our watches, none
Go just alike, yet each believes his own
POPE, *Essay on Criticism*

— But as when an authentic watch is shown,
Each man winds up and rectifies his own,
So, in our very JUDGMENTS — SIR J SUCKLING, *Agamemnon*

Jury — In my mind, he was guilty of no error, he was chargeable with
no exaggeration, he was betrayed by his fancy into no metaphor,
who once said, that all we see about us, Kings, Lords, and
Commons, the whole machinery of the state, all the apparatus of
the system, and its varied workings, end in simply bringing
TWELVE GOOD MEN INTO A BOX. LORD BROUGHAM, *Present
State of the Law*

— The JURY, passing on the prisoner's life,
May in the sworn twelve have a thief or two
Guiltier than him they try
SHAKESPEARE, *Measure for Measure*,

Jurymen — The hungry judges soon the sentence sign,
And wretches hang, that JURYMEN may dine
POPE, *Rape of the Lock*

Justice — Poetic JUSTICE, with her lifted scale,
Where, in nice balance, truth with gold she weighs,
And solid pudding against empty praise — *Ibid*, *Dunciad*

— There, take, says JUSTICE, take ye each a shell,
We thrive at Westminster on fools like you,
'Twas a fat oyster—live in peace—adieu
Ibid, *Windsor Forest, Verbalism from Bolingbroke*

K.

Ketch, Jack —A hangman or executioner,—commonly so called, from one JOHN KETCH, a wretch who lived in the time of James II, and made himself universally odious by the butchery of many brave and noble victims, particularly those sentenced to death by the infamous Jeffreys during the "Bloody Assizes"

Kick —A KICK that scarce would move a horse
May kill a sound divine —COWPER, *The Yearly Distress*

Kin —A little more than KIN, and less than kind
SHAKESPERE, *Hamlet*

Kind —A fellow feeling makes one wondrous KIND
DAVID GARRICK, *On Quitting the Stage*

— Heaven in sunshine will requite the KIND —BYRON

Kindness —KINDNESS, nobler ever than revenge
SHAKESPERE, *As You Like It*.

— Milk of human KINDNESS —*Ibid*, *Macbeth*

King —A KING of shreds and patches —*Ibid*, *Hamlet*

— Ay, every inch a KING —*Ibid*, *King Lear*

— God bless the KING, I mean the faith's defender;
God bless—no harm in blessing—the pretender,
But who pretender is, or who is king,—
God bless us all,—that's quite another thing
J BYRON, *extempore*

— God save our gracious KING,
Long live our noble king,
God save the king —H CAREY

— Had I but serv'd my God with half the zeal
I serv'd my KING, he would not in mine age
Have left me naked to mine enemies

SHAKESPERE, *Henry VII.*

— Here lies our sovereign lord the KING,
Whose word no man relies on,
He never says a foolish thing,
Nor ever does a wise one
Earl of ROCHESTER, *Written on the Bedchamber
Door of Charles II*

— Not all the water in the rough, rude sea,
Can wash the balm off from an anointed KING
SHAKESPERE, *Richard II.*

King —The KING is but a man, as I am, the violet smells to him as it does to me —SHAKESPERE.

— The KING of terrors —*Job* xlviii 14.

— There's such divinity doth hedge a KING,
That treason can but peep to what it would
SHAKESPERE, *Hamlet*.

Kings —Kind as KINGS upon their coronation day
DRYDEN, *The Hind and Panther*.

King Cole —Old KING COLE
Was a merry old soul,
And a merry old soul was he
HALLIWELL, *Nursery Rhymes of England*.

— The venerable KING COLE would find few subjects here to acknowledge his monarchy of mirth —E P WHIPPLE

King of France —The KING OF FRANCE, with forty thousand men,
Went up a hill, and so came down agen.
R TARLTON, *From the Pigges Corantoe*.

— KINGS are like stars—they rise and set—they have
The worship of the world, but no repose —SHELLEY, *Hellas*

— KINGS may be blest, but Tam was glorious,
O'er a' the ills o' life victorious —BURNS, *Tam o' Shanter*.

— KINGS will be tyrants from policy, when subjects are rebels
from principle —ED BURKE

— The right divine of KINGS to govern wrong —POPE, *Dunciad*

Knave —A crafty KNAVE needs no broker —SHAKESPERE, *Henry V*.

— Now will I show myself to have more of the serpent than the
dove, that is, more KNAVE than fool —MARLOWE, *Jew of Malta*.

Knell —Hear it not, Duncan, for it is a KNELL
That summons thee to heaven or to hell !—SHAKESPERE, *Macbeth*.

Know —Not to KNOW me argues yourselves unknown,
The lowest of your throng —MILTON, *Paradise Lost*

Knowledge —And all our KNOWLEDGE is ourselves to know.
POPE, *Essay on Man*.

— Half our KNOWLEDGE we must snatch, not take
Ibid, *Moral Essays*.

— KNOWLEDGE comes, but wisdom lingers, and he bears a laden
breast.
Full of sad experience, moving toward the stillness of his rest
TENNYSON, *Locksley Hall*

Knowledge — KNOWLEDGE is of things we see,
 And yet we trust it comes from thee,
 A beam in darkness let it grow
 Let knowledge grow from more to more,
 But more of reverence in us dwell,
 That mind and soul, according well,
 May make one music as before,
 But vaster — LENNYSON, *In Memoriam*

— KNOWLEDGE is of two kinds We know a subject ourselves, or
 we know where we can find information upon it — BOSWELL,
Life of Johnson

— KNOWLEDGE and wisdom, far from being one,
 Have oftimes no connection knowledge dwells
 In herds replete with thoughts of other men,
 Wisdom in minds attentive to their own
 Knowledge, a rude unprofitable mass,
 The mere materials with which wisdom builds,
 Till smooth'd, and squared, and fitted to its place,
 Does but encumber whom it seems t' enrich
 Knowledge is proud that he has learned so much,
 Wisdom is humble that he knows no more
 COWPER, *The Task*

— KNOWLEDGE is power — BACON, *Meditations*

— Manners must adorn KNOWLEDGE, and smooth its way through
 the world Like a great rough diamond, it may do very well in a
 closet by way of curiosity, and also for its intrinsic value. —
 CHESTERFIELD, *Letters*

— "The Pursuit of KNOWLEDGE under Difficulties" Title of a
 book by G. L. Craik, published in 1830 by the Society for the
 Diffusion of Useful Knowledge

L.

Labour — LABOUR, wide as the earth, has its summit in heaven
 CARLYLE.

— Love LABOUR, for if thou dost not want it for food, thou
 mayest for physic — W. PENN.

— The LABOUR we delight in physics pain
 SHAKESPEARE, *Macbeth*

Ladies. — But — oh ' ye lords of LADIES intellectual !
 Inform us truly, have they not hen-pecked you all ?
 BYRON, *Don Juan*.

Lads—Golden LADS and girls all must,
As chimney sweepers, come to dust —SHAKESPEARE, *Cymbeline*

Lake Poets, Lake School, Lakers, or Lakists—A nickname given by the critics, about the beginning of the present century, to "a certain brotherhood of poets"—to use the language of the Edinburgh Review, vol. xi p. 214—who "haunted for some years about the Lakes of Cumberland," and who were erroneously thought to have united on some settled theory or principles of composition and style Wordsworth, Southey, and Coleridge were regarded as the chief representatives of this so called school, but Lamb, Lloyd, and Wilson were also included under the same designation

Lamb—God tempers the wind to the shorn LAMB
STEELE, *Sentimental Journey*.

Land.—A LAND flowing with milk and honey —*Exodus* iii 8

— Know ye the LAND where the cypress and myrtle
Are emblems of deeds that are done in their clime,
Where the rage of the vulture, the love of the turtle,
Now melt into sorrow, now madden to crime?
BYRON, *Bride of Abydos*

— There is a LAND, of every land the pride,
Beloved by heaven, o'er all the world beside,
Where shall that land, that spot of earth, be found?
Art thou a man? a patriot? look around,
Oh, thou shalt find, how'er thy footsteps roam,
That land thy country, and that spot thy home

J MONTGOMERY, *Home*

Land o' Cakes—A name sometimes given to Scotland, because oatmeal cakes are a common national dish, particularly among the poorer classes

— The lady loves, and admires, and worships everything Scottish,
the gentleman looks down on the LAND OF CAKES like a superior
intelligence.—*Blackwood's Magazine*

Land of Nod.—The state or condition of sleep

— "And d'ye ken, lass," said Midge, "there's queer things
chanced since ye hae been in the LAND OF NOD?"—SIR W
SCOTT

— This figure is evidently borrowed from the use of the English
word *nod*, is denoting the motion of the head in drowsiness.
But it was also, most probably, at first employed as containing a
ludicrous allusion to the language of Scripture in regard to the
conduct of the first murderer "And Cain went out from the
presence of the Lord, and dwelt in the LAND OF NOD"—
Genesis iv 16

Lark —Hark, hark ! the LARK at heaven's gate sings,
 And Phœbus 'gins arise,
 His steeds to water at those springs
 On chalic'd flowers that lies !
 And winking Mary-buds begin
 To ope their golden eyes —SHAKESPERE, *Cymbeline*

The raven doth not hatch a LARK —*Ibid* , *Titus Andronicus*.

Lasses —Auld Nature swears, the lovely dears
 Her noblest work she classes, O ,
 Her 'prentice han' she tried on man,
 And then she made the LASSES, O!
 BURNS, *Green grow the Rashies*.

Last —Though LAST, not least in love —SHAKESPERE, *Julius Cesar*.

Late —Better LATE than never —TUSSER, *Points of Husbandry*

Laugh —And if I LAUGH at any mortal thing,
 'Tis that I may not weep —BYRON, *Don Juan*

— A LAUGH is worth a hundred groans in any market
 LAMB, *Essays*.

— They LAUGH that win —SHAKESPERE.

— The loud LAUGH that spoke the vacant mind —GOLDSMITH.

Law —Between two hawks, which flies the higher pitch,
 Between two dogs, which hath the deeper mouth,
 Between two horses, which doth bear him best,
 Between two girls, which hath the merriest eye—
 I have, perhaps, some shallow spirit of judgment ,
 But in these nice sharp quilllets of the LAW,
 Good faith, I am no wiser than a daw
 SHAKESPERE, *Henry VI*.

— Laws grind the poor, and rich men rule the LAW
 GOLDSMITH, *Traveller*

— LAW is a bottomless pit , it is a cormorant, a harpy that devours
 everything —ARBUTHNOT

— Let us consider the reason of the case For nothing is LAW
 that is not reason —Sir JOHN POWELL, *Coggs v Bernard*

— Men of most renowned virtue have sometimes by transgressing
 most truly kept the LAW —MILTON, *Tetrarchordon*

— Of LAW there can be no less acknowledged, than that her seat
 is the bosom of God, her voice the harmony of the world all
 things in heaven and earth do her homage, the very least as
 feeling her care, and the greatest as not exempted from her power
 HOOKER, *Ecclesiastical Polity*

Law —The LAW is a sort of hocus-pocus science, that smiles in yer face while it picks yer pocket ; and the glorious uncertainty of it is of mair use to the professors than the justice of it —MACKLIN, *Love a la Mode*.

— Where LAW ends, tyranny begins —PITT, *Speech, Case of Wilkes*

Lawyers —A countryman between two LAWYERS is like a fish between two cats —B FRANKLIN

Lawfully —He that will do all that he can LAWFULLY would, if he durst, do something that is not lawful —JEREMY TAYLOR, *Sermons*.

Lay on. — LAY ON, Macduff,
And damn'd be he that first cries, "Hold, enough!"
SHAKESPEARE, *Macbeth*.

Leaf —Turn over a new LEAF —MIDDLETON, *As you like it for a Quiet Life*.

Learning —A little LEARNING is a dangerous thing,
Drink deep, or taste not the Pierian spring.
There shallow draughts intoxicate the brain,
And drinking largely sobers us again.—POPE, *Essay on Criticism*.

— A progeny of LEARNING (Mrs Malaprop)
SHERIDAN, *The Rivals*

— LEARNING is like mercury, one of the most powerful and excellent things in the world in skilful hands, in unskilful, the most mischievous —POPE, *Letters*

Leaves —Like the LEAVES of the forest when summer is green.
BYRON, *Senza Parole*.

— Thick as autumnal LEAVES that strew the brooks
In Vallombrosa, where th' Etrurian shades
High over arch'd imbower —MILTON, *Paradise Lost*.

Lender —The borrower is servant to the LENDER.—*Proverbs xxii 7*.

Length —A needless Alexandrine ends the song,
That, like a wounded snake, drags its slow LENGTH along
POPE, *Essay on Criticism*

Let us do or die —BEAUMONT AND FLETCHER, *The Island Princess*
BURNS, *Says Wae hae* CAMPBELL, *Gertrude*

Liar —Ferdinand Mendez Pinto was but a type of thee, thou LIAR of the first magnitude.—CONGREVE, *Love for Love*

— When by night the frogs are croaking, kindle but a torch's fire—
Ha! how soon they all are silent! Thus truth silences the LIAR.
LONGFELLOW, *Translations*.

Libel.—The greater the truth, the greater the LIBEL
LORD MANSFIELD.

Liberty—A day, an hour, of virtuous LIBERTY
Is worth a whole eternity in bondage —ADDISON, *Cato*

— Ay, down to the dust with them, slaves as they are !
From this hour let the blood in their dastardly veins,
That shrunk at the first touch of LIBERTY'S war,
Be wasted for tyrants, or stagnate in chains
MOORE, *Entry of the Austrians into Naples.*

— Give me again my hollow tree,
A crust of bread, and LIBERTY —POPE, *Horace*

— He that roars for LIBERTY
Faster binds a tyrant's power,
And the tyrant's cruel glee
Forces on the freer hour —TENNYSON, *Vision of Sin*

— I must have LIBERTY withal —SHAKESPERE, *As You Like It*

— Is life so dear or peace so sweet, as to be purchased at the price
of chains and slavery ? Forbid it, Almighty God ! I know not
what course others may take, but, as for me, give me LIBERTY, or
death !—PATRICK HENRY, *Speech*

— LIBERTY'S in every blow !—BURNS, *Scots Wha hae*

— Licence they mean when they cry LIBERTY
MILTON, *On Detraction*

— O LIBERTY ! liberty ! how many crimes are committed in thy
name !—MADAME ROLAND

— The tree of LIBERTY only grows when watered by the blood of
tyrants —BARÈRE, *Speech in the Convention Nationale.*

Library — My LIBRARY
Was dukedom large enough —SHAKESPERE, *Tempest*

Lie—And after all, what is a LIE ? 'Tis but
The truth in masquerade —BYRON, *Don Juan*

— Like one,
Who having, unto truth, by telling of it,
Made such a sinner of his memory,
To credit his own LIE —SHAKESPERE, *Tempest*

— Some LIE beneath the churchyard stone,
And some before the speaker
PRAED, *School and Schoolfellows*

— What is weak must LIE,
The lion needs but roar to guard his young
TENNYSON, *Queen Mary.*

- Life.— Better be with the dead,
Whom we to gain our peace have sent to peace,
Than on the torture of the mind to lie
In restless ecstasy Duncan is in his grave,
After LIFE's fulfil fever, he sleeps well,
Treason has done his worst nor steel, nor poison,
Malice domestic, foreign levy, nothing,
Can touch him further!—SHAKESPEARE, *Macbeth*
- A man's LIFE's no more than to say one!
Id., *Hamlet*.
- Catch, then, O catch the transient hour;
Improve each moment as it flies,
LIFE's a short summer—man a flower—
He dies—alas! how soon he dies!—Dr JOHNSON, *Winter*.
- LIFE like a dome of many-colored glass,
Stains the white radiance of eternity—SHELLEY, *Alceste*.
- LIFE! we've been long together
Through pleasant and through cloudy weather,
'Tis hard to part when friends are dear,
Perhaps 'twill cost a sigh, a tear,
Then steal away, give little warning,
Choose thine own time,
Say not "good night," but in some brighter clime
Bid me "good morning"—Mrs. RAFFALLO, *Life*.
- LIFE is a jest, and all things show it,
I thought so once, but now I know it.
J GAY, *My own Epitaph*.
- LIFE is a shuttle—SHAKESPEARE, *Merry Wives*
- LIFE is as tedious as a twice told tale,
Vexing the dull ear of a drowsy man
Id., *King John*.
- LIFE's but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
And then is heard no more.—*Id.*, *Macbeth*.
- The tree of deepest root is found
Least willing still to quit the ground,
'Twas therefore said, by ancient sages,
That love of LIFE increased with years
So much, that in our latter stages,
When pains grow sharp, and sickness rages,
The greatest love of life appears
Mrs THRALE, *Three Warrings*.
- LIFE's but a means unto an end, that end,
Beginning, n ear, and end to all things—God
BAILEY, *Festus*

- Life —Nor love thy LIFE, nor hate, but what thou liv'st
Live well, how long or short permit to Heaven
MILTON, *Paradise Lost*
- Tell me not, in mournful numbers,
"LIFE is but an empty dream!"
For the soul is dead that slumbers,
And things are not what they seem
LONGFELLOW, *A Psalm of Life*
- The web of our LIFE is of a mingled yarn good and ill to
gether —SHAKESPERE, *All's Well*
- To know, to esteem, to love—and 'then to part,
Makes up LIFE's tale to many a feeling heart!
COLERIDGE, *On taking leave of* —
- For forms of government let fools contest,
Whate'er is best administer'd is best
For modes of faith let graceless zealots fight,
His can't be wrong whose LIFE is in the right
POPE, *Essay on Man*
- His faith, perhaps, in some nice tenets might
Be wrong, his LIFE, I'm sure, was in the right
COWLEY, *On the Death of Crashaw*
- I have set my LIFE upon a cast,
And I will stand the hazard of the die
I think there be six Richmonds in the field
SHAKESPERE, *Richard III*
- In the midst of LIFE we are in death —*Church Burial Service*
This is derived from a Latin antiphon, said to have been composed
by Notker, a monk of St Gall, in 911, while watching some workmen
building a bridge at Martinsbrucke, in peril of their lives. It forms the
groundwork of Luther's antiphon, *De Morte*
- O LIFE! how pleasant in thy morning,
Young fancy's rays the hills adorning!
Cold-pausing Caution's lesson scorning,
We frisk away,
Like school-boys at th' expected warning,
To joy and play —BURNS, *To James Smith*.
- On LIFE's vast ocean diversely we sail,
Reason the card, but passion is the gale
POPE, *Essay on Man*.
- When I consider LIFE, 'tis all a cheat
Yet, fool'd with hope, men favour the deceit,
Trust on, and think to-morrow will repay
To-morrow's falser than the former day,

Lies worse, and while it says, "We shall be blest
With some new joys," cuts off what we possessed
Strange cozenage! none would live past years again,
Yet all hope pleasure in what yet remain,
And from the dregs of life think to receive
What the first sprightly running could not give

DRYDEN, *Amungrebe*

Light.—A LIGHT heart lives long

SHAKESPEARE, *Love's Labour's Lost*

— And storied windows richly dight,
Casting a dim religious LIGHT —MILTON, *Il Penseroso*.

— Gospel LIGHT first dawned from Bullen's eyes
GRAY, *Fragments*

— Hail, holy LIGHT! offspring of heaven first-born
MILTON, *Paradise Lost*.

— He that has LIGHT within his own clear breast
May sit i' th' centre and enjoy bright day,
But he that hides a dark soul and foul thoughts
Benighted walks under the midday sun —*Ibid*, *Comus*

— Long is the way
And hard, that out of hell leads up to LIGHT
Ibid, *Paradise Lost*.

— Misled by fancy's meteor-ray,
By passion driven,
But yet the LIGHT that led astray
Was light from heaven —BURNS, *The Vision*.

— The LIGHT that never was on sea or land,
The consecration, and the poet's dream
WORDSWORTH, *Suggested by a Picture of Pele Castle in a Storm*.

Lightning — Brief as the LIGHTNING in the collied night,
That, in a spleen, unfolds both heaven and earth,
And ere a man hath power to say, "Behold!"
The jaws of darkness do devour it up

SHAKESPEARE, *A Midsummer Night*.

Likewise — Go, and do thou LIKEWISE — Luke x 37

Limbo, or Limbus — [Lat, *limbus*, a border] A region supposed by some of the old scholastic theologians to lie on the edge or confines of hell. Here, it was thought, the souls of just men, not admitted into heaven or into purgatory, remained to await the general resurrection. Such were the patriarchs and other pious ancients who died before the birth of Christ. Hence the LIMBO was called *Limbus Patrum*. According to some of the schoolmen, there was also a *Limbus Puerorum*, or *Infantum*, a similar place

allotted to the souls of infants dying unbaptized To these were added, in popular opinion, a *Limbus Fatuorum*, or Fool's Paradise, the receptacle of all vanity and nonsense Of this superstitious belief Milton has made use in his "Paradise Lost" See Book III v 440-497 Dante has fixed his Limbo, in which the distinguished spirits of antiquity are confined, as the outermost of the circles of his hell

Limbs — Her gentle LIMBS she did undress,
And lay down in her loveliness — COLERIDGE, *Christabel*

Line — What ! will the LINE stretch out to the crack of doom ?
SHAKESPEARE, *Macbeth*

Linen — It is not LINEN you're wearing out,
But human creatures' lives — HOOD, *Song of the Shirt*

Lines — The LINES are fallen unto me in pleasant places
PSALM xvi 6

Lips — Take, O, take those LIPS away,
That so sweetly were forsworn,
And those eyes, the break of day,
Lights that do mislead the morn,
But my kisses bring again, bring again,
Seals of love, but seal'd in vain, seal'd in vain
SHAKESPEARE, *Measure for Measure*

Liquor — You cannot judge the LIQUOR from the lees
TENNYSON, *Queen Mary*

Liquors — For in my youth I never did apply
Hot and rebellious LIQUORS in my blood
SHAKESPEARE, *As You Like It*

Little — These LITTLE things are great to little men
GOLDSMITH, *Traveller*.

Little said — And I oft have heard defended
LITTLE SAID is soonest mended — G. WITHER

Live — For we that LIVE to please must please to live
DR JOHNSON, *A Prologue*

-- I LIVE while you live, the epicure would say,
And seize the pleasures of the present day,
Live while you live, the sacred preacher cries,
And give to God each moment as it flies
Lord, in my views let both united be,
I live in pleasure when I live to thee
DODDRIDGE, *Epigram on his Family Arms*.

— So LIVE that when thy summons comes to join
The innumerable caravan which moves
'To that mysterious realm where each shall take
His chamber in the silent halls of death,

Thou go not, like the quarry slave at night,
Scourged to his dungeon, but, sustained and soothed
By an unfaltering trust, approach thy grave,
Like one that wraps the drapery of his couch
About him, and lies down to pleasant dreams

BRYANT, *Thanatopsis*.

— Thus let me LIVE, unseen, unknown,
Thus unlamented let me die,
Steal from the world, and not a stone
Tell where I lie —POPE, *Ode on Solitude*

— Thus from the time we first begin to know,
We LIVE and learn, but not the wiser grow. —J POMFRET.

— We LIVE in deeds, not years, in thoughts, not breaths,
In feelings, not in figures on a dial
We should count time by heart-throbs He most lives
Who thinks most, feels the noblest, acts the best.

P I BAILEY, *Festus*

Lives —LIVES of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time

LONGFELLOW, *A Psalm of Life*

Looks —Thou canst not say I did it never shake
Thy gory LOCKS at me. —SHAKESPEARE, *Macbeth*

Lodge —O for a LODGE in some vast wilderness,*
Some boundless contiguity of shade,
Where rumour of oppression and deceit,
Of unsuccessful or successful war,
Might never reach me more —COWPER, *The Task*

Lonely —So LONELY 'twas, that God himself
Scarce seemed there to be. —COLERIDGE, *Ancient Mariner*.

Look. —For who, to dumb forgetfulness a prey,
This pleasing anxious being e'er resign'd,
Left the warm precincts of the cheerful day,
Nor cast one longing ling'ring LOOK behind?
GRAY, *Elegy*.

— LOOK before you ere you leap —BUTLER, *Hudibras*

— LOOK ere thou leap, see ere thou go —TUSSEY, *I've Hundred Points of Good Husbandry*.

Looked —LOOKED unutterable things. —THOMSON, *Seasons*

Looks —Her modest LOOKS the cottage might adorn,
Sweet as the primrose peeps beneath the thorn

GOLDSMITH, *Deserted Village*

* Oh that I had in the wilderness a lodging place of wayfaring men. —*Jeremiah ix. 2.*

Looks — **LOOKS** kill love,
And love by looks reviveth —SHAKESPERE, *Venus and Adonis*

Lord —But let a **LORD** once own the happy lines,
How the wit brightens ! how the style refines !
POPE, *Essay on Criticism*

— **LORD** of himself, though not of lands ,
And having nothing, yet hath all —SIR H WOTTON.

Lord Harry —A vulgar name for the devil

— **ILY** the **LORD HARRY** —SHERIDAN

Loss —That **LOSS** is common would not make
My own less bitter—rather more ,
Too common ' never morning wore
To evening but some heart did break
TENNYSON, *In Memoriam*.

Lost — Praising what is **LOST**
Makes the remembrance dear —SHAKESPERE, *All's Well*

— For 'tis a truth well known to most,
That whatsoever thing is **LOST**,
We seek it, ere it come to light,
In every cranny but the right —COWPER, *The Retired Cat*

— 'Tis better to have loved and **LOST**
Than never to have loved at all —TENNYSON, *In Memoriam*.

— What though the field be **LOST**?
All is not lost , th' unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield
MILTON, *Paradise Lost*

Lothario —One of the *dramatis personæ* in Rowe's tragedy, " The
Fair Penitent " His character is that of a libertine and seducer
He is usually alluded to as " the gay **LOTHARIO** "

— Is this that hughty gallant, gay **LOTHARIO**?—ROWE.

Love — All **LOVE** is sweet,
Given or returned Common as light is love,
' And its familiar voice wearies not ever

They who inspire it most are fortunate,
As I am now , but those who feel it most
Are happier still —SHELLEY, *Prometheus Unbound*.

— And we shall sit at endless feast,
Enjoying each the other's good
What vaster dream can hit the mood
Of **LOVE** on earth?—TENNYSON, *In Memoriam*.

Love —An oyster may be crossed in LOVE.—SHERIDAN, *The Critic*

— Better to LOVE amiss, than nothing to have loved
CRABBE, *Tales*

— But LOVE is blind, and lovers cannot see
The petty follies that themselves commit
SHAKESPERE, *Merchant of Venice*

— But there's nothing half so sweet in life
As LOVE's young dream.—MOORE, *Love's Young Dream*

— Doubt thou the stars are fire,
Doubt that the sun doth move;
Doubt truth to be a liar,
But never doubt I LOVE —SHAKESPERE, *Hamlet*.

— Excellent wretch ! Perdition catch my soul,
But I do LOVE thee ! and when I love thee not,
Chaos is come again.—*Ibid*, *Othello*

— Fool, not to know that LOVE endures no tie,
And Jove but laughs at lovers' perjury
DRYDEN, *Palamon and Arcite*

— For aught that ever I could read,
Could ever hear by tale or history,
The course of true LOVE never did run smooth
SHAKESPERE, *A Mid Night's Dream*.

— Friendship is constant in all other things,
Save in the office and affairs of LOVE
Therefore, all hearts in love use their own tongues ·
Let every eye negotiate for itself,
And trust no agent.—*Ibid*, *Much Ado*

— Hail wedded LOVE, mysterious law, true source
Of human offspring —MILTON, *Paradise Lost*

— Heaven has no rage like LOVE to hatred turned,
Nor hell a fury like a woman scorned
CONGREVE, *Mourning Bride*.

— He spake of LOVE, such love as spirits feel
In worlds whose course is equable and pure;
No fears to beat away,—no strife to heal,—
The past unsighed for, and the future sure.
WORDSWORTH, *Laodamia*

— I could not LOVE thee, dear, so much,
Loved I not honour more —LOVELACE, *To Lucasta*

— If there be no great LOVE in the beginning, yet heaven may
decrease it upon better acquaintance, when we are married, and
have more occasion to know one another I hope upon familiarity
will grow more contempt —SHAKESPERE, *Merry Wives*

- Love.—In her first passion, woman loves her lover
In all the others, all she loves is LOVE —BYRON, *Don Juan*
- In the Spring a livelier iris changes on the burnish'd dove,
In the Spring a young man's fancy lightly turns to thoughts of
LOVE.—TENNYSON, *Locksley Hall*
- It were all one
That I should LOVE a bright particular star,
And think to wed it —SHAKESPERE, *All's Well*.
- I let me not to the marriage of true minds
Admit impediments LOVE is not love
Which alters when it alteration finds —*Ibid*, *Sonnets*.
- Let those LOVE now who never loved before,
Let those that always loved now love the more.
PARNELL, *Pervigilium Veneris*
- LOVE in a hut, with water and a crust,
Is—Lord forgive us !—cinders, ashes, dust.—KEATS, *Lamia*
- LOVE is hurt with jar and fret,
Love is made a vain regret
TENNYSON, *The Miller's Daughter*
- LOVE is indestructible
Its holy flame for ever burneth,
From heaven it came, to heaven returneth,
It soweth here with toil and care,
But the harvest time of love is there
SOUTHBY, *The Curse of Kehama*
- LOVE is strong as death Many waters cannot quench love,
neither can the floods drown it —*Proverbs*
- LOVE, like death,
Levels all ranks, and lays the shepherd's crook
Beside the sceptre.—LATTON, *Lady of Lyons*
- LOVE me little, love me long —MARLOWE, *Jew of Malta*.
- You say to me wards your affection's strong,
Pray LOVE me little so you love me long
HERRICK, *Love me little*.
- LOVE rules the court, the camp, the grove,
And men below, and saints above,
For love is heaven, and heaven is love
SCOTT, *Last Minstrel*.

Love.—LOVE sought is good, but given unsought is better
SHAKESPEARE, *Twelfth Night*

- LOVE thyself last • cherish those hearts that hate thee,
Corruption wins not more than honesty
Still in thy right hand carry gentle peace,
To silence envious tongues, be just and fear not.
Let all the ends thou aim'st at be thy country's,
Thy God's and truth's.—*Ibid*, *Henry VIII*
- LUVV? what's luvv? thou can luvv thy lass an' 'er manny too,
Maakin 'em goa together as they've good right to do
TENNYSON, *Northern Farmer. New Style*
- Man's LOVE is of man's life a thing apart,
'Tis woman's whole existence.—BYRON, *Don Juan*.
- Mightier far
Than strength of nerve or sinew, or the sway
Of magic potent o'er sun and star,
Is LOVE, though oft to agony distrest,
And though his favourite seat be feeble woman's breast.
WORDSWORTH, *Ladislava*.
- None without hope e'er loved the brightest fair,
But LOVE can hope where reason would despair
LYTTTELTON, *Epigram*
- O LOVE, O fire! once he drew
With ore long kiss my whole soul through
My lips, as sunlight drinketh dew —TENNYSON, *Fltina*
- O, my LOVE's like a red, red rose,
That's newly sprung in June,
O, my love's like the melody,
That's sweetly played in tune —BURNS, *A Red, Red Rose*
- Oh! they LOVE least that let men know their love.
SHAKESPEARE, *Two Gentlemen*
- Passing the LOVE of women.—2 *Samuel* 1. 26.
- Perhaps it was right to dissemble your LOVE,
But —why did you kick me down stairs?
J P KEMBLE, *The Psalm*.
- She never told her LOVE,
But let concealment, like a worm i' the bud,
Feed on her damask cheek she pined in thought;
And, with a green and yellow melancholy,
She sat, like Patience on a monument,
Smiling at grief —SHAKESPEARE, *Twelfth Night*.

- Love—Silence in LOVE bewrays more woe
 Than words, though ne'er so witty,
 A beggar that is dumb, you know,
 May challenge double pity—SIR W. RALEIGH, *Poems*
- The revolution that turns us all topsy turvy—the revolution of
 LOVE—LYTTON, *Lady of Lyons*
- The rose is fairest when 'tis budding new,
 And hope is brightest when it dawns from fears.
 The rose is sweetest washed with morning dew,
 And LOVE is loveliest when embalmed in tears
 SCOTT, *Lady of the Lake*
- The same LOVE that tempts us into sin,
 If it be true love, works out its redemption !
 LYTTON, *Lady of Lyons*
- They sin who tell us LOVE can die
 With life all other passions fly,
 All others are but vanity—SOUTHEY, *The Curse of Achuma*
- True LOVE's the gift which God has given
 To man alone beneath the heaven
 It is not fantasy's hot fire,
 Whose wishes, soon as granted, fly,
 It liveth not in fierce desire,
 With dead desire it doth not die,
 It is the secret sympathy,
 The silver link, the silken tie,
 Which heart to heart, and mind to mind,
 In body and in soul can bind—SCOTT, *Last Minstrel*.
- When LOVE begins to sicken and decay,
 It useth an enforced ceremony
 There are no tricks in plain and simple faith
 SHAKESPEARE, *Julius Caesar*
- Who LOVE too much hate in the like extreme
 POPE, *Homer's Odyssey*
- Loved—Had we never LOVED s/he kindly,
 Had we never loved s/he blindly,
 Never met or never parted,
 We had ne'er been broken hearted !—BURNS, *Ae fond Kiss*
- Who ever LOVED that loved not at first sight ?
 MARLOWE, *Hero and Leander*
- Loveliness—LOVELINESS
 Needs not the foreign aid of ornament,
 But is, when unadorn'd, adorn'd the most.—THOMSON, *Seasons*.

Lover — The LOVER, all as frantic,
 Sees Helen's beauty in a brow of Egypt:
 The poet's eye, in a fine frenzy rolling,
 Doth glance from heaven to earth, from earth to heaven;
 And, as imagination bodies forth
 The forms of things unknown, the poet's pen
 Turns them to shapes, and gives to airy nothing
 A local habitation and a name
 SHAKESPEARE, *Mid Night's Dream*

Lovers — Ye Gods ' annihilate but space and time,
 And make two LOVERS happy
 POPE, *Art of Sinking in Poetry*.

Lover's eyes. — A LOVER'S EYES will gaze an eagle blind
 SHAKESPEARE, *Love's Labour's Lost*

Lovers' hours — LOVERS' HOURS are long, though seeming short.
Ibid, *Venus and Adonis*.

Lowly — Verily
 I swear, 'tis better to be LOWLY born
 And range with humble livers in content,
 Than to be perk'd up in a glist'ring grief,
 And wear a golden sorrow — *Ibid*, *Henry VIII*.

Lustre — I ne'er could any LUSTRE see
 In eyes that would not look on me,
 I ne'er saw nectar on a lip
 But where my own did hope to sip — SHERIDAN, *The Duenna*

Luxury — It was a LUXURY — to be ' — COLERIDGE, *Retirement*

— For all their LUXURY was doing good — S GARTH, *Clarello*.

— He tried the LUXURY of doing good — CRABBE, *Hall Tales*

— O LUXURY! thou curst by heaven's decree
 GOLDSMITH, *Dear'd Village*

Lyre — Who ran
 Through each mode of the LYRE, and was master of all
 MOORE, *On the Death of Sheridan*

M.

Mab — The name given by the English poets of the 15th and succeeding centuries to the imaginary queen of the fairies. Shakespeare has given a famous description of Queen MAB in *Romeo and Juliet*, act i. sc. 4. The origin of the name is obscure. By some it is derived from the Midgard of the Eddas.

- O, then, I see, Queen MAB hath been with you,
She is the fairies' midwife, and she comes
In shape no bigger than an agate stone
On the fore finger of an alderman,
Drawn with a team of little atomies
Over men's noses as they lie asleep
SHAKESPEARE, *Romeo and Juliet*

- MAB, the mistress fairy,
That doth nightly rob the dairy,
And can hurt or help the churning
As she please, without discerning,
She that pinches country wenches
If they rub not clean their benches,
But if so they chance to feast her,
In a shoe she drops a tester — BEN JONSON.

- If ye will with MAB find grace,
Set each platter in its place,
Rake the fire up and get
Water in ere sun be set;
Sweep your house, who doth not so,
Mab will pinch her by the toe — HERRICK.

- The name *Martha*, as used in Ireland, is only an equivalent for the native Erse *Meabhach*, Meave or MAB, once a great Irish princess, who has since become the queen of the fairies. *Martha*, for Queen Mab! — YONGE

Mad — There is a pleasure
In being MAD which none but madmen know
DRYDEN, *The Spanish Friar*

- That he is MAD, 'tis true
'Tis true, 'tis pity; and pity 'tis, 'tis true
SHAKESPEARE, *Hamlet*

Made — I am fearfully and wonderfully MADE. — *Psalms cxxxix 14.*

Madness — Moody MADNESS laughing wild,
Amid severest woe — GRAY, *Eton College.*

Madness.—Though this be MADNESS, yet there's method in it
SHAKESPERE, *Hamlet*.

Maga—A popular sobriquet of *Blackwood's Magazine*, the contributors to which have embraced many of the most eminent writers of Great Britain, including Wordsworth, Coleridge, Lamb, De Quincey, Landor, and others. The name is a contraction of the word *Magazine*

— On other occasions he was similarly honoured, and was invariably mentioned with praise by Wilson, the presiding genius of MAGA.—DR. SHELTON MCKENZIE

Mahomet—"If the hill will not come to MAHOMET, Mahomet will go to the hill"—Lord BACON.

Maid.—MAID of Athens, ere we part,
Give, oh, give me back my heart!—BYRON, *Maid of Athens*

Maiden—A simple MAIDEN in her flower
Is worth a hundred coats of arms —TENNYSON, *Lady Clara*.

— Here's to the MAIDEN of bashful fifteen,
Here's to the widow of fifty,
Here's to the flaunting, extravagant quean,
And here's to the housewife that's thrifty.
Let the toist pass,
Drink to the lass,
I'll warrant she'll prove an excuse for the glass
SHERIDAN, *School for Scandal*.

— MAIDENS, like moths, are ever caught by glare,
And Mammon wins his way where Seraphs might despair
BYRON, *Child Harold*.

Maids—MAIDS are May when they are maids,
But the sky changes when they are wives
SHAKESPERE, *As You Like It*

Main—Plac'd far amid the melancholy MAIN
THOMSON, *Castle of Indolence*

Main Chance—Say wisely, Have a care o' th' MAIN CHANCE,
And look before you ere you leap,
For as you sow, y' are like to reap —BUTLER, *Hudibras*

— Be careful still of the MAIN CHANCE —DRYDEN, *Persius*

Malaprop, Mrs—A character in Sheridan's comedy of *The Rivals*;—noted for her blunders in the use of words. The name is obviously derived from the French *mal à propos*, unapt, ill timed.

Malaprop, Mrs —The conclusion drawn was, that Childe Harold, Byron, and the Count in Beppo, are one and the same person, thereby making me turn out to be, as MRS MALAPROP says, "like Cerberus, three gentlemen at once" —BYRON

— MRS MALAPROP'S mistakes in what she herself calls "orthodoxy" have been often objected to as improbable from a woman in her rank of life, but though some of them, it must be owned, are extravagant and farcical, they are almost all amusing, and the luckiness of her simile, "as heads'rong as an *allegory* on the banks of the Nile," will be acknowledged as long as there are writers to be run away with by the wilfulness of this truly "headstrong" species of composition —MOORE.

Mammon —MAMMON, the least erected spirit that fell
From heaven, for ev'n in heaven his looks and thoughts
Were always downward bent, admiring more
The riches of heaven's pavement, trodden gold,
Than aught divine or holy else enjoy'd
In vision beatific —MILTON, *Paradise Lost*

Man —A brave MAN struggling in the storms of fate,
And greatly falling with a falling state
While Cato gives his little senate laws,
What bosom beats not in his country's cause?
POPE, *Prologue to Addison's Cato*.

— A little round fat oily MAN of God
THOMSON, *Castle of Indolence*

— A MAN after his own heart —I *Samuel* XIII 14.

— A MAN he was to all the country dear,
And passing rich with forty pounds a year
GOLDSMITH, *Deserted Village*.

— A MAN of my kidney —SHAKESPERE, *Merry Wives*.

— A MAN so various, that he seem'd to be
Not one, but all mankind's epitome,
Stiff in opinions, always in the wrong,
Was everything by starts, and nothing long,
But in the course of one revolving moon,
Was chymist, fiddler, statesman, and buffoon.
DRYDEN, *Absalom*.

— And all may do what has by MAN been done
YOUNG, *Night Thoughts*.

— And what have kings that privates have not too?
The king is but a MAN as I am —SHAKESPERE, *Henry V*.

Man.—A needy, hollow-eyed, sharp-looking wretch,
A living dead MAN —SHAKESPEARE, *Comedy of Errors*.

— A nice MAN is a man of nasty ideas —SWIFT, *Thoughts*

— A noticeable MAN with large grey eyes
WORDSWORTH, *Stanzas written on Thimble*.

— An honest MAN, close button'd to the chin,
Broadcloth without, and a warm heart within
COWPER, *Epistle to Hull*.

— A prince can make a belted knight,
A marquis, duke, and a' that,
But an honest MAN's aboon his might,
Gude faith, he maunna fr' that
BURNS, *A Man's a Man for a' that*

— A wit's a feather, and a chief a rod;
An honest MAN's the noblest work of God
POPE, *Essay on Man*.

— From scenes like these old Scotia's grandeur springs,
That makes her loved at home, revered abroad.
Princes and lords are but the breath of kings,
"An honest MAN's the noblest work of God"
BURNS, *Cotter's Saturday Night*

— Make yourself an honest MAN, and then you may be sure that
there is one rascal less in the world —CARLYLE.

— A sadder and a wiser MAN,
He rose the morrow morn —COLERIDGE, *Ancient Mariner*.

— Awake, my St John! leave all meaner things
To low ambition, and the pride of kings
Let us (since life can little more supply
Than just to look about us, and to die)
Expatiate free o'er all this scene of MAN,
A mighty maze! but not without a plan
POPE, *Essay on Man*.

— But MAN, proud man,
Drest in a little brief authority,
Most ignorant of what he's most assur'd,—
His glassy essence,—like an angry ape,
Plays such fantastic tricks before high heaven,
As make the angels weep —SHAKESPEARE, *Measure for Measure*.

— Give me that MAN,
That is not passion's slave, and I will wear him
In my heart's core, aye, in my heart of hearts,
As I do thee. Something too much of this —*Ibid.*, *Hamlet*.

Man.—God made him, and therefore let him pass for a MAN.

SHAKESPERE, *Merchant of Venice*

- God's most dreaded instrument,
In working out a pure intent,
Is MAN—arrayed for mutual slaughter,
Yea, Carnage is his daughter *—WORDSWORTH, *Ode*.
- He was a MAN, take him for all in all,
I shall not look upon his like again —SHAKESPERE, *Hamlet*
- He was a MAN
Who stole the livery of the court of heaven
To serve the devil in —POLLOK, *Course of Time*
- He was the mildest manner'd MAN
That ever scutiled ship or cut a throat.—BYRON, *Don Juan*.
- His life was gentle, and the elements
So mix'd in him, that Nature might stand up
And say to all the world, "This was a MAN!"
SHAKESPERE, *Julius Caesar*
- I could have better spared a better MAN —*Ibid*, *Henry IV*
- I am a MAN
More sinn'd against than sinning —*Ibid*, *King Lear*.
- I've seen yon weary winter's sun,
Twice forty times return,
And every time has added proofs,
That MAN was made to mourn.—BURNS, *Man was made*.
- Know then thyself, presume not God to scan,
The proper study of mankind is MAN —POPE, *Essay on Man*.
- Like leaves on trees the race of MAN is found,
Now green in youth, now withering on the ground,
Another race the following spring supplies,
They fall successive, and successive rise.—*Ibid*, *Homer's Iliad*
- MAN delights not me,—no, nor woman either
SHAKESPERE, *Hamlet*
- MAN is a two legged animal without feathers —PLATO
Plato having defined man to be a two legged animal without feathers, he (Diogenes) plucked a cock, and, bringing him into the school, said "Here is Plato's man" From which there was added to the definition, "with broad, flat nails"—DIOGENES LAERTIUS.

* Altered later, by omitting the last two lines, the others reading—
But man is thy most awful instrument,
In working out a pure intent.

Man.—MAN is an animal that cooks his victuals —ED BURKE

- MAN is his own star, and the soul that can
Render an honest and a perfect man
Commands all light, all influence, all fate,
Nothing to him falls early, or too late
Our acts our angels are, or good or ill,
Our fatal shadows that walk by us still
FLETCHER, *Upon an Honest Man's Fortune*
- MAN is one world, and hath another to attend him
GEO HERBERT, *Man*
- MAN proposes, but God disposes —*Imitation of Christ*
- MAN's heart deviseth his way : but the Lord directeth his steps,
Proverbs xvi 9.
- MAN's inhumanity to man
Makes countless thousands mourn —BURNS, *Man was made*
- MAN !
Thou pendulum betwixt a smile and tear
BYRON, *Childe Harold*
- MAN wants but little, nor that little long
YOUNG, *Night Thoughts*.
- MAN wants but little here below,
Nor wants that little long —GOLDSMITH, *The Hermit*
- Nathan said unto David, thou art the MAN.—2 Samuel xii. 7.
- Of MAN's first disobedience and the fruit
Of that forbidden tree, whose mortal taste
Brought death into the world and all our woe
MILTON, *Paradise Lost*.
- Once, in the flight of ages past,
There lived a MAN —J MONTGOMERY, *The Common Lot*.
- Press not a falling MAN too far
SHAKESPEARE, *Henry VIII*
- Strive still to be a MAN before your mother
COWPER, *Motto of No 3. Connoisseur*.
- Thou wilt scarce be a MAN before thy mother
BEAUMONT AND FLETCHER, *Love's Cure*.
- That old MAN eloquent
MILTON, *To the Lady Margaret Ley*.

Man —The world was sad—the garden was a wild,
 And MAN, the hermit, sighed, till woman smiled
 CAMPBELL, *Pleasures of Hope*.

— This goodly frame, the earth, seems to me a sterile promontory,
 this most excellent canopy, the air, look you, this brave o'erhang-
 ing firmament, this majestical roof, fretted with golden fire, why,
 it appears no other thing to me than a foul and pestilent congrega-
 tion of vapours What a piece of work is a MAN! How noble
 in reason! how infinite in faculties! in form and moving, how
 express and admirable! in action, how like an angel! in appre-
 hension, how like a god!—SHAKESPEARE, *Hamlet*

— To be a well favoured MAN is the gift of fortune, but to write
 and read comes by nature —*Ibid*, *Much Ado*.

— When he is forsaken,
 Withered and shaken,
 What can an old MAN do but die?—HOOD's *Ballads*

— Why
 Should every creature drink but I?
 MAN of morals, tell me why?
 COWLEY, *Imitated from Anacreon*.

Man in the Moon —A name popularly given to the dark lines and spots upon the surface of the moon which are visible to the naked eye, and which, when examined with a good telescope, are discovered to be the shadows of lunar mountains It is one of the most popular, and perhaps one of the most ancient, superstitions in the world, that these lines and spots are the figure of a man leaning on a fork, on which he carries a bundle of thorns or brushwood, for stealing which, on a Sunday, he was transported to the moon (See *Midsummer Night's Dream*, iii 1, and *Tempest*, ii 2) The account given in *Numbers* xv 32, *et seq*, of a man who was stoned to death for gathering sticks upon the Sabbath day, is undoubtedly the origin of this belief

— I saw the MAN IN THE MOON
 DEKKER, *Old Fortunatus*, 1588

Man of Straw —*A Nonentity* At first the term arose from scarecrows stuffed with straw Afterwards in the Greek courts false witnesses could at all times be obtained, their distinctive feature being straw shoes In the courts at Westminster Hall, many years ago, a similar class of miscreants could be procured, the signal for infamy being a straw in the shoe

Manners —Men's evil MANNERS live in brass, their virtues
 We write in water —SHAKESPEARE, *Henry VIII*

Mariners —Ye MARINERS of England !

That guard our native seas
Whose flag has braved a thousand years,
The battle and the breeze !

CAMPBELL, *Ye Mariners of England*.

Marriage —Hasty MARRIAGE seldom proveth well

SHAKESPEARE, *Henry VI*

Marriages —The reason why so few MARRIAGES are happy is because
young ladies spend their time in making nets, not in making cages.

SWIFT, *Thoughts on Various Subjects*

Married —A young man MARRIED is a man that's marr'd

SHAKESPEARE, *All's Well*.

— Thus grief still treads upon the heel of pleasure

MARRIED in haste, we may repent at leisure

CONGREVE, *Old Bachelor*.

Martyr —It is the cause, and not the death, that makes the MARTYR.

NAPOLEON I.

Martyred —For some not to be MARTYRED is a martyrdom

Dr DONNE.

Martyrs —The blood of the MARTYRS is the seed of the Church —

Plures effimur, quoties metimur ⁊ vobis, semen est sanguis

Christianorum —TERTULLIAN, *Apologē*

Master —Such mistress, such Man.

Such MASTER, such man. —TUSSER, *April's Abstract*.

Matter —

Bring me to the test,

And I the MATTER will re word which madness

Would gambol from Mother, for love of grace,

Lay not that flattering unction to your soul

SHAKESPEARE, *Hamlet*.

— He that repeateth a MATTER separateth very friends

Proverbs xvii 9.

— When Bishop Berkeley said "there was no MATTER,"

And proved it—'twas no matter what he said

BYRON, *Don Juan*

Meant —Where more is MEANT than meets the ear

MILTON, *Il Penseroso*.

Measures.—MEASURES, not men, have always been my mark

GOLDSMITH, *The Good-Natured Man*.

— The cant of "not men, but MEASURES"—ED BURKE

Meat.—God sendeth and giveth, both mouth and the MEAT

TUSSER, *Good Husbandry*.

Meat.—God sends MEAT, and the Devil sends cooks —RAY's *Proverbs* GARRICK, *Epigram on Goldsmith's Retaliation*

Medes and Persians —The law of the MEDES AND PERSIANS, which altereth not.—*Daniel* vi 12

Medicine —By MEDICINE life may be prolonged, yet death will seize the doctor too —SHAKESPERE, *Cymbeline*

Meditation.—In maiden MEDITATION, fancy free
Ibid, *Mid Night's Dream*

Meet —1st *Witch* When shall we three MEET again,
In thunder, lightning, or in rain?
2nd *Witch* When the hurly burly's done,
When the battle's lost and won —*Ibid*, *Macbeth*

Melancholy —Hence, all you vain delights,
As short as are the nights
Wherein you spend your folly !
There's naught in this life sweet,
If man were wise to see 't,
But only MELANCHOLY, O sweetest melancholy !
J FLETCHER, *The Nice Valour*.

— Moping MELANCHOLY,
Moon struck madness —MILTON, *Paradise Lost*

— There's not a string attuned to mirth,
But has its chord in MELANCHOLY —HOOD, *Ode to Melancholy*.

Memory — And, when the stream
Which overflowed the soul was passed away,
A consciousness remained that it had left,
Deposited upon the silent shore
Of MEMORY, images and precious thoughts
That shall not die, and cannot be destroyed
WORDSWORTH, *The Excursion*.

— MEMORY, the warder of the brain —SHAKESPERE, *Macbeth*

— Remember thee?
Ay, thou poor ghost, while MEMORY holds a seat
In this distracted globe Remember thee?
Yea from the table of my memory
I'll wipe away all trivial fond records —*Ibid*, *Hamlet*.

— The MEMORY of the just is blessed —*Proverbs* x. 7.

Men.—All MEN think all men mortal but themselves
YOUNG, *Night Thoughts*

Men.—Flowery oratory he despised He ascribed to the interested views of themselves or their relatives the declarations of pretended patriots, of whom he said, "All those MEN have their price"—**COLE, *Memoirs of Walpole***

— I never could believe that Providence had sent a few MEN into the world, ready booted and spurred to ride, and millions ready saddled and bridled to be ridden —**RICHD RUMBOLD (*when on the scaffold*)**

— I said in my haste, all MEN are liars —**Psalm cxxv. 12.**

— Let me have MEN about me that are fat,
Sleek-headed men, and such as sleep o' nights,
Yond' Cassius has a lean and hungry look,
He thinks too much such men are dangerous
SHAKESPEARE, *Julius Caesar*.

— MEN are but children of a larger growth,
Our appetites as apt to change as theirs,
And full as craving too, and full as vain,
And yet the soul, shut up in her dark room,
Viewing so clear abroad, at home sees nothing;
But, like a mole in earth, busy and blind,
Works all her folly up, and casts it outward
To the world's open view —**DRYDEN, *Love***

— MEN are the sport of circumstances, when
The circumstances seem the sport of men —**BYRON, *Don Juan*.**

— MEN may live fools, but fools they cannot die
YOUNG, *Night Thoughts*.

— I hold it truth, with him who sings
To one clear harp, in divers tones,
That MEN may rise on stepping stones
Of their dead selves to higher things
TENNYSON, *In Memoriam*

— Oh, shame to MEN ' devil with devil damn'd
Firm concord holds, men only disagree
Of creatures rational —**MILTON, *Paradise Lost***

— O, what MEN dare do ' what men may do ' what men daily do,
not knowing what they do ' —**SHAKESPEARE, *Much Ado***

— Sigh no more, ladies, sigh no more,
MEN were deceivers ever,
One foot in sea and one on shore,
To one thing constant never —***Ibid***

— The world knows nothing of its greatest MEN
SIR H TAYLOR, *Philip Van Artevelde*

Menial.—A pampered MENIAL drove me from the door —**T MOSS.**

Mercy — A God will MERCY as a God unjust

YOUNG, *Night Thoughts*

- And lovelier things have MERCY shown
To every feeling but their own,
And every woe a tear can claim,
Except an erring sister's shame — BYRON, *The Giaour*
- Forbade to wade through slaughter to a throne,
And shut the gates of MERCY on mankind — GRAY, *Elegy*
- No ceremony that to great ones 'longs,
Not the king's crown, nor the deputed sword,
The marshal's truncheon, nor the judge's robe,
Become them with one half so good a grace
As MERCY does — SHAKESPEARE, *Measure for Measure*
- Nothing emboldens sin so much as MERCY
Ibid, *Timon of Athens*
- Sweet MERCY is nobility's true badge — Ibid, *Titus Andronicus*.
- The greatest attribute of Heav'n is MERCY,
And 'tis the crown of justice, and the glory,
Where it may kill with right, to save with pity
BEAUMONT AND FLETCHER.
- Teach me to feel another's woe,
To hide the fault I see,
That MERCY I to others show,
That mercy show to me — POPE, *Universal Prayer*.
- The quality of MERCY is not strain'd,
It droppeth as the gentle rain from Heaven
Upon the place beneath it is twice bless'd,
It blesseth him that gives, and him that takes:
'Tis mightiest in the mightiest it becomes
The throned monarch better than his crown
His sceptre shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings,
But mercy is above this sceptred sway,
It is enthroned in the hearts of kings,
It is an attribute to God himself,
And earthly power doth then show likest God's,
When mercy seasons justice Therefore, Jew,
Though justice be thy plea, consider this,—
That in the course of justice none of us
Should see salvation we do pray for mercy,
And that same prayer doth teach us all to render
The deeds of mercy — SHAKESPEARE, *Merchant of Venice*.
- Who will not MERCIE unto others show,
How can he mercy ever hope to have?
SPENSER, *Faerie Queene*.

Mercy —Why, all the souls that were, were forfeit once ;
And he that might the vantage best have took
Found out the remedy —SHAKESPEARE, *Measure for Measure*.

Merits —No farther seek his MERITS to disclose,
Or draw his frailties from their dread abode,
(There they alike in trembling hope repose,)
The bosom of his Father and his God.—GRAY, *Elegy*

— On their own MERITS modest men are dumb
G COLMAN the Younger, *Epitaph to the Star of Law*

Mervaud.— What things have we seen
Done a the MERVAID ' heard words that have been
So nimble and so full of subtle flame,
As if that every one from whence they came
Had meant to put his whole wit in a jest,
And resolved to live a fool the rest
Of his dull life.—FR. BEAUMONT, *Letter to Ben Jonson*.

Merry —A MERRY heart goes all the day,
Your sad tures in a mule-a.—SHAKESPEARE, *A Winter's Tale*.

— A MERRY heart doeth good like a medicine.—*Proverbs*

— 'Tis MERRY in hall
Where beards wag all —TUSSEY, *A Jugst's Abstract*

Merry Andrew —[*A buffoon*] In the ancient Feast or Holiday of
Fools a MERRY ANDREW was introduced amongst the grotesque
characters.

Mice —But MICE, and rats, and such small deer,
Have been Tom's food for seven long year
SHAKESPEARE, *King Lear*.

Midnight Oil—A common phrase, used by Quarles, Shenstone,
Corper, Lloyd, and others.

— Whence is thy learning? Hath thy toil
O'er books consum'd the MIDNIGHT OIL?
GAY, *Strephed as a Philosopher*.

Mighty —How are the MIGHTY fallen in the midst of the battle!
2 Samuel 1. 25

Milkmaid.— I would I were a MILKMAID,
To sing, love, marry, churn, brew, bake, and die,
Then have my simple headstone by the church,
And all things lived and ended honestly
TENNYSON, *Queen Mary*.

Miller — There was a jolly MILLER once
 Lived on the river Dee,
 He work'd and sung from morn till night:
 No lark more blithe than he
 And this the burthen of his song
 For ever used to be —
 I cure for nobody, no, not I,
 If no one cares for me — I BICKERS' AFF.

Mills — Though the MILLS of God grind slowly, yet they grind
 exceeding small,
 Though with patience He stands waiting, with exactness grinds
 He all. — LONGFELLOW, *Retribution*

Milton — 'That mighty orb of song,
 The divine MILTON — WORDSWORTH, *The Excursion*.

— Three Poets, in three distant ages born,
 Greece, Italy, and England did adorn,
 The first in loftiness of thought surpass'd,
 The next in majesty, in both the last
 The force of Nature could no further go,
 To make a third, she join'd the former two
 DRYDEN, *Under Milton's Picture*

Mind — A MIND not to be changed by place or time
 The mind is its own place, and in itself
 Can make a heaven of hell, a hell of heaven
 MILTON, *Paradise Lost*

— *Macbeth* Canst thou not minister to a MIND diseas'd,
 Pluck from the memory a rooted sorrow,
 Raze out the written troubles of the brain,
 And with some sweet oblivious antidote
 Cleanse the stuff'd bosom of that perilous stuff,
 Which weighs upon the heart?
Doctor Therein the patient
 Must minister to himself
Macbeth Throw physic to the dogs, I'll none of it
 SHAKESPEARE, *Macbeth*

— It is the MIND that makes the body rich
Ibid, *Taming of the Shrew*

— My lord, 'tis but a base, ignoble MIND
 That mounts no higher than a bird can soar — *Ibid*, *Henry VI.*

— Feared, but alone as freemen fear,
 Loved, but as freemen love alone,
 He waved the sceptre o'er his kind
 By Nature's first great title — MIND
 Rev. G. CROLY, *Pericles*

Mind.—My MIND to me an empire is,
While grace affordeth health — R. SOUTHWELL, *Jeremi*, 1595.

— My MIND to me a kingdom is,
Such perfect joy therein I find,
As far exceeds all earthly bliss
That God and Nature hath assigned.
Though much I want that most would have,
Yet still my mind forbids to crave
BIRD, *Psalms, Sonnets, &c.*, 1558.

— O, what a noble MIND is here o'erthrown !
The courtier's, scholar's, soldier's eye, tongue, sword.
SHAKESPEARE, *Hamlet*

— Out of MIND as soon as out of sight — Lord BROOKE, *Sonnets*

— And when he is out of sight, quickly also is he out of MIND
Imitation of Christ

— The watch dog's voice that bay'd the whispering wind,
And the loud laugh that spoke the vacant MIND
GOLDSMITH, *Deserted Village*

— Were I so tall to reach the pole,
Or grasp the ocean with my span,
I must be measur'd by my soul
The MIND's the standard of the man
WATTS, *Horæ Lyricæ*.

Minstrel.—The way was long, the wind was cold,
The MINSTREL was infirm and old — SCOTT, *Last Minstrel*

Mirth —As TAMMIE gloured, amazed and curious,
The MIRTH and fun grew fast and furious
BURNS, *Tam o' Shanter*

— Oh, MIRTH and innocence ! Oh, milk and water !
Ye happy mixtures of more happy days — BIRON, *Beppo*

— Prepare for MIRTH, for mirth becomes a feast.
SHAKESPEARE, *Pericles*.

— Present MIRTH hath present laughter,
What's to come is still unsure — IOW, *Twelfth Night*

— Where lives the man that has not tried
How MIRTH can into folly glide,
And folly into sin ! — SCOTT, *The Brudal of Triermain*.

Misery —In MISERY's darkest cavern known,
His useful cure was ever nigh
Where hopeless anguish pour'd his groan,
And lonely want retired to die — Dr. JOHNSON.

Misery — MISERY acquaints a man with strange bedfellows
SHAKESPEARE, *Tempest*

- O suffering, sad humanity !
O ye afflicted ones, who lie
Steeped to the lips in MISERY,
Longing, and yet afraid, to die,
Patient, though sorely tried !—LONGFELLOW, *Goblet of Life*

Mistress — MISTRESS of herself, though china fall
POPE, *Moral Essays*

Moderation. — MODERATION is the silken string running through the
pearl chain of all virtues —Bp HALL, *Christian Moderation*

Moles — Cast to the MOLES and to the bats —*Isaiah* ii 20

Monarch — A merry MONARCH, scandalous and poor,
Earl of ROCHESTER, *On the King*

- I am MONARCH of all I survey,
And my right there is none to dispute
From the centre all round to the sea,
I am lord of the fowl and the brute —COWPER, *Sellark*

Monarchy — The trappings of a MONARCHY would set up an ordinary
commonwealth —Dr JOHNSON, *Life of Milton*

Money — The love of MONEY is the root of all evil
I Timothy vi. 10.

- Get MONEY, still get money, boy,
No matter by what means
JONSON, *Every Man in his Humour*
- Get place and wealth, if possible, with grace,
If not, by any means get wealth and place —POPE, *Horace*

Monk — The solitary MONK who shook the world
R MONTGOMERY

Monks — All hoods make not MONKS —SHAKESPEARE, *Henry VIII*

Mood — In that sweet HOOD when pleasant thoughts
Bring sad thoughts to the mind
WORDSWORTH, *Lines written in Early Spring.*

Moon — MOON is made of green cheese —*Jack Jugler* RABELAIS
BUTLER, *Hudibras*

- The MOON looks
On many brooks,
The brook can see no moon but this *
MOORE, *While gazing on the Moon's Light.*

* This image was suggested by the following thought, which occurs somewhere in Sir William Jones's Works — "The moon looks upon many night flowers the night flowers see but one moon" —*Author*

Moon.—The MOON followed by a single star, like a lady by her page.
DISRAELI, *Coningsby*

- Queen Luna sails the clouds among,
Now lost—now seen in brightness;
Her train of stars their silent song
Are singing, clad in whiteness.

Anon, *Newspaper extract*, 1868.

- What may this mean,
That thou dead corse, again, in complete steel
Revisit'st thus the glumps of the MOON,
Making night hideous, and we fools of nature,
So horribly to shake our disposition
With thoughts beyond the reaches of our souls?

SHAKESPERE, *Hamlet*

More—MORE the merrier The title of a book of epigrams, 1608
BEAUMONT AND FLETCHER, *The Scornful Lady* *The Sea Voyage*

- Morn**—Fair laughs the MORN, and soft the zephyr blows,
While proudly riding o'er the azure realm,
In gallant trim the gilded vessel goes,
Youth on the prow and pleasure at the helm,
Regardless of the sweeping whirlwind's sway,
That, hush'd in grim repose, expects his evening prey

GRAY, *The Bard*

- From MORN
To noon he fell, from noon to dewy eve,
A summer's day, and with the setting sun
Dropt from the zenith like a falling star

MILTON, *Paradise Lost*.

- Now MORN, her rosy steps in th' eastern clime
Advancing, sow'd the earth with orient pearl,
When Adam wak'd, so custom'd, for his sleep
Was aery-light, from pure digestion bred.—*Ibid.*

- The breezy call of incense-breathing MORN —GRAY, *Elegy*

Mother—A MOTHER is a mother still,
The holiest thing alive.—COLERIDGE, *The Three Graves*

- A MOTHER in Israel.—*Judges* v 7

- The MOTHER of all living —*Genesis* iii 20

Mother Carey—A name which occurs in the expression MOTHER CAREY'S CHICKENS, applied by sailors to the *Procellaria pelagica*, or stormy petrel, a small oceanic bird vulgarly supposed to be seen only before a storm, of which it is regarded as the harbinger. According to Yarrell, the distinguished ornithologist, "The name of 'Mother Carey's Chickens' is said to have been originally bestowed upon the stormy petrel by Captain Cartaret

sailors, probably from some celebrated ideal hag of that name " Others regard the words as a characteristic English corruption of *Mater Cara* (that is, dear mother), an affectionate appellation said to be given by Italian sailors to the Virgin Mary—the special patroness of mariners—for her kindness in sending these messengers to forewarn them of impending tempests, but this explanation is more ingenious than probable. When it is snowing, Mother Carey is said by the sailors to be plucking her goose, and this has been supposed to be the comical and satirical form assumed by a myth of the old German mythology, that described the snow as the feathers falling from the bed of the goddess Holda, when she shook it in making it.

Mother Carey —Among the unsolvable riddles which nature propounds to mankind, we may reckon the question, Who is MOTHER CAREY, and where does she rear her chickens?—H BRIDGE

Mother wit —SPENSER, *Faerie Queen* MARLOWE, *Prologue to Tamburlaine the Great* SHAKESPERE, *Taming of the Shrew*

Motley —MOTLEY's the only wear —SHAKESPERE, *As You Like It*.

Mountains — To me
High MOUNTAINS are a feeling, but the hum
Of human cities torture.—BYRON, *Childe Harold*

— See, the MOUNTAINS kiss high heaven,
And the waves clasp one another,
No sister flower would be forgiven
If it disdain'd its brother —SHELLY, *Love's Philosophy*.

Mourn —He that lacks time to MOURN lacks time to mend.
Eternity mourns that 'Tis an ill cure
For life's worst ills to have no time to feel them.
Where sorrow's held intrusive and turned out,
There wisdom will not enter, nor true power,
Nor aught that dignifies humanity
Sir H TAYLOR, *Philip Van Artevelde*.

Mourns —He MOURNS the dead who lives as they desire
YOUNG, *Night Thoughts*

Mouse —The MOUSE that always trusts to one poor hole
Can never be a mouse of any soul
POPE, *The Wife of Bath, Her Prologue*

Multitude —Learning will be cast into the mire and trodden down
under the hoofs of a swinish MULTITUDE —ED BURKE

— The MULTITUDE is always in the wrong
Earl of ROSCOMMON

Mumbo Jumbo—A strange bugbear, common to all the Mandingo towns, and resorted to by the negroes as a means of discipline.

Mumbo Jumbo.—The grand question and hope, however, is, will not this feast of the Furies' MUMBO JUMBO be a sign, perhaps, that the guillotine is to abate? —CARLILE.

Munchausen —The fictitious author of a book of travels filled with the most extravagant fictions. The name is corrupted from that of Jerome Charles Frederick von Munchhausen a German officer in the Russian service, who died in 1797. He must not be confounded with Gerlich Adolphus, Baron von Munchhausen, one of the founders of the University of Göttingen and for many years a privy councillor of the Elector of Hanover, George II. of England.

Murder.—For MURDER, though it have no tongue, will speak
With most miraculous organ. —SHAKESPEARE, *Hamlet*.

— MORDRE wol out, that see we dry by dry
CHALCER, *The Nonnes Preses Tale*

— One MURDER made a villain,
Millions a hero. Princes were privileged
To kill, and numbers sanctified the crime. —Bishop PORTEOUS.

— One to destroy is MURDER, by the law,
And gibbets keep the lifted hand in awe.
To murder thousands takes a specious name,—
War's glorious art,—and gives immortal fame.
YOUNG, *Letter of Fame*

Muse —For his chaste MUSE employed her heaven taught lyre
None but the noblest passions to inspire,
Not one immoral, one corrupted thought,
One line which, dying, he could wish to blot
Lord LYTTELTON, *Prologue to Thomson's Coriolanus*

Music.—I am never merry when I hear sweet MUSIC.
SHAKESPEARE, *Merchant of Venice*

— If MUSIC be the food of love, play on
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die
That strain again,—it had a dying fall
O, it came o'er my ear like the sweet sound
That breathes upon a bank of violets,
Stealing and giving odour —*Ibid*, *Twelfth Night*.

— Music hath charms to soothe the savage breast,
To soften rocks, or bend a knotted oak
CONGREVE, *The Morning Bride*

— MUSIC is a kind of inarticulate unfathomable speech, which leads us to the edge of the infinite, and lets us for moments gaze into that. —CARLYLE.

Music —MUSIC is nothing else but wild sounds civilised into time and tune. Such the extensiveness thereof, that it stoopeth so low as brute beasts, yet mounteth as high as angels. For horses will do more for a whistle than for a whip, and, by hearing their bells, juggle away their weariness —THOMAS FULLER.

- The man that hath no MUSIC in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils,
The motions of his spirit are dull as night,
And his affections dark as Erebus:
Let no such man be trusted

SHAKESPEARE, *Merchant of Venice*

Musical —Sweet bird that shunn'st the noise of folly,
Most MUSICAL, most melancholy! —MILTON, *Il Penseroso*

Mutual Admiration Society —[Fr. *Société d'Admiration Mutuelle*] A nickname popularly given in Paris to the "Société d'Observation Médicale." It is used, in English, in a more general way, usually with reference to any persons who are lavish of compliments from a desire to be repaid in kind.

- Who can tell what we owe to the MUTUAL ADMIRATION SOCIETY of which Shakspeare, and Ben Jonson, and Beaumont and Fletcher were members? Or to that of which Addison and Steele formed the centre, and which gave us the *Spectator*? Or to that where Johnson, and Goldsmith, and Burke, and Reynolds, and Beauclerc, and Boswell, most admiring among all admirers, met together? Wise ones are prouder of the title M S M A. than of all their other honours put together —O W HOLMES

Mystery —The MYSTERY of iniquity —I Timothy

- Within this awful volume lies
The MYSTERY of mysteries.* —SCOTT, *The Monastery*.

N

Naked. —The NAKED every day he clad
When he put on his clothes —GOLDSMITH, *Elegy on a Mad Dog*

Name —And last of all an admiral came,
A terrible man with a terrible NAME, —
A name which you all know by sight very well,
But which no one can speak, and no one can spell
SOUTHEY, *March to Moscow*.

* Said to have been found in Lord Byron's Bible.

- Name** — Good NAME, in man and woman, dear my lord,
Is the immediate jewel of their souls.
Who steals my purse, steals trash; 'tis something, nothing,
'Twas mine, 'tis his, and has been slave to thousands;
But he that filches from me my good name
Robs me of that which not enriches him,
And makes me poor indeed — SHAKESPEARE, *Othello*
- A good NAME is rather to be chosen than great riches
Proverbs xxii 1.
- A good NAME is better than precious ointment.
Ecclesiastes vii 1
- He left the NAME at which the world grew pale,
To point a moral, or adorn a tale
Dr JOHNSON, *Human Wishes.*
- I cannot tell what the dickens his NAME is
SHAKESPEARE, *Merry Wives.*
- I do beseech you—chiefly that I may set it in my prayers—what
is your NAME?—SHAKESPEARE.
- My NAME and memory, I leave it to men's charitable speeches,
to foreign nations, and to the next ages.—BACON, *From his Will.*
- Named softly is the household NAME
Of one whom God hath taken
E B BROWNING, *Cropper's Grave.*
- Oh ' no ! we never mention her,
Her NAME is never heard,
My lips are now forbid to speak
That once familiar word — T H BAYLY.
- The grand old NAME of gentleman
TENNISON, *In Memoriam.*
- Ravished with the whistling of a NAME.
POPE, *Essay on Man.*
- The Ling's NAME is a tower of strength,
Which they upon the adverse faction want.
SHAKESPEARE, *Richard III.*
- What's in a NAME? that which we call a rose
By any other name would smell as sweet
Ibid, *Romeo and Juliet.*
- Who hath not owned, with rapture smitten frame,
The power of grace, the magic of a NAME.
CAMPRELL, *Pleasures of Hope.*

Names.—How many NAMES in the long sweep of time, that so fore-shortens greatness, may but hang on the chance mention of some fool that once brake bread with us, perhaps

TEANYSON, *Queen Mary*

— Then shall our NAMES,
Familiar in their mouths as household words,—
Harry the King, Bedford and Exeter,
Warwick and Talbot, Salisbury and Glo'ster,—
Be in their flowing cups freshly remember'd

SHAKESPEARE, *Henry V*

Nation.—Methinks I see in my mind a noble and puissant NATION rousing herself like a strong man after sleep, and shaking her invincible locks, methinks I see her as an eagle mewing her mighty youth, and kindling her undazzled eyes at the full midday beam —MILTON, *Areopagitica*

Nation of Shopkeepers—From an oration purporting to have been delivered by Samuel Adams at the State House, in Philadelphia, August 1, 1776 *Philadelphia, printed, London, reprinted for C. Johnson, No 4 Ludgate Hill, 1776* To found a great empire for the sole purpose of raising up a people of customers may at first sight appear a project fit only for a NATION OF SHOP-KEEPERS —ADAM SMITH, *Wealth of Nations*

Native Land—Breathes there the man with soul so dead
Who never to himself hath said,

This is my own, my NATIVE LAND!

Whose heart hath ne'er within him burned,
As home his footsteps he hath turned

From wandering on a foreign strand?

If such there breathe, go, mark him well;

For him no minstrel raptures swell,

High though his titles, proud his name,

Boundless his wealth as wish can claim;

Despite those titles, power, and pelf,

The wretch, concentred all in self,

Living, shall forfeit fur renown,

And, doubly dying, shall go down

To the vile dust, from whence he sprung,

Naked.—Inwapt, unhonour'd and unsung —SCOTT, *Last Minstrel*

When

Name—And NATIVE LAND—good night! —BYRON, *Childe Harold*

A terrible

A name wh NATURE is but art, unknown to thee,

But which no ce, direction, which thou canst not see,

d, harmony not understood,

evil, universal good,

pride, in erring reason's spite,

* Said to hear, whatever is, is right.—POPE, *Essay on Man*.

Nature. —All are but parts of one stupendous whole,
Whose body NATURE is, and God the soul

POPE, *Essay on Man*.

— Art may err, but NATURE cannot miss

DRYDEN, *The Cock and Fox*.

— But who can paint

Like NATURE ! Can imagination boast,
Amid its gay creation, hues like hers?—THOMSON, *Seasons*.

— Eye NATURE's walks, shoot folly as it flies,
And catch the manners living as they rise,

Laugh where we must, be candid where we can,
But vindicate the ways of God to man.—POPE, *Essay on Man*.

— His NATURE is too noble for the world.

He would not flatter Neptune for his trident,
Or Jove for his power to thunder —SHAKESPERE, *Coriolanus*

— NATURE is frugal, and her wants are few

YOUNG, *Night Thoughts*

— NATURE is a frugal mother, and never gives without measure.

EMERSON, *Essay*

— NATURE is but a name for an effect, whose cause is God

COWPER, *The Task*.

— NATURE, the vicar of the almighty Lord

CHAUCER, *The Assembly of Foules*.

— One touch of NATURE makes the whole world kin

SHAKESPERE, *Titulus and Cressida*.

— Slave to no sect, who takes no private road,
But looks through NATURE up to nature's God

POPE, *Essay on Man*.

— To hold, as 'twere, the mirror up to NATURE

SHAKESPERE, *Ham let*

— Yet do I fear thy NATURE

It is too full o' the milk of human kindness —*Ibid*, *Macbeth*.

Nautilus —Learn of the little NAUTILUS to sail,

Spread the thin oar, and catch the driving gale

POPE, *Essay on Man*.

Navy —The royal NAVY of England hath ever been its greatest defence
and ornament, it is its ancient and natural strength,—the floating
bulwark of our island. —BLACKSTONE, *Commentaries*.

Nazareth.—Can there any good thing come out of NAZARETH.

John 1 46.

Necessity —NECESSITY, the mother of invention.

G FARQUHAR, *Twin Rivals*

— NECESSITY invented stools,
Convenience next suggested elbow chairs
COWPER, *The Task*

— NECESSITY, thou mother of the world !
SHELLEY, *Queen Mab*

— Make a virtue of NECESSITY —RABELAIS CHAUCER, *Knights' Tale*
SHAKESPERE, *Two Gentlemen* DRYDEN, *Palamon and Arcite*

Negro —The image of God cut in ebony —THOMAS FULLER.

Nettle —Tender handed stroke a NETTLE,
And it stings you for your pains,
Grasp it like a man of mettle,
And it soft as silk remains
'Tis the same with common natures :
Use 'em kindly, they rebel,
But be rough as nutmeg graters,
And the rouges obey you well
AARON HILL, 1750, *Verses written on a window in Scotland*

New —There is no NEW thing under the sun —*Ecclesiastes* 1 9

News —As cold waters to a thirsty soul, so is good NEWS from a far country —*Proverbs* xxv 25

— Evil NEWS rides post, while good news baits
MILTON, *Samson Agonistes*

— Though it be honest, it is never good
To bring bad NEWS Ill tidings tell themselves
SHAKESPERE, *Ant and Cleo.*

— Yet the first bringer of unwelcome NEWS
Hath but a losing office, and his tongue
Sounds ever after as a sullen bell,
Remember'd knolling a departed friend
Ibid, *Henry IV.*

Newton —Nature and nature's laws lay hid in night.
God said, "Let NEWTON be !" and all was light.

POPE, *Horace, Epitaph intended for Sir Isaac Newton*

New World.—I called the NEW WORLD into existence to redress the balance of the old.—G. CANNING, *The King's Message*

New Zealand —She (the Roman Catholic Church) may still exist in undiminished vigour when some traveller from NEW ZEALAND shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul's *—MACAULAY, *Review of Rarke's History of the Popes*.

Night —How beautiful is NIGHT !
A dewy freshness fills the silent air,
No mist obscures, nor cloud, nor speck, nor stain
Breaks the serene of heaven
In full orb'd glory, yonder moon divine
Rolls through the dark blue depths
Beneath her steady ray
The desert circle spreads,
Like the round ocean, girdled with the sky
How beautiful is night !—R. SOUTHEY, *Itala*.

— Oft in the stilly NIGHT
Ere slumber's chun has bound me,
Fond memory brings the light
Of other days around me,
The smiles, the tears,
Of boyhood's years,
The words of love then spoken ;
The eyes that shone,
Now dimn'd and gone,
The cheerful hearts now broken !
MOORE, *Oft in the Stilly Night*

* The same image was employed by Macaulay in 1824, in the concluding paragraph of a review of Milford's *Greece*, and he repeated it in his review of Mil's *Essays on Government*, in 1829. Similar illustrations.—

Who knows but that hereafter some traveller like myself will sit down upon the banks of the Seine, the Thames, or the Zuider Zee, where now, in the tumult of enjoyment, the heart and the eyes are too slow to take in the multitude of sensations ? Who knows but he will sit down solitary amid silent ruins, and weep a people mourned and their greatness changed into an empty name !—VOLNEY, *Ruins*

At last some curious traveller from Lima will visit England, and give a description of the ruins of St. Paul's like the editions of Baalbec and Palmyra.—HORACE WALPOLE, *Letter to Mason*

Where now is Britain ?

Even as the savage sits upon the stone
That marks where stood her capitol, and hears
The bittern booming in the weeds, he shrinks
From the dismaying solitude

HENRY KIRKE WHITE, *Time*

In the firm expectation, that when London shall be an habitation of lute-rns, when St. Paul's and Westminster Abbey shall stand shingleless and nameless ruins in the midst of an unpeopled marsh, and when the piers of Waterloo Bridge shall become the nuclei of islets of reeds and osiers, and east the jagged shadows of their broken arches on the solitary stream, some Transatlantic commentator will be weighing in the scales of some new and now unimagined system of criticism the respective merits of the Bells and the Fudget, and their historians.—SMELLEY, *Dedication to Peter Bell*

Night —NIGHT's candles are burnt out, and jocund day
 Stands tip-toe on the misty mountain tops
 SHAKESPEARE, *Romeo and Juliet*.

'Tis now the very witching time of NIGHT,
 When churchyards yawn, and hell itself breathes out
 Contagion to this world —*Ibid*, *Hamlet*

— When NIGHT
 Darkens the streets, then wander forth the sons
 Of Belial, flown with insolence and wine
 MILTON, *Paradise Lost*.

Ninety eight.—Who fears to speak of NINETY EIGHT?
 Who blushes at the name?
 When cowards mock the patriot's fate,
 Who hangs his head for shame?
 J K INGRAM, *The Nation Newspaper*.

Noble —The NOBLE army of martyrs —*Common Prayer*.

— 'Tis only NOBLE to be good —TENNYSON, *Lady Clara*

— We'll shine in more substantial honours,
 And to be NOBLE we'll be good —Bishop PERCY, *Winefreda*.

— Whoe'er amidst the sons
 Of reason, valour, liberty, and virtue,
 Displays distinguish'd merit, is a NOBLE
 Of Nature's own creating —THOMSON, *Coriolanus*.

— I am as free as nature first made man,
 Ere the base laws of servitude began,
 When wild in woods the NOBLE savage ran
 DRYDEN, *The Conquest of Granada*.

Norval —My name is NORVAL, on the Grampian hills
 My father feeds his flocks, a frugal swain,
 Whose constant cares were to increase his store,
 And keep his only son, myself, at home —J HUME, *Douglas*

Nor wester —A strong NOR' WESTER's blowing, Bill,
 Hark! don't ye hear it roar now!
 Lord help 'em, how I pities them
 Unhappy folks on shore now!
 WILLIAM PITT, *The Sailor's Consolation*

Note —In the Proverbs of Solomon you will find the following words
 "May we ne'er want a friend nor a bottle to give him!" When
 found make a note of —*Captain Cuttle*, DICKENS, *Dombey and Son*.

Notes.—If there's a hole in a' your coats,
I rede ye tent it,
A chiel's amang ye takin' NOTES,
And, faith, he'll prent it.

BURNS, *On Captain Grose*.

Nothing.—Gratiano speaks an infinite deal of NOTHING, more than any man in all Venice. His reasons are as two grains of wheat hid in two bushels of chaff: you shall seek all day ere you find them, and when you have them, they are not worth the search.—SHAKESPEARE, *Merchant of Venice*.

Numbers.—As yet a child, nor yet a fool to fame,
I lisp'd in NUMBERS, for the numbers came.—POPE, *To Aristotle*.

O.

Oaks.—Those green-robed senators of mighty woods,
Tall OAKS, branch charmed by the earnest stars,
Dream, and so dream all night without a stir.—KEATS, *Hyperion*.

Oar — On the ear
Drops the light drip of the suspended OAR.
BYRON, *Child Harold*

Oath.—A good mouth filling OATH.—SHAKESPEARE, *Henry IV*.

— He that imposes an OATH makes it,
Not he that for convenience takes it
Then how can any man be said
To break an oath he never made?—BUTLER, *Hudibras*

— It is a sin to swear unto a sin,
But greater sin to keep a sinful OATH
SHAKESPEARE, *Henry VI*

— To keep that OATH were more impiety
Than Jephtha's, when he sacrificed his daughter — *Ibid.*

Oaths — OATHS are but words, and words but wind
BUTLER, *Hudibras*.

— 'Tis not the many OATHS that make the truth;
But the plain single vow that is vowed true.
SHAKESPEARE, *All's Well*

Oblivion — Last scene of all
That ends this strange eventful history,
Is second childishness, and mere OBLIVION;
Sans teeth, sans eyes, sans taste, sans everything
Ibid, *As You Like It*

Observation — He is but a bastard to the time,
That doth not smack of **OBSERVATION** — **SHAKESPERE**, *King John*

— The bearings of this **OBSERVATION** lyes in the application on
it — **DICKENS**, *Dombey and Son*

Observed — The glass of fashion, and the mould of form,
The **OBSERVED** of all observers — **SHAKESPERE**, *Hamlet*

Ocean — Roll on, thou deep and dark blue **OCEAN**—roll !
Ten thousand fleets sweep over thee in vain ,
Man marks the earth with ruin—his control
Stops with the shore — **BYRON**, *Childe Harold*

— Time writes no wrinkle on thine azure brow—
Such as creation's dawn beheld, thou rollest now.—*Ibid*

— Thou glorious mirror, where the Almighty's form
Glasses itself in tempests — *Ibid*

— And I have loved thee, ocean ' and my joy
Of youthful sports was on thy breast to be
Borne, like thy bubbles, onward from a boy
I wanton'd with thy breakers

And trusted to thy billows far and near,
And laid my hand upon thy mane—as I do here.—*Ibid*.

— He laid his hand upon " the **OCEAN**'s mane,"
And played familiar with his hoary locks
POLLOCK, *The Course of Time*

Offender — Love th' **OFFENDER**, yet detest th' offence — **PORE**, *E'sous*.

— She hugged the **OFFENDER**, and forgave the offence
Sex to the last — **DRYDEN**, *Cymon*

Old — It is a pleasure to grow **OLD** when the years that bring decay
to ourselves ripen the prosperity of our country — **LITTON**, *Laay
of Lyons*

— **OLD** wood to burn ! **OLD** wine to drink ! **OLD** friends to trust !
OLD authors to read !

Alonzo of Aragon was wont to say, in commendation of age, that it
appeared to be best in these four things — **MELCHIOR**, *Floresta Espanola*
BACON, *Apothegms*, &c

— Is not **OLD** wine wholesomest, old pippins toothsomest, old wood
burns brightest, old linen wash whitest ? **OLD** soldiers, sweetheart,
are surest, and old lovers are soundest — **WEBSTER**, *Westward Hol*

— What find you better or more honourable than age ? Take the
preheminance of it in everything in an **OLD** friend, in old wine, in
an old pedigree — *The Antiquary*.

Old.—I love everything that's OLD Old friends, old times, old manners, old books, old wine

GOLDSMITH, *She Stoops to Conquer*

Old Grog—A nickname given by the sailors in the British navy to Admiral Edward Vernon (1684–1757), on account of his wearing a *grogan* cloak in foul weather. They afterwards transferred the abbreviated term GROG to a mixture of rum, gin, or other spirituous liquor, with water—a kind of beverage first introduced by the Admiral on board ship.

Old Harry—A vulgar name for the devil, called also LORD HARRY.

— It has been suggested (*Notes and Queries*, xii 229) that this appellation comes from the Scandinavian *Hari* or *Herra* (equivalent to the German *Herr*), names of Odin, who came in time (like the other deities of the Northern mythology) to be degraded from his rank of god to that of fiend or evil spirit. According to Henley, the hirsute honours of the Satan of the ancient religious stage procured him the name *Old Harry*, corrupted into OLD HARRY.

Old Man of the Sea.—In the "Arabian Nights' Entertainments," a monster encountered by Sindbad the sailor, in his fifth voyage. After carrying him upon his shoulders a long time, Sindbad at last succeeded in intoxicating him, and effected his escape.

Old Nick.—A vulgar and ancient name for the devil, derived from that of the Neck, or Nikke, a river or ocean god of the Scandinavian popular mythology. "The British sailor," says Scott, "who fears nothing else, confesses his terrors for this terrible being, and believes him the author of almost all the various calamities to which the precarious life of a seaman is so continually exposed." Butler, the author of "*Hudibras*," erroneously derives the term from the name of *Niccolò Machiavelli*.

Old Scratch—A jocular and ancient term for the devil.

— It is to be suspected that the paternity of OLD SCRATCH must be sought for in the *Scrat*, *Schrat*, *Schretel*, or *Schrdelan*, a house or wood demon of the ancient North.—*Notes and Queries*.

One—That God who ever lives and loves;
ONE God, one law, one element.
And one far off divine event
To which the whole creation moves.

TENNYSON, *In Memoriam*.

One Thing—But ONE THING is needful —*Luke* x. 42

Oracle, Sir —A name which occurs in Shakespere's "Merchant of Venice," in the expression

"I am SIR ORACLE,

And when I ope my lips, let no dog bark "

In the folio edition, the words are "I am, sir, an oracle," which is probably the true reading

Oracles —The ORACLES are dumb,

No voice or hideous hum

Runs thro' the arched roof in words deceiving

MILTON, *Il Penseroso*

Order —ORDER give each thing view —SHAKESPERE, *Henry VIII*

— ORDER is Heaven's first law —POPE, *Essay on Man*

— Set thine house in ORDER —*Isaiah* ١١١١١١١ ١

— The old ORDER changeth, yielding place to new —TENNYSON.

Orthodoxy —"I have heard frequent use," said the late Lord Sandwich, in a debate on the Test Laws, "of the words 'ORTHODOXY' and 'heterodoxy,' but I confess myself at a loss to know precisely what they mean" "Orthodoxy, my Lord," said Bishop Warburton, in a whisper—"orthodoxy is my doxy—heterodoxy is another man's doxy"—PRIESTLEY, *Memoirs*

Owes —And looks the whole world in the face,

For he OWES not any man

LONGFELLOW, *The Village Blacksmith*

Oyster. —He was a bold man that first ate an OYSTER

DEAN SWIFT, *Conversation*

— It is unseasonable and unwholesome, in all months that have not an R in their name, to eat an OYSTER

BUTLER (1599), *Dyot's Dinner*.

P.

Ps and Qs —Mind your Ps AND Qs *An injunction to be careful*, which arose it is said from taverners, in reckoning the bills of their guests, using the abbreviations of P and Q for pints and quarts of liquor The liability to mistake p for q in printing is another conjecture

Paid.—He is well PAID that is well satisfied.

SHAKESPERE, *Merchant of Venice*.

- Painter** —A flattering PAINTER, who made it his care
To draw men as they ought to be, not as they are
GOLDSMITH, *Retaliation*
- Paip** —The PAIP, that pagane full of pryde,
His lies us blindit lang,
For quhair the blind the blind do gyde,
Na wonder tha ga wrang —RAMSAY, *Ever Green*
- Pall Mall Gazette** —“PALL MALL GAZETTE—why Pall Mall Gazette?” asked Wagg “Because the editor was born at Dublin, the sub editor at Cork, because the proprietor lives in Paternoster Row, and the paper is published in Catherine Street, Strand”
THACKERAY, *Vanity Fair*.
- Palm** — You yourself
Are much condemned to have an itching PALM
SHAKESPERE, *Julius Caesar*
- Parallel** —None but himself can be his PARALLEL —L THEOBALD
- Parent** —These are thy glorious works, PARENT of good
MILTON, *Paradise Lost*
- Parson** —Oh for a forty PARSON power —BYRON, *Don Juan*.
— There goes the PARSON, oh ! illustrious spark !
And there, scarce less illustrious, goes the clerk
COWPER, *Names of Little Note*.
- Parting** —Good night, good night PARTING is such sweet sorrow,
That I shall say good night till it be morrow
SHAKESPERE, *Romeo and Juliet*.
— The PARTING of a husband and a wife
Is like the cleaving of a heart , one half
Will flutter here, one there —TEANYSON, *Queen Mary*.
- Party** —PARTY is the madness of many for the gain of a few
POPE, *Thoughts on Various Subjects*.
— Who, born for the universe, narrow'd his mind ,
And to PARTY gave up what was meant for mankind
GOLDSMITH, *Retaliation*.
- Passion** —And you, brave Cobham ! to the latest breath
Shall feel your ruling PASSION strong in death
POPE, *Moral Essays*.
— The ruling PASSION, be it what it will,
The ruling passion conquers reason still —*Ibid*.
— Give me that man that is not PASSION's slave,
And I will wear him in my heart's core
SHAKESPFRE, *Hamlet*.

Passion —Hence one master PASSION in the breast,
Like Aaron's serpent, swallows up the rest.

POPE, *Essay on Man*

Past —The best of prophets of the future is the PAST

BYRON, *Letter*, January 28, 1821.

— Look, what is done cannot now be amended

SHAKESPERE, *Richard III.*

— Repent what's PAST, avoid what is to come —*Ibid*, *Hamlet*

— This narrow isthmus 'twixt two boundless seas,

The PAST, the future, two eternities !—MOORE, *Lalla Rookh*.

— When to the sessions of sweet silent thought

I summon up remembrance of things PAST

SHAKESPERE, *Sonnet xxx.*

Patience —He that will have a cake of the wheat must needs tarry the grinding —*Ibid*, *Troutus and Cressida*

— She sat like PATIENCE on a monument, smiling at grief

Ibid, *Twelfth Night*

— How poor are they that have not PATIENCE —*Ibid*, *Othello*

— The worst speak something good, if all want sense,

God takes a text, and preacheth PA-TI-ENCE

G HERBERT, *The Church Porch.*

— 'Tis all men's office to speak PATIENCE

To those that wring under the load of sorrow,

But no man's virtue, nor sufficiency,

To be so moral when he shall endure

The like himself —SHAKESPERE, *Much Ado*

Patient —I am as poor as Job, my lord, but not so PATIENT

Ibid., *Henry IV.*

Patriot —Such is the PATRIOT's boast, where'er we roam,

His first, best country ever is at home —GOLDSMITH, *Traveller*

Paul Pry —The title of a well-known comedy by John Poole, and the name of its principal character, "one of those idle, meddling fellows, who, having no employment themselves, are perpetually interfering in other people's affairs"

— He (Boswell) was a slave proud of his servitude, a PAUL PRY, convinced that his own curiosity and garrulity were virtues

MACAULAY.

Peace — PEACE hath her victories

No less renown'd than war —MILTON, *To Cromwell*

— PEACE, peace, when there is no peace —*Jeremiah vi.* 41.

Peace.—The inglorious arts of PEACE.

AND MARVELL, *Upon Cromwell's Return from Ireland.*

Pearl.—A PEARL of great price.—*Matthew xiii 46*

Pearls —Go boldly forth, my simple lay,

Whose accents flow with artless ease,

Like orient PEARLS at random strung —SIR W JONES.

— Neither cast ye your PEARLS before swine —*Matthew vii. 6.*

Peasantry —Ill fares the land, to hastening ills a prey,

Where wealth accumulates, and men decay

Princes and lords may flourish or may fade,

A breath can make them as a breath has made,

But a bold PEASANTRY, their country's pride,

When once destroy'd, can never be supplied

GOLDSMITH, *Deserted Village.*

Peep —One that would PEEP and botanize

Upon his mother's grave.—WORDSWORTH, *A Poet's Epitaph*

Pen —Beneath the rule of men entirely great

The PEN is mightier than the sword —LORD LYTTON, *Richieu.*

— Take away the sword,

States can be saved without it, bring the PEN !—*Ibid*

— The PEN of a ready writer —*Psalms xlv 1*

— The feather whence the PEN

Was shaped that traced the lives of these good men,

Dropped from an angel's wing

WORDSWORTH, *Walton's Lives.*

— The PEN wherewith thou dost so heavenly sing

Made of a quill from an angel's wing —H. CONSTABLE, *Sonnet.*

Penance — When the scourge

Inexorable, and the torturing hour

Calls us to PENANCE.—MILTON, *Paradise Lost.*

Perfection —The very pink of PERFECTION

GOLDSMITH, *She Stoops to Conquer.*

Perl.—One morn a PERI at the gate

Of Eden stood disconsolate —MOORE, *Paradise and the Peri*

Persuaded.—Let every man be fully PERSUADED in his own mind

Romans xiv 5

Petition —PETITION me no petitions, sir, to day,

I t other hours be set apart for business

To day it is our pleasure to be drunk,

And this our queen shall be as drunk as we

FIELDING, *Tom Thumb.*

Phantom —She was a PHANTOM of delight

When first she gleamed upon my sight.

WORDSWORTH, *She was a Phantom*

Philosophy —A little PHILOSOPHY inclineth a man's mind to atheism,
but depth in philosophy bringeth men's minds about to religion
—BACON, *Atheism*

— How charming is divine PHILOSOPHY !
Not harsh and crabbed, as dull fools suppose ,
But musical as is Apollo's lute,
And a perpetual feast of nectar'd sweets,
Where no crude surfeit reigns —MILTON, *Comus*

— PHILOSOPHY triumphs easily over past, and over future evils,
but present evils triumph over philosophy
ROCHEFOUCAULD, *Maxims*

— PHILOSOPHY will clip an angel's wings —KEATS, *Lamia*

— There are more things in heaven and earth, Horatio,
Than are dreamt of in your PHILOSOPHY
SHAKESPEARE, *Hamlet*

Physic —Throw PHYSIC to the dogs, I'll none of it —*Ibid*, *Macbeth*

Picking —To keep my hands from PICKING and sterling
Church Catechism.

Pickwickian —In a PICKWICKIAN sense.—DICKENS, *Pickwick*

Pic Nic.—The Annual Register, 1802, says that a new kind of entertainment has come into fashion, called PIC NIC suppers, where a variety of dishes are set down in a list, and whoever draws a particular dish must furnish it for the use of the company

Picture —Look here, upon this PICTURE and on this ,
The counterfeit presentment of two brothers
SHAKESPEARE, *Hamlet*

Pilfers —Still PILFERS wretched plans, and makes them worse ,
Like gipsies, lest the stolen brat be known,
Defacing first, then claiming for his own
CHURCHILL, *The Apology*

Pious Frauds —When PIOUS FRAUDS and holy shifts
Are dispensations and gifts —BUTLER, *Hudibras*

Pitch —He that toucheth PITCH shall be defiled therewith
Ecclesiasticus xiii 1.

Pity —No beast so fierce but knows some touch of PITY
SHAKESPEARE, *Macbeth*

— PITY melts the mind to love.—DRYDEN, *Alexander's Feast*

Place —“ A jolly PLACE,” said he, “ in times of old !
But something ails it now the spot is cursed ”
WORDSWORTH, *Hart-Leap Well*

Places —All PLACES that the eye of heaven visits
Are to a wise man ports and happy havens
SHAKESPERE, *Richard II*

Plagiarè —For such kind of borrowing as this, if it be not bettered
by the borrower, among good authors is accounted PLAGIARÈ.—
MILTON, *Iconoclastes*

Plain as a Pike staff —TERENCE in English, 1641 DUKE OF BUCK-
INGHAM, *Speech in the House of Lords*, 1675 SMOLLETT, *Tram.*
Gil Blas

Play —The PLAY, I remember, pleased not the million ; 'twas
caviare to the general.—SHAKESPERE, *Hamlet*

Playmates —I have had PLAI MATES, I have had companions,
In my days of childhood, in my joyful school days,
All, all are gone, the old familiar faces
CHARLES LAMB, *Old Familiar Faces*.

Pleasure —A man of PLEASURE is a man of pains.
YOUNG, *Night Thoughts*.

— Fly not yet, t'is just the hour
When PLEASURE, like the midnight flower
That scorns the eye of vulgar light,
Begins to bloom for sons of night,
And maids who love the moon —MOORE, *Fly not yet*

— “ I'd sooner ha' brewin' day and washin' day together than one
o' these PLEASURIN' days There's no work so tirin' as danglin'
about an' starn', an' not rightly knowin' what you're goin' to do
next, and keepin' your face i' smilin' order like a grocer o'
market day for fear people shouldna think you civil enough An'
you've nothing to show for't when it's done, if it isn't a yellow
face wi' eatin' things as disagree ”—GEORGE ELIOT, *Adam Bede*.

— No profit grows where is no PLEASURE ta'en ,
In brief, sir, study what you most affect
SHAKESPERE, *Taming of the Shrew*.

— PLEASURES are like poppies spread,
You seize the flower, its bloom is shed ,
Or, like the snow-fall in the river,
A moment white, then melts for ever.—BURNS, *Tam o' Shanter*.

— Rich the treasure,
Sweet the PLEASURE,
Sweet is pleasure after pain.—DRYDEN, *Alexander's Feast*.

Pleasure — There is a PLEASURE in the pathless woods,
 There is a rapture on the lonely shore,
 There is society, where none intrudes,
 By the deep sea, and music in its roar
 I love not Man the less, but Nature more.

BYRON, *Child of Harlot*

Poems — He wrote POEMS and relieved himself very much When a man's grief or passions at this point, it may be loud, but it is not very severe When a gentleman is cudgelling his brain to find any rhyme for sorrow, besides borrow or to morrow, his woes are nearer at an end than he thinks — THACKERAY

Poet — Call it not vain, — they do not err
 Who say that when the POET dies,
 Mute Nature mourns her worshipper,
 And celebrates his obsequies — SCOTT, *Last Minstrel*

— Ne'er
 Was flattery lost on POET'S ear
 A simple race ! they waste their toil
 For the vain tribute of a smile. — *Ibid*

Poetry — POETRY is the art of substantiating shadows, and of lending existence to nothing — ED BURKE.

— Means not, but blunders round about a meaning
 And he whose fustian's so sublimely bad,
 It is not POETRY, but prose run mad. — POPE, *To Arbuthnot*

Poets — Blessings be with them, and eternal praise,
 Who gave us nobler loves and nobler cares,
 The POETS, who on earth have made us heirs
 Of truth and pure delight by heavenly lays !

WORDSWORTH, *The Poets*.

— God's prophets of the beautiful, these POETS were.

E B BROWNING, *A Vision*

— POETS are all who love, who feel great truths,
 And tell them, and the truth of truths is love

BAILEY, *Festus*

— There is a pleasure in poetic pains
 Which only POETS know — COWPER, *The Task*

Poets' Corner — An angle in the south transept of Westminster Abbey, popularly so called from the fact that it contains the tombs of Chaucer, Spenser, and other eminent English poets, and memorial tablets, busts, statues, or monuments to many who are buried in other places

Poison — What's one man's POISON, signor,
 Is another's meat or drink.

BEAUMONT AND FLETCHER, *Love's Cure*.

Pomp —The **POMPS** and vanity of this wicked world
Church Catechism

— Vain **POMP**, and glory of this world, I hate ye,
I feel my heart new open'd. O, how wretched
Is that poor man, that hangs on princes' favours!
There is betwixt that smile we would aspire to,
That sweet aspect of princes and their ruin,
More pangs and fears than wars or women have,
And when he falls, he falls like Lucifer,
Never to hope again —**SHAKESPERE**, *King Henry VIII.*

Poor.—**POOR** and content is rich, and rich enough —*Ibid*, *Othello*

— Too **POOR** for a bribe, and too proud to importune,
He hath not the method of making a fortune
GRAY, *On his own Character*.

Posterity — As though there were a tie,
And obligation to **POSTERITY**
We get them, bear them, breed and nurse.
What has posterity done for us,
That we, lest they their rights should lose,
Should trust our neck to gripe of noose?
J TRUMBULL, *McFingal*.

Pot.—There is death in the **POT**.—*2 Kings* iv 40

Poverty —*Ap* My **POVERTY**, but not my will, contents
Rom I pay thy poverty, and not thy will
SHAKESPERE, *Romeo and Juliet*.

Power —**POWER**, like a desolating pestilence,
Pollutes whate'er it touches, and obedience,
Bane of all genius, virtue, freedom, truth,
Makes slaves of men, and of the human frame
A mechanized automaton —**SHELLEY**, *Queen Mab*

Powers —The **POWERS** that be —*Romans* xiii 1

Praise —Damn with faint **PRAISE**, assent with civil leer,
And without sneering teach the rest to sneer,
Willing to wound and yet afraid to strike,
Just hint a fault, and hesitate dislike. —**POPE**, *To Arbuthnot*.

— Good things should be **PRAISED**
SHAKESPERE, *Two Gentlemen*.

— Of whom to be disprais'd were no small **PRAISE**.
MILTON, *Paradise Lost*.

Praise —PRAISE undeserved is scandal in disguise *—POPE, *Horace*

- The love of PRAISE, howe'er concealed by art,
Reigns more or less, and glows in ev'ry heart
 YOU'G, *Love of Fame*

Prayer —More things are wrought by PRAYER than this world dreams
of —TENNYSON, *Idylls*

- PRAYER is the soul's sincere desire,
Uttered or unexpressed,
The motion of a hidden fire
That trembles in the breast.
 J MONTGOMERY, *What is Prayer?*

Prayeth —He PRAYETH well, who loveth well
Both man and bird and beast.—COLERIDGE, *Ancient Mariner*.

- He PRAYETH best, who loveth best
All things both great and small —*Ibid*

Preached —I PREACHED as never sure to preach again,
And as a dying man to dying men
 R BAXTER, *Love breathing Thanks and Praise*.

Precept.—PRECEPT must be upon precept.—*Isaiah* XLVIII. 10

Presbyter —New PRESBYTER is but old priest writ large.—MILTON

Prey —Regardless of the sweeping whirlwind's sway,
That, hush'd in grim repose, expects his ev'ning PREY.
 GRAY, *The Bard*.

Pride —And the Devil did grin, for his darling sin
Is PRIDE that apes humility
 COLERIDGE, *The Devil's Thoughts*

- He passed a cottage with a double coach house,
A cottage of gentility,
And he owned with a grin,
That his favourite sin
Is PRIDE that apes humility —SOUTHEY, *The Devil's Walk*

* From a poem entitled, *To the Celebrated Beauties of the British Court* See Bell's *Fugitive Poetry*

The following epigram is from *The Grove* London, 1721

When one good line did much my wonder raise,
In Br—t's works I stood resolved to praise,
And had but that the modest author cries
"Praise undeserved is scandal in disguise."

On a Certain Line of Mr Br— Author of a
copy of verses called the British Beauties

Pride —In PRIDE, in reasoning pride, our error lies,
All quit their sphere, and rush into the skies
Pride still is aiming at the blessed abodes,
Men would be angels, angels would be gods

POPE, *Essay on Man*

— PRIDE, the never-failing vice of fools

Ibid, *Essay on Criticism*.

— Pauline, by PRIDE
Angels have fallen ere thy time, by pride—
That sole alloy of thy most lovely mould

LYTTON, *Lady of Lyons*.

— PRIDE goeth before destruction, and an haughty spirit before a fall —*Proverbs* xvi 18

— PRIDE in their port, defiance in their eye,
I see the lords of humankind pass by

GOLDSMITH, *Traveller*.

Pride's Purge —In English history, a name given to a violent invasion of Parliamentary right, in 1649, by Colonel Pride, who at the head of two regiments, surrounded the House of Commons, and seized in the passage forty-one members of the Presbyterian party, whom he confined. Above one hundred and sixty others were excluded, and none admitted but the most furious and determined of the Independents. These privileged members were called the *Rump*.

Primrose —A PRIMROSE by a river's brim

A yellow primrose was to him,

And it was nothing more —WORDSWORTH, *Peter Bell*.

— PRIMROSE, first-born child of Ver,
Merry spring time's harbinger

BEAUMONT AND FLETCHER, *Two Noble Kinsmen*.

Prince. —The PRINCE of darkness is a gentleman

SHAKESPEARE, *King Lear*.

Princes. —Whose merchants are PRINCES —*Isaiah* xxiii 8.

Principle —I don't believe in PRINCIPLE,

But, oh! I *do* in interest —LOWELL, *Biglow Papers*.

Principles —Their feet through faithless leather met the dirt,
And oftener changed their PRINCIPLES than shirt.

YOUNG, *Epistle to Mr Pope*.

Print —Fir'd that the house rejects him, "Sdeath! I'll PRINT it,
And shame the fools." —POPE, *To Arbuthnot*

Print—Some said, "John, PRINT it," others said, "Not so."
 Some said, "It might do good," others said, "No"
 BUNYAN, *Pilgrim's Progress*

— 'Tis pleasant, sure, to see one's name in PRINT,
 A book's a book, although there's nothing in 't
 BYRON, *English Bards*

Prison—A PRISON is a house of care,
 A place where none can thrive,
 A touchstone true to try a friend,
 A grave for one alive,
 Sometimes a place of right,
 Sometimes a place of wrong,
 Sometimes a place of rogues and thieves,
 And honest men among
Inscription on Edinburgh Old Tolbooth

Procrastination—PROCRASTINATION is the thief of time.
 YOUNG, *Night Thoughts*

— Never leave that till to morrow which you can do to day
 B FRANKLIN, *Poor Richard*

Profession.—I hold every man a debtor to his PROFESSION; from the which as men of course do seek to receive countenance and profit, so ought they of duty to endeavour themselves by way of amends to be a help and ornament thereunto —BACON, *Maxims of the Law*

Promises—PROMISES were the ready money that was first coined and made current by the law of nature, to support that society and commerce that was necessary for the comfort and security of mankind —*Clarendon*

Promising—PROMISING opens the eyes of expectation.
 SHAKESPERE, *Timon*

Prophet—A PROPHET is not without honour, save in his own country and in his own house.—*Matthew xiii. 57*

Prophets—Is Saul also among the PROPHETS?—*I Samuel x. 11*

— Perverts the PROPHETS, and purloins the psalms.
 BYRON, *English Bards.*

Prose—Things attempted yet in PROSE or rhyme
 MILTON, *Paradise Lost*

Protest—The lady doth PROTEST too much, methinks.
 SHAKESPERE, *Hamlet*

Prove.—PROVE all things hold fast that which is good
1 Thess v 21.

Proverb —A PROVERB and a by word among all people.

1 *Kings* ix. 7.

— My definition of a PROVERB is, the wit of one man, and the wisdom of many —LARI RUSSELL, *To Sir J. Macintosh*

Proverb'd.—I am PROVERB'D with a grandsire phrase.

SHAKESPERE, *Romeo and Juliet*.

Proverbs —Jewels five words long,

Thrust on the stretched forefinger of all time

Sparkle for ever —TENNYSON, *The Princess*

Providence —There is a special PROVIDENCE in the fall of a sparrow.

SHAKESPERE, *Hamlet*

Pulpit.—And PUI PIT, drum ecclesiastick,

Was beat with fist instead of a stick —BUTLER, *Hudibras*

Pun —A man who could make so vile a PUN would not scruple to pick a pocket —J DENNIS, 1734

— People that make PUNS are like wanton boys that put coppers on the railroad tracks They amuse themselves and other children, but their little trick may upset a freight train of conversation for the sake of a battered witticism —HOLMES, *Autocrat of the Breakfast Table*

— Pretend to be deaf, and after he has committed his PUN, and just before he expects people to laugh at it, beg his pardon, and request him to repeat it again After you have made him do this three times, say, "Oh, that is a pun, I believe!" I never knew a punster venture a third exhibition under similar treatment It requires a little nicety so as to make him repeat it in proper time If well done, the company laugh at the punster, and then he is ruined for ever —MAGINN, *Maxims*

Punishment —Back to thy PUNISHMENT,

False fugitive, and to thy speed add wings

MILTON, *Paradise Lost*.

Pure —Unto the PURE all things are pure —*Titus* i. 15

Puritans —The PURITANS hated bearbaiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.—MACAULAY, *History of England*

Pythagoras —*Clo* What is the opinion of PYTHAGORAS concerning wild fowl?

Mal. That the soul of our grandam might haply inhabit a bird.

Clo What thinkest thou of his opinion?

Mal I think not of the soul, and no way approve his opinion

SHAKESPERE, *Twelfth Night*.

Q.

Quality —Come give us a taste of your QUALITY
SHAKESPEARE, *Hamlet*, act iv sc. 2

- Quarrel.— Beware
Of entrance to a QUARREL, but, being in,
Bear 't that the opposer may beware of thee
Ibid, act i sc 3
- Greatly to find QUARREL in a straw,
When honour's at the stake.—*Ibid*, act iv sc 4.
- The QUARREL is a very pretty quarrel as it stands, we should
only spoil it by trying to explain it
SHERIDAN, *The Rivals*, act iv sc 3
- What stronger breastplate than a heart untainted?
Thrice is he armed that hath his QUARREL just,
And he but naked, though lock'd up in steel,
Whose conscience with injustice is corrupted
SHAKESPEARE, *King Henry IV*, part ii act iii sc. 2

Quarrels —They who in QUARRELS interpose
Must often wipe a bloody nose —J GAY, *The Mistiffs*

— Thy head is as full of QUARRELS as an egg is full of meat
SHAKESPEARE, *Romeo and Juliet*, act iii sc 1.

Quarry —So scented the grim feature, and upturn'd
His nostrils wide into the murky air,
Sagacious of his QUARRY from so far
MILTON, *Paradise Lost*, book x l 279

Queen o' the May —You must wake and call me early, call me early,
mother dear,
To morrow 'll be the happiest time of all the glad New Year,
Of all the glad New Year, mother, the maddest, merriest day,
For I'm to be QUEEN 'O' THE MAY, mother, I'm to be Queen o'
the May —TENNYSON, *The May Queen*

Questions —Ask me no QUESTIONS, and I'll tell you no fibs
GOLDSMITH, *She Stoops to Conquer*, act iii

Quips —Haste thee, nymph, and bring with thee
Jest and youthful jollity,
QUIPS and cranks and wanton wiles,
Nods and becks and wreathed smiles —MILTON, *L'Allegro*, l 2.

R.

Race — He lives to build, not boist, 7 generous RACE,
No tenth transmitter of a foolish face — R. SAVAGE, *The Bastard*,

Rank. — RANK is but the guinea's stamp,
A man's the gowd for a' that
BURNS, *Is there for Honest Poverty*

Rascals — O Heaven ! that such companions thou'dst unfold,
And put in every honest hand a whip,
To lash the RASCALS naked through the world.
SHAKESPEARE, *Othello*, act iv. sc. 2

Rat. — Smell a RAT — BEN JOHNSON, *Tale of a Tub*, act iv. sc. 3
BUTLER, *Hudibras*, part i. canto i. l. 281 FARQUHAR, *Love
and a Bottle*

— Quoth Hudibras, "I smell 7 RAT,
Ralpho, thou dost prevaricate"
BUTLER, *Hudibras*, part i. canto i. l. 281

Razors. — A fellow in 7 market town,
Most musical, cried RAZORS up and down.
DR WOLCOT, *Farewell Odes*, ode iii.

Read. — READ, mark, learn, and inwardly digest
Collect, Second Sunday in Advent

Reading — READING maketh a full man, conference a ready man, and
writing an exact man Histories make men wise, poets,
witty, the mathematics, subtle, natural philosophy, deep, moral,
grave, logic and rhetoric, able to contend
BACON, *Essay i. Of Studies*

— READING what they never wrote,
Just fifteen minutes, huddle up their work,
And with a well bred whisper close the scene
COWPER, *Task*, book ii

Reason. — Give you a REASON on compulsion ! If reasons were as
plentiful as blackberries, I would give no man a reason upon com-
pulsion — SHAKESPEARE, *Henry IV*, act ii. sc. 4.

— Human REASON is like a drunken man on horseback set it up
on one side, and it tumbles over on the other — *Luther*.

— I have no other but a woman's REASON.
I think him so because I think him so
SHAKESPEARE, *Two Gentlemen of Verona*, act i. sc. 2.

Reason — I was promised on a time
 To have REASON for my rhyme
 From that time unto this season,
 I received nor rhyme nor reason

SPENSER, *Lines on his Promised Pension*

Reason, Goddess of — A personification of those intellectual powers which distinguish man from the rest of the animal creation, deified in 1793 by the Revolutionists of France, and substituted as an object of worship for the divine beings of the Christian faith

Rebellion — REBELION to tyrants is obedience to God From an inscription on the cannon near which the ashes of President John Bradshaw were lodged, on the top of a high hill near Martha Bay in Jamaica — STILES'S *History of the Three Judges of King Charles I* This supposititious epitaph was found among the papers of Mr Jefferson, and in his handwriting It was supposed to be one of Dr Franklin's spirit stirring inspirations — RANDALL'S *Life of Jefferson*, vol iii p 585

Rebels — Kings will be tyrants from policy when subjects are REBELS from principle — BURKE, *On the French Revolution*

Recolled — And back RECOILED, he knew not why,
 Even at the sound himself had made

COLLINS, *Ode to the Passions*, l 19

Records — In RECORDS that defy the tooth of time

YOJNG, *The Statesman's Creed*

Reign — Here we may REIGN secure, and in my choice
 To reign is worth ambition, though in hell
 Better to reign in hell, than serve in heaven

MILTON, *Paradise Lost*, book i l 261

Reign of Terror — A term applied to a period of anarchy, bloodshed, and confiscation, in the course of the French Revolution, during which the country was under the sway of the actual terror inspired by the ferocious measures of its governors, who had established it avowedly as the principle of their authority It commenced after the fall of the Girondists, May 31, 1793 and extended to the overthrow of Robespierre and his accomplices, July 27, 1794. Thousands of persons were put to death during this short time

Religion — RELIGION, blushing, veils her sacred fires,
 And unawares morality expires
 Nor public flame, nor private dares to shine,
 Nor human spark is left, nor glimpse divine !
 Lo ! thy dread empire, Chaos is restor'd,
 Light dies before thy uncreating word
 Thy hand, great Anarch ! lets the curtain fall,
 And universal darkness buries all

POPE, *The Dunciad*, book iv l 649

Religion — And for a mantle large and broad
He wrapt him in RELIGION — BURNS, *The Holy Fair*

Remedies. — Our REMEDIES oft in ourselves do lie
Which we ascribe to heaven
SHAKESPEARE, *All's Well*, act i. sc. 1

Remedy — REMEDY worse than the disease — BACON, *Of Seditious
and Troubles* BEAUMONT and FLETCHER, *Love's Cure* act iii
sc. 2 SUCKLING'S *Letters A Dissuasion from Love*. DRAKE,
Jur. mal., satire xvi l. 32.

— Things without all REMEDY
Should be without regard what's done is done.
SHAKESPEARE, *Macbeth*, act iii sc. 2

Remember — I REMEMBER, I remember
The fir-trees dark and high,
I used to think their slender tops
Were close against the sky,
It was a childish ignorance,
But now 'tis little joy
To know I'm further off from heaven
Than when I was a boy — HOOD, *I Remember*.

Remote — REMOTE, unfriended, melancholy slow
GOLDSMITH, *The Traveller*, l. 1.

Remuneration — *Biror* What is a REMUNERATION?
Costara Marry, sir, half penny farthing
SHAKESPEARE, *Love's Labour's Lost*, act iii. sc. 1.

Repentance — He who seeks REPENTANCE for the past
Should woo the angel Virtue in the future.
LYTTON, *Lady of Lyons*

Reputation. — It is a maxim with me that no man was ever written
out of REPUTATION but by himself — MOORE, *Life of Bentley*

— REPUTATION, reputation reputation! O, I have lost my repu-
tation! I have lost the immortal part of myself, sir, and what re-
mains is bestial — SHAKESPEARE, *Othello*, act ii sc. 3

Respectable — Q What do you mean by "RESPECTABLE"?
A. He always kept a gig — *Taurtel's Trial*

Rest — Absence of occupation is not REST.
A mind quite vacant is a mind distress'd. — COWPER, *Retirement*

— Silken REST
Tie all my cares up
BEAUMONT and FLETCHER, *Four Plays in One*, sc. 3.

Retreat. — In all the trade of war no feat
Is nobler than a brave RETREAT
BUTLER, *Hudibras*, part i. canto iii l. 607.

Retreat — 'Tis pleasant through the loopholes of RETREAT
To peep at such a world — COWPER, *The Task*, book iv l. 88

Revelry — Midnight shout and REVELRY,
Tipsy dance and jollity — MILTON, *Comus*, l. 103

— There was a sound of REVELRY by night,
And Belgium's capital had gathered then,
Her Beauty and her Chivalry, and bright
The lamps shone o'er fair women and brave men ;
A thousand hearts beat happily, and when
Music arose with its voluptuous swell,
Soft eyes looked love to eyes which spake again,
And all went merry as a marriage bell
BYRON, *Childe Harold*, canto iii. st. 21.

Revels — Our REVELS now are ended These our actors,
As I foretold you, were all spirits, and
Are melted into air, into thin air
And, like the baseless fabric of this vision,
The cloud-capp'd towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve,
And, like this insubstantial pageant faded,
Leave not a rack behind We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep — SHAKESPEARE, *Tempest*, act iv sc. 1.

Revenge — REVENGE, at first though sweet,
Bitter ere long back on itself recoils
MILTON, *Paradise Lost*, book iv l. 171.

— Sweet is REVENGE—especially to women
BYRON, *Don Juan*, canto i st. 124

Revolutions — Vain REVOLUTIONS, why lavish your cruelty on the
great? Oh that we—we, the hewers of wood and drawers of
water—had been swept away, so that the proud might learn what
the world would be without us! — LYTTON, *Lady of Lyons*

Rhetoric — For RHETORIC he could not open
His mouth, but out there flew a trope
BUTLER, *Hudibras*, part i canto i l. 81

Rhine — The river RHINE, it is well known,
Doth wash your city of Cologne,
But tell me, nymphs! what power divine
Shall henceforth wash the river Rhine? — COLERIDGE, *Cologne*

Rhyme — He knew
Himself to sing, and build the lofty RHYME — MILTON, *Lycidas*

— RHYME the rudder is of verses,
With which, like ships, they steer their courses
BUTLER, *Hudibras*, part i canto i. line 463.

Rhyme nor Reason.—*Pierre Patelin*, quoted by TYNDALE (1530) SPENSER, *On his Promised Pension*. PEELE, *Edward I* SHAKESPERE, *As You Like It*, act III sc 2, *Merry Wives of Windsor*, act V sc. 5, *Comedy of Errors*, act II sc 2 Sir Thomas More advised an author, who had sent him a manuscript to read, "to put it in rhyme." This being done, Sir Thomas said "Yet, inarry, now it is somewhat, for now it is rhyme before it was neither RHYME NOR REASON."

Rhyming —I was not born under a RHYMING planet
SHAKESPERE, *Much Ado*, act V sc. 2

Riband —A narrow compass ' and yet there
I wett all that's good, and all that's fair
Give me but what this RIBAND bound,
Take all the rest the sun goes round
E. WALLER, *On a Girdle*.

Rich —Pretty ' in amber to observe the forms
Of hairs, or straws, or dirt, or grubs, or worms !
The things, we know, are neither RICH nor rare,
But wonder how the devil they got there
POPE, *To Arbuthnot*, l. 169

— RICH and rare were the gems she wore,
And a bright go'd ring on her wand she bore
MOORE, *Rich and Rare*

Riches —Let none admire
That RICHES grow in hell that soil may best
Deserve the precious bane.—MILTON, book I l. 690

Right —The RIGHT divine of kings to govern wrong
POPE, *The Dunciad*, book IV l. 188

— Whatever is, is RIGHT —*Ibid*, *Essay on Man*, ep. 1 l. 294.

Righteous —Be not RIGHTEOUS overmuch —*Ecclesiastes* vii 16

Rights of Man.—They made and recorded a sort of institute and digest of anarchy, called the RIGHTS OF MAN —ED BURKE, *On the Army Estimates*.

Roads —Had you but seen these ROADS before they were made,
You'd lift up your hands and bless General Wade.
Attributed to CAPTAIN GROSE by CAUFIELD

Robb'd —He that is ROBB'D, not wanting what is stolen,
Let him not know 't, and he's not robb'd at all
SHAKESPERE, *Othello*, act III. sc 3

Robbing —By ROBBING Peter he paid Paul . . . and hoped to catch larks if ever the heavens should fall.—RABELAIS, book I. ch. 5

Robin Redbreast — Call for the ROBIN REDBREAST and the wren,
 Since o'er Hardy groves they hover,
 And with leaves and flowers do cover
 The friendless bodies of unburi'd men

WEBSER, *The White Devil*, act 1 sc. 2

Robinson, Jack — A name used in the phrase "Before one could say JACK ROBINSON," meaning a very short time. This saying is said by Grose to have originated from a very volatile gentleman of that appellation who would call on his neighbours and be gone before his name could be announced. The following lines "from an old play" are elsewhere given as the original phrase —

"A warke it ys as easie to be doone,
 As tys to saye, *Jack! robys on.*"

Rocket — The final event to himself (Mr Burke) has been that, as he rose like a ROCKET, he fell like the stick. — THOMAS PAINE, *Letter to the Address*

Rod — Love is a boy by poets styl'd,
 Then spare the ROD and spoil the child

BUTLER, *Hudibras*, pt. II canto 1 l. 843

Rogues — When ROGUES fall out, honest men get their own. In a case before Sir Matthew Hale, the two litigants unwittingly let out, that at a former period, they had, in conjunction, leased a ferry to the injury of the proprietor, on which Sir Matthew made the above remark.

Roman — I had rather be a dog and bay the moon,
 Than such a ROMAN — SHAKESPERE, *Julius Caesar*, act IV sc. 3

Rome — In the most high and princely state of ROME,
 A little ere the mightiest Julius fell,
 The graves stood tenantless, and the sheeted dead
 Did squeak and gibber in the Roman streets

Ibid, *Hamlet*, act 1 sc. 1

— While stands the Coliseum, ROME shall stand,
 When falls the Coliseum, Rome shall fall,
 And when Rome falls, — the World

BYRON, *Childe Harold*, canto IV st. 145

— When they are at ROME, they do there as they see done —
 BIRTON, *Anatomy of Melancholy*, part III sec. 4, mem. 2, sub. 1
 St Augustine was in the habit of dining upon Saturday as upon Sunday, but, being puzzled with the different practices then prevailing (for they had begun to fast at Rome on Saturday), he consulted St Ambrose on the subject. Now at Milan they did not fast on Saturday, and the answer of the Milan saint was this: "When I am here, I do not fast on Saturday, when at Rome I do fast on Saturday." "Quando hic sum, non jejuno Sabbato, quando Romæ sum, jejuno Sabbato." — ST AUGUSTINE, *Epistle XLVII to Casulanus*

Room — Weave the warp, and weave the woof,
The winding-sheet of Edward's race,
Give ample ROOM, and verge enough,
The characters of hell to trace

GRAY, *The Bard*, II 1, line 1

Rose — 'Tis the last ROSE of summer,
Left blooming alone. — MOORE, *Last Rose of Summer*

Ross, Man of — Rise, honest muse! and sing the MAN OF ROSS.
POPE, *Moral Essays*, epistle III 1 250

Round Table — A huge circular marble table, at which, according to the old romancers, King Arthur and his knights were accustomed to sit. Some say there were only thirteen seats around it, in memory of the thirteen apostles. Twelve only were occupied, and by knights of the highest fame. The thirteenth represented the seat of the traitor Judas. According to others there were seats for fifty or sixty, and an empty place was left for the sangreal.

Rowland for an Oliver — Rowland and Oliver were two of the most famous in the list of Charlemagne's twelve peers, and their exploits are rendered so ridiculously and equally extravagant by the old romancers that from thence arise that saying, amongst our plain and sensible ancestors, of giving one a "ROWLAND FOR HIS OLIVER," to signify the matching one incredible lie with another. — THOMAS WARBURTON

Rub'con — Passing the RUBICON. *Taking up a decisive position*. The Rubicon was a small stream in the northern boundary of Italy, which the Roman generals were prohibited from passing while in command of an armed force. Cæsar crossed it at the breaking out of the civil war.

Rubies — Some asked me where the RUBIES grew
And nothing I did say,
But with my finger pointed to
The lips of Julia
HERRICK, *The Rock of Rubies and Quarrie of Pearls*

Ruffles — Give RUFFLES to a man who wants a shirt. — SORBIÈRE,
The French Anas. TOM BROWN, *Laconics*

— Such dainties to them, their health it might hurt,
It's like sending them RUFFLES, when wanting a shirt.
GOLDSMITH, *The Hunch of Venison*

Rump Parliament — A derisive epithet applied to a remnant of the famous Long Parliament of England, which re-assembled on the 6th of May, 1659, after the dissolution of the Parliament summoned by Richard Cromwell on the 27th of January, and dissolved by him on the 22nd of April of the same year.

S.

Sabbath —Hail SABBATH ! thee I hail, the poor man's day
 , GRAHAME, *The Sabbath*, l 4)

Sack —Oh monstrous ! but one halfpenny worth of bread to this in
 tolerable deal of SACK !
 SHAKESPERE, *Henry IV* Part I, act II sc 4.

Safe Bind —Dry sun, dry wind,
 SAFE BIND, safe find *—TUSSEY, *Points of Husbandry*

Saint —SAIT abroad, and a devil at home
 BUNYAN, *Pilgrim's Progress*, part I

— 'Tis from high life high characters are drawn,
 A SAINT in crape is twice a saint in lawn
 POPE, *Moral Essays*, ep 1 l 135

Saints —That SAINTS will aid if men will call
 For the blue sky bends over all !
 COLERIDGE, *Christabel*, conclusion of part I

Salt.—Alas ! you know the cause too well
 The SALT is spilt, to me it fell —GAY, *Fable 37*

Sambo —A cant designation of the negro race No race has ever
 shown such capabilities of adaptation to varying soil and circum-
 stances as the negro Alike to them the snows of Canada, the
 hard, rocky land of New England, or the gorgeous profusion of
 the Southern States SAMBO and Cuffey expand under them all
 —H B Stowe

Sang —Perhaps it may turn out a SANG,
 Perhaps turn out a sermon —BURNS, *Epist. to a Young Friend*

Sangreal.—A vessel made of a single precious stone (usually said to
 be an emerald), from which our Saviour was supposed to have
 drunk at the last supper, and which was afterwards filled with
 the blood which flowed from the wounds with which he was
 pierced at the crucifixion It is fabled to have been preserved by
 Joseph of Arimathea Various miraculous properties are attri-
 buted to this dish, such as the power of prolonging life, preserving
 chastity, and the like, and it is a frequent subject of allusion in
 some of the old romances as an object in search of which nume-
 rous knights errant, particularly those of the Round Table, spent
 their lives.

* 'Fast bind, fast find'
 A proverb never stale in thrifty mind
 SHAKESPERE, *Merchant of Venice*,

Satan.—Get thee behind me, SATAN —*Matthew*, xvi 23.

— High on a throne of royal state, which far
Outshone the wealth of Ormus and of Ind,
Or where the gorgeous East with richest hand
Showers on her kings barbaric pearl and gold,
SATAN exalted sat, by merit rais'd
To that bad eminence.—MILTON, *Paradise Lost*, book ii l. 1.

— SATAN, so call him now, his former name
Is heard no more in heaven —*Ibid*, book i l. 658.

— SATAN trembles when he sees
The weakest saint upon his knees

COWLER, *Exhortation to Prayer*.

Satanic School, The —A name often given to a class of writers whose productions are thought to be characterised by an impatience of all restraint, a disgust at the whole constitution of society, an impassioned and extravagant strain of sentimentality, and a presumptuous scorn of all moral rules, as well as of the holiest truths of religion Southey, in the preface to his "Vision of Judgment," was the first to use this degrading appellation Of the writers who have been included under it, Byron, Shelley, Moore, Bulwer, Rousseau, Victor Hugo, Paul de Kock, and Georges Sand are the most prominent

Satire —SATIRE or sense, alas ! can Sporus feel?

Who breaks a butterfly upon a wheel?

POPE, *To Arbuthnot*, l. 307

— SATIRE should, like a polish'd razor keen,
Wound with a touch that's scarcely felt or seen

LADY M W MONTAGUE

— SATIRE's my weapon, but I'm too discreet
To run amuck, and tilt at all I meet.

POPE, *Horace*, Satire i. book ii. l. 69

Sauce.—What is SAUCE for the goose is sauce for the gander

TOM BROWN, *New Maxims*, vol ii p. 123.

Saul —The young King SAUL was very tall,

And never king was taller,

But tho' king Saul was very tall,

Far better kings were smaller.

For all his size, he was not wise;

Nor was he long anointed

Ere people said, with shaking head,

"We're sadly disappointed"—ALAN

Sawney —A sportive designation applied by the English to the Scotch It is a corruption of *Sandie*, the Scottish abbreviation of *Alexander*.

Sawney — I muse how any man can say that the Sco ch, as a people, are deficient in humour ! Why, SAWNEY has a humour of his own so strong and irrepressible that it broke out all the stronger in spite of worldly thirst, kirk session, cutty stool, and lectures

HARTLEY COLERIDGE

Say — Though I SAY it that should not say it — BEAUMONT AND FLETCHER, *Wit at Several Weapons*, act ii sc 2 FIELDING, *The Miser*, act iii sc 2 CIBBER, *Rival Fools*, act ii, *Fall of British Tyranny*, act iv sc 2

Scandal. — Her tea she sweetens as she sips with SCANDAL

S ROGERS, *Epil written for Mrs Siddons*

— No SCANDAL about Queen Elizabeth, I hope

SHERIDAN, *The Critic*, act ii sc. i

Scandals — And there's a lust in man no charm can tame

Of loudly publishing our neighbour's shame,

On eagles' wings immortal SCANDALS fly,

While virtuous actions are but born and die.

STEPHEN HARVEY, *Juvenal*

Scarecrows — A mad fellow met me on the way, and told me I had unloaded all the gibbets, and pressed the dead bodies No eye hath seen such SCARECROWS I'll not march through Coventry with them, that's flat nay, and the villains march wide between the legs, as if they had gyves on, for indeed, I had the most of them out of prison There's but a shirt and a half in all my company, and the half shirt is two napkins, tacked together and thrown over the shoulders like a herald's coat without sleeves

SHAKESPERE, *Henry IV*, Part i. act iv sc. 2.

Scars — He jests at SCARS that never felt a wound

Ibid, *Romeo and Juliet*, act ii sc 2

Scene — View each well known SCENE

Think what is now, and what hath been

SCOTT, *Lay of the Last Minstrel*, canto vi st. 2.

Schemes — The best laid SCHEMES o' mice and men

Gang aft a-gley,

And leave us naught but grief and pain

For promised joy — BURNS, *To a Mouse*

Schoolmaster — Let the soldier be abroad if he will, he can do nothing in this age. There is another personage, a person less imposing in the eyes of some, perhaps insignificant The SCHOOLMASTER is abroad, and I trust to him, armed with his primer, against the soldier in full military array — LORD BROGHAM, *Speech*, January 29, 1828

Scion — SCION of chiefs and monarchs, where art thou?

I and hope of many nations, art thou dead?

Could not the grave forget thee, and lay low

Some less majestic, less beloved herd?

BYRON, *Childe Harold*, canto iv st. 163

Scotland —Stands SCOTLAND where it did?

SHAKESPERE, *Macbeth*, act iv. sc. 3.

Sea —Although its heart is rich in pearls and ores,

The SEA complains upon a thousand shores

Sea-like we moan for ever.—ALEXANDER SMITH.

— Praise the SEA, but keep on land

GEORGE HERBERT, *Jacula Prudentum*

— The SEA ! the sea ! the open sea !

The blue, the fresh, the ever free !—B W PROCTOR, *The Sea*.

— We were the first that ever burst

Into that silent SEA —COLERIDGE, *Ancient Mariner*, pt. 11.

Sear — My way of life

Is fall'n into the SEAR, the yellow leaf ;

And that which should accompany old age,

As honour, love, obedience, troops of friends,

I must not look to have , but, in their stead,

Curses, not loud, but deep, mouth honour, breath,

Which the poor heart would fain deny, and dare not

SHAKESPERE, *Macbeth*, act v sc. 7.

See —O wad some power the gifte gie us

To see ourselfs as others SEE us !

It wad frae monie a blunder free us,

And foolish notion —BURNS, *To a Louse*

— To SEE, and eek for to be seye.

CHAUCE, *The Wif of Bathes Prologue*, l 6134.

— To SEE and to be seen —BEN JONSON, *Epithalamion*, st 3.

1 4. DRYDEN, *Onn's Art of Love*, bk 1, l. 109 GOYDSMITH,
Citizen of the World, letter 71.

Seem —Men should be what they SEEM

SHAKESPERE, *Othello*, act iii sc. 3.

Seigniors —Most potent, grave, and reverend SEIGNIORS,

My very noble and approv'd good masters,

That I have ta'en away this old man's daughter,

It is most true, true, I have married her

The very head and front of my offending

Hath this extent, no more Rude am I in my speech,

And little bless'd with the soft phrase of peace,

For since these arms of mine had seven years' pith,

Till now some nine moons wasted, they have used

Their dearest action in the tented field,

And little of this great world can I speak,

More than pertains to feats of broil and battle ;

And, therefore, little shall I grace my cause

In speaking for myself Yet, by your gracious patience,

I will a round unvarnished tale deliver

Of my whole course of love.—*Ibid*, act 1 sc. 3.

- Self-love** — **SELF-LOVE**, my liege, is not so vile a sin
As self neglecting — **SHAKESPERE**, *King Henry V*, act ii sc. 4.
- Sense** — What thin partitions **SENSE** from thought divide. —
POPE, *Essay on Man*, ep 1 l 226
- Sentiment** — **SENTIMENTS** ! Don't tell me of sentiment What have
I to do with sentiment? — **MURPHY**, *The Apprentice*, act 1.
- Serpent** — Now will I show myself to have more of the **SERPENT** than
the dove, that is, more knave than fool.
MARLOWE, *The Jew of Malta*, act ii.
- The trail of the **SERPENT** is over them all
MOORE, *Paradise and the Pers.*
- Servant** — A **SERVANT** with this clause
Makes drudgery divine,
Who sweeps a room as for thy laws
Makes that and the action fine — **G HERBERT**, *The Elixir*
- **SERVANT** of God, well done
MILTON, *Paradise Lost*, bk. vi l 29
- Serve** — Thousands at his bidding speed,
And post o'er land and ocean without rest,
They also **SERVE** who only stand and wait
Ibid, *On his Blindness*.
- Seven Champions of Christendom** — St George, the patron saint of
England, St Denis, of France, St James, of Spain, St
Anthony, of Italy, St Andrew, of Scotland, St. Patrick, of
Ireland, and St David, of Wales. They are often alluded to by
old writers "The Famous History of the Seven Champions of
Christendom" is the work of Richard Johnson, a ballad-maker
of some note at the end of the 16th and the beginning of the
17th centuries
- Shadow** — Hence, horrible **SHADOW** !
Unreal mockery, hence ! — **SHAKESPERE**, *Macbeth*, act iii sc 4.
- Shadows** — By the apostle Paul, **SHADOWS** to-night
I have struck more terror to the soul of Richard
Than can the substance of ten thousand soldiers
Ibid, *King Richard III*, act v. sc 3.
- Show his eyes, and grieve his heart,
Come like **SHADOWS**, so depart — *Ibid*, *Macbeth*, act iv. sc. 1.
- The worthy gentleman who has been snatched from us at the
moment of the election, and in the middle of the contest, whilst
his desires were as warm, and his hopes as eager as ours, has feel-
ingly told us what **SHADOWS** we are, and what shadows we pursue.
— **EDMUND BURKE**, *Speech at Bristol on Declining the Poll*

Shaft.—O, many a SHAFT, at random sent,
Finds mark the archer little meant '
And many a word at random spoken,
May soothe, or wound, a heart that's broken
SCOTT, *Lord of the Isles*, canto v st 18

Shakespeare —*Kitty* Shikspur? Shikspur? Who wrote it? No, I
never read Shikspur
Lady Bab Then you have an immense pleasure to come.
J TOWNSLEY, 1778, *High Life below Stairs*, act ii. sc. 1.

— Soul of the age!
The applause! delight! the wonder of our stage!
My SHAKESPEARE, rise! I will not lodge thee by
Chaucer, or Spenser, or bid Beaumont lie
A little further, to make thee a room
BEN JONSON, *To the Memory of Shakespeare*

— He was not of an age, but for all time.—*Ibid*

— Sweet swan of Avon!—*Ibid*

— Under a starry pointing pyramid.
Dear son of memory, great heir of fame
MILTON, *Epitaph on Shakespeare*, l 4.

Shallow —A country Justice, in Shakespeare's "Merry Wives of Windsor," and in the Second Part of "King Henry the Fourth"

—"A nurse of this century is as wise as a justice of the quorum and custalorum in SHALLOW's time."—*Macaulay*

Shape —Be thou a spirit of health, or goblin damn'd,
Bring with thee airs from heaven or blasts from hell,
Be thy intents wicked or charitable,
Thou com'st in such a questionable SHAPE,
That I will speak to thee.—SHAKESPEARE, *Hamlet*.

— The other SHAPE—
If shape it might be call'd that shape had none
Distinguishable in member, joint, or limb,
Or substance might be call'd that shadow seem'd,
For each seem'd either—black it stood as night,
Fierce as ten furies, terrible as hell,
And shook a dreadful dart

MILTON, *Paradise Lost*, book ii l 665

— Whence and what art thou, execrable SHAPE?—*Ibid*, l. 681

— SHAPES that come not at an earthly call
Will not depart when mortal voices bid —WORDSWORTH, *Dum.*

Sheet.—A wet SHEET and a flowing sea,
A wind that follows fast,
And fills the white and rustling sail,
And bends the gallant mast.—ALLAN CUNNINGHAM.

Shepherd's Boy —Here's a SHEPHERD'S BOY, piping as though he never should be old —SIDNEY, *Arcadia*, book i

Shilling —Happy the man who, void of cares and strife,
In silken or in leathern purse retains
A splendid SHILLING —J PHILLIPS, *The Splendid Shilling*

Shriek. —A solitary SHRIEK, the bubbling cry
Of some strong swimmer in his agony —BYRON, *Don Juan*, canto 1 st. 53.

Shrine —SHRINE of the mighty ! can it be
That this is all remains of thee ? —*Ibid*, *The Giaour*, l 106

Sick. —They are as SICK that surfeit with too much, as they that starve with nothing —SHAKESPEARE, *Merchant of Venice*, act 1 sc 2

Sick Man of the East —A name popularly given to the Turkish empire, which, under Soliman the Magnificent (1495 1566), reached the summit of its prosperity, and has ever since steadily declined At the present day, Turkey is mainly indebted for its existence to the support of foreign powers The expression, "SICK MAN," as applied to Turkey, originated with the emperor Nicholas of Russia in 1844.

Sighed. —SIGHED and looked, and sighed again
DRYDEN, *Alexander's Feast*, l. 120

— SIGHED and looked unutterable things
THOMSON, *The Seasons Summer*, l 1188

Sight —Visions of glory, spare my aching SIGHT !
Ye unborn ages, crowd not on my soul !
GRAY, *The Bard*, III 1 1 11.

Sights —Such SIGHTS as youthful poets dream
On summer eves by haunted stream
Then to the well trod stage anon,
If Jonson's learned sock be on,
Or sweetest Shakespere, Fancy's child,
Warble his native wood notes wild —MILTON, *L'Allegro*, l 129

Silence —SILENCE in love betrays more woe
Than words, though ne'er so witty
A beggar that is dumb, you know,
May challenge double pity
SIR WALTER RALEIGH, *The Silent Lover*, v 6

Silent Sister, The —A name given to Trinity College, Dublin, on account of the little influence it exerts in proportion to its resources

— Neither Oxford nor Cambridge, I am certain, would blush to own my labours in this department (classic criticism and exegesis), and yet I was an alumnus of her whom they used to style the SILENT SISTER —KEIGHTLEY

Silent Sister.—Trinity College itself held its ground and grew wealthy only to deserve the name of the SILENT SISTER, while its great endowments served effectually to indemnify it against the necessity of conforming to the conditions under which alone its example could be useful to the whole nation —GOLDWIN SMITH.

Simile —One SIMILE that solitary shines
In the dry desert of a thousand lines
POPE'S *Horace*, epistle 1 book 11 l 111

Sinews of War, The —Æschines (*Adv Ctesiph* ch 53) ascribes to Demosthenes the expression, "the sinews of affairs are cut" Diogenes Laertius, in his "Life of Bion" (lib iv c. 7, § 3), represents that philosopher as saying "that riches were the sinews of business," or, as the phrase may mean, "of the state."

Sing — Oh she will SING the savageness out of a bear
SHAKESPEARE, *Othello*, act iv sc 1

Singers — Let the singing SINGERS
With vocal voices, most vociferous,
In sweet vociferation, out-vociferize
Ev'n sound itself —HENRY CAREY, *Chronon*, act 1 sc. 1.

Sins —Compound for SINS they are inclined to,
By damning those they have no mind to —BUTLER, *Hudibras*.

Six Hundred Pounds —I've often wished that I had clear,
For life, SIX HUNDRED POUNDS a year,
A handsome house to lodge a friend,
A river at my garden's end
SWIFT, *Imitation of Horace*, book 11 sat. 6.

Sixpence —I give thee SIXPENCE! I will see thee d—d first
G CANNING, *Friend of Humanity*.

Slander — No, 'tis SLANDER,
Whose edge is sharper than the sword, whose tongue
Outvenoms all the worms of Nile
SHAKESPEARE, *Cymbeline*, act 111 sc 4.

Slandorous.—Done to death by SLANDEROUS tongues
Ibid, *Much Ado*, act v sc 3.

Slave —I would not have a SLAVE to till my ground,
To carry me, to fan me while I sleep,
And tremble while I wake, for all the wealth
That sinews bought and sold have ever earned
COWPER, *Tusk*, l 29.

Slaves —SLAVES cannot breathe in England if their lungs
Receive our air, that moment they are free,
They touch our country, and their shackles fall —*Ibid*, bk. 1, l. 40

Sleep —Death's half brother, SLEEP —DRYDEN, *The Æneid*, book vi.

— Now blessings light on him that first invented SLEEP ! it covers a man all over, thoughts and all, like a cloak, it is meat for the hungry, drink for the thirsty, heat for the cold, and cold for the hot —CERVANTES, *Don Quixote*, part II ch. 67

— O SLEEP ! it is a gentle thing,
Beloved from pole to pole

COLERIDGE, *Ancient Mariner*, pt. v

— SLEEP, that knits up the ravell'd sleeve of care,
The death of each day's life, sore labour's bath,
Balm of hurt minds, great nature's second course,
Chief nourisher in life's feast.

SHAKESPEARE, *Macbeth*, act II. sc. 2.

— SLEEP the sleep that knows not breaking,
Morn of toil, nor night of waking

SCOTT, *Lady of the Lake*, canto I, st. 31

— SLEEP that sometimes shuts up sorrow's eye.

SHAKESPEARE, *Midsummer Night's Dream*, act. III. sc. 2

— Tired Nature's sweet restorer, balmy SLEEP !

YOUNG, *Night Thoughts*, Night I. l. 1

Slippery —He that stands upon a SLIPPERY place

Makes nice of no vile hold to stay him up

SHAKESPEARE, *King John*, act III. sc. 4

Sluggard.—'Tis the voice of the SLUGGARD, I heard him complain,
" You have waked me too soon, I must slumber again "

WATTS, *The Sluggard*

Smell —A very ancient and fish like SMELL

SHAKESPEARE, *Tempest*, act II. sc. 2

— The rankest compound of villainous SMELL that ever stended
nostril —*Ibid*, *Merry Wive*, act III. sc. 5

Smile —One may SMILE and smile, and be a villain

Ibid, *Hamlet*, act I. sc. 5

Smiles — SMILES from reason flow,
To brute deny'd, and are of love the food

MILTON, *Paradise Lost*, book IX. l. 239

Snake.—We have scotch'd the SNAKE, not kill'd it

SHAKESPEARE, *Macbeth*, act II. sc. 2.

Snug —Here Skugg

Lies SNUG

As a bug

In a rug —B FRANKLIN, *Letter to Miss Georgina Shipley*

Socrates —SOCRATES

Whom well inspired, the oracle pronounced

Wiseest of men —MILTON, *Paradise Regained*, book IV. l. 274

Solitude.—In SOLITUDE, where we are *least* alone
BYRON, *Childe Harold*, canto iii st. 90.

— I praise the Frenchman, his remark was shrewd,
How sweet, how passing sweet is SOLITUDE !
But grant me still a friend in my retreat,
Whom I may whisper, solitude is sweet
COWPER, *Retirement*, l 739

— O SOLITUDE ! where are the charms
That sages have seen in thy face?—*Ibid*, *Alexander Selkirk*

— SOLITUDE sometimes is best society,
And short retirement urges sweet return
MILTON, *Paradise Lost*, book ix. l 249.

Something —There's SOMETHING in a flying horse,
And something in a huge balloon.
WORDSWORTH, *Peter Bell*, Prol st 4.

Son —And all to leave what with his toil he won,
To that unfeather'd two-legg'd thing, a SON
DRYDEN, *Achitophel*

Song—Odds life ! must one swear to the truth of a SONG?
PRIOR, *A Better Answer*

- Soft words, with nothing in them, make a SONG
WALLER, *To Creech*, l. 10

— Unlike my subject now shall be my SONG,
It shall be witty, and it shan't be long
CHESTERFIELD, *Impromptu Lines*

Sophonisba —O SOPHONISBA ! Sophonisba, O !
THOMSON, *Sophonisba*, act iii sc 2.

* * In the second edition this line was altered to "O Sophonisba ! I am wholly thine." The wags of the day parodied the original lines, "O Jamie Thomson ! Jamie Thomson, O !"

Sorrow.— Down, thou climbing SORROW !
Thy element's below.—SHAKESPEARE, *King Lear*

— Give SORROW words, the grief that does not speak
Whispers the o'erfraught heart, and bids it break
Ibid, *Macbeth*, act iv sc. 3.

— Here bring your wounded hearts, here tell your anguish—
Earth has no SORROW that Heaven cannot heal.
MOORE, *Come, Ye Disconsolate*

— The path of SORROW, and that path alone,
Leads to the land where sorrow is unknown
COWPER, *To an afflicted Protestant Lady*

Sorrow — This is the truth the poet sings,
That a SORROW's crown of sorrow is remembering Lappier
things — TENNYSON, *Locksley Hall*

Sorrows — Here I and SORROWS sit,
Here is my throne, bid kings come bow to it.
SHAKESPERE, *King John*, act iii sc. 1.

Soul — Go, SOUL, the body's guest,
Upon a thankless errand,
Fear not to touch the best,
The truth shall be thy warrant;
Go, since I needs must die,
And give the world the lie — *The Lie*

* * This poem is traced in manuscript to the year 1593. It first appeared in print in Davison's *Poetical Rhapsody*, second edition, 1608. It has been assigned to various authors, but on Raleigh's side there is good evidence, beside the internal testimony, which appears to us irresistible. Two answers to it, written in Raleigh's lifetime, ascribe it to him, and two manuscript copies of the period of Elizabeth bear the title of "Sir Walter Raleigh, his Lie." — CHAMBERS'S *Cyclopædia*

— He had kept
The whiteness of his SOUL, and thus men o'er him wept
BYRON, *Childe Harold*

— I am positive I have a SOUL, nor can all the books with which materialists have pestered the world ever convince me to the contrary — STERNE, *Sentimental Journey*

Souls — Our SOULS sit close and silently within,
And their own web from their own entrails spin,
And when eyes meet far off, our sense is such,
That, spider like, we feel the tenderest touch
DRYDEN, *Marriage à la Mode*, act ii sc. 1

Sovereign. — When I forget my SOVEREIGN, may my God forget me * — LORD THURLOW, 27 *Parl Hist* 680, *Ann Reg* 1789

Sow — Wrong sow by the ear — BEN JONSON, *Every Man in his Humour*, act ii sc 1 BUTLER, *Hudibras*, part ii canto iii. line 580 COLMAN, *Hair at-Law*, act 1 sc 1

Spade — Call a SPADE a spade — PLUTARCH

— "Never mind," said Philip, "the Macedonians are a blunt people, they call a SPADE a spade." — KENNEDY, *Demosthenes*, vol 1 p 249

Sparrow — There's a special providence in the fall of a SPARROW
SHAKESPERE, *Hamlet*, act v sc 2

* Whereupon Wilkes seated upon the foot of the throne, and who had known him long and well, is reported to have said, somewhat coarsely, but not unhappily it must be allowed "Forget you! He'll see you d—d first." — BROUGHAM, *Statesmen of the Times of George III* Thurlow

Speech.—SPEECH is silver, silence is gold —*German Proverb.*

— SPEECH is like cloth of Arras, opened and put abroad, whereby the imagery doth appear in figure, whereas in thoughts they lie but as in packs —PLUTARCH, *Life of Themistocles*. BACON'S *Essays, On Friendship*

Speech was given to man to conceal his thoughts —Ils n'employent les paroles que pour deguiser leurs pensees.

VOLTAIRE, *Dialogue xiv. Le Chapon et la Poularde.*

— Where Nature's end of language is declined,
And men talk only to conceal the mind

YOUNG, *Love of Fame, Satire ii l. 207.*

* * The germ of the above saying is to be met with in Jeremy Taylor; South, Butler, Young, Lloyd, and Goldsmith have repeated it after him

Spider —The SPIDER's touch, how exquisitely fine !
Feels at each thread, and lives along the line

POPE, *Essay on Man, epistle i l. 217.*

-- Much like a subtle SPIDER which doth sit
In middle of her web, which spreadeth wide,
If aught do touch the utmost thread of it,
She feels it instantly on every side

SIR JOHN DAVIES (1570-1626), *The Immortality of the Soul*

Spire.—Who taught the heaven-directed SPIRE to rise ?

POPE, *Moral Essays, epistle iii l. 261.*

Spires —SPIRES whose "silent finger points to heaven"

WORDSWORTH, *The Excursion, bk. vi.*

— Ye distant SPIRES, ye antique towers

GRAY, *On a Distant Prospect of Eton College, st. 1.*

Spirit.—

I am thy father's SPIRIT,
Doom'd for a certain term to walk the night,
And for the day confin'd to fast in fires,
Till the foul crimes done in my days of nature
Are burnt and purged away But that I am forbid
To tell the secrets of my prison house,
I could a tale unfold whose lightest word
Would harrow up thy soul, freeze thy young blood,
Make thy two eyes, like stars, start from their spheres,
Thy knotted and combined locks to part,
And each particular hair to stand on end,
Like quills upon the fretful porcupine
But this eternal blazon must not be
To ears of flesh and blood List, list, O list !

SHAKESPEARE, *Hamlet, act i sc 5.*

Spirits —

Glen I can call SPIRITS from the vasty deep

Hot Why, so can I, or so can any man,

But will they come when you do call for them?

SHAKESPEARE, *King Henry IV*, pt. I, act III, sc. I

— Black SPIRITS and white,

Red spirits and gray,

Mingle, mingle, mingle,

You that mingle may — *Ibid*, *Macbeth*

Spiritual — Millions of SPIRITUAL creatures walk the earth,

Unseen, both when we wake, and when we sleep

MILTON, *Paradise Lost*, bk. IV, l. 677

Sport — SPORT that wrinkled Care derides,

And Laughter holding both his sides

Come and trip it as you go,

On the light fantastic toe — *Ibid*, *L'Allegro*, l. 31.

Spot — Out, damned SPOT! out, I say!

SHAKESPEARE, *Macbeth*, act V, sc. I.

Spring — Come, gentle SPRING! ethereal mildness! come

THOMSON, *The Seasons*.

— "Come, gentle SPRING! ethereal mildness! come"

O Thomson! void of rhyme as well as reason,

How could'st thou thus poor human nature hum?

There's no such season! — HOOD

Stage —

All the world's a STAGE,

And all the men and women merely players;

They have their exits and their entrances;

And one man in his time plays many parts, —

His acts being seven ages. At first the infant,

Mewling and puking in the nurse's arms

And then the whining schoolboy, with his satchel,

And shining morning face, creeping like snail

Unwillingly to school. And then the lover,

Sighing like furnace, with a woful ballad

Made to his mistress' eyebrow. Then a soldier,

I full of strange oaths, and bearded like the pard,

Jealous in honour, sudden and quick in quarrel,

Seeking the bubble reputation

Even in the cannon's mouth. And then the justice,

In fair round belly with good capon lin'd,

With eyes severe and beard of formal cut,

Full of wise saws and modern instances,

And so he plays his part. The sixth age shifts

Into the lean and slipshod pantaloon,

With spectacle on nose, and pouch on side;

His youthful hose, well sav'd, a world too wide
For his shrunk shrink, and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything

SHAKESPEARE, *As you Like It*, act ii. sc. 7

— The world's a theatre, the earth a STAGE
Which God and nature do with actors fill

T. HEYWOOD, *Apology for Actors*, 1612

Stairs — The great world's altar-STAIRS,
That slope through darkness up to God

TENNISON, *In Memoriam*, liv

Stalking Horse.—A decoy Horses and other animals are trained
to pretend to be eating while sportsmen shoot at their game from
the off side

Star —The STAR that bids the shepherd fold,
Now the top of heaven doth hold —MILTON, *Comus*.

— Thy soul was like a STAR, and dwelt apart.

WORDSWORTH, *London*, 1802

Stars — At whose sight all the STARS
Hide their diminish'd heads.—MILTON, *Paradise Lost*, Bk. iv. l. 34.

— Ye little STARS! hide your diminish'd rays

POPE, *Moral Essays*

— The sentinel STARS set their watch in the sky,

THOMAS CAMPBELL, *The Soldier's Dream*.

State —A thousand years scarce serve to form a STATE
An hour may lay it in the dust —BYRON, *Childe Harold*

— Greatest scandal waits on greatest STATE

SHAKESPEARE, *Lucius*.

— I have done the STATE some service, and they know it —

No more of that I pray you, in your letters,
When you shall these unlucky deeds relate,
Speak of me as I am, nothing extenuate,
Nor set down ought in malice then, must you speak
Of one that lov'd, not wisely, but too well,
Of one not easily jealous, but, being wrought,
Perplex'd in the extreme, of one, whose hand,
Like the base Indian, threw a pearl away,
Richer than all his tribe, of one, whose subdu'd eyes,
Albeit unused to the melting mood,
Drop tears as fast as the Arabian trees
Their medicinable gum —*Ibid.*, *Othello*, act v. sc. 2.

State — What constitutes a STATE?

Men who their duties know,
But know their rights, and, knowing, dare maintain.
And sovereign law, that state's collected will,
O'er thrones and globes elate,
Sits empress, crowning good, repressing ill
SIR W JONES, *Ode in Imitation of Alcaeus*

Steal — Convey, the wise it call STEAL? foh! a fico for the phrase!
SHAKESPERE, *Merry Wives*, act 1 sc 3

— STEAL! to be sure they may, and, egad, serve your best thoughts as gypsies do stolen children, disfigure them to make 'em pass for their own — SHERIDAN, *The Critic*, act 1 sc 1

Steel — My man's as true as STEEL
SHAKESPERE, *Romeo and Juliet*, act 11 sc 4

Stenches — I counted two and-seventy STENCHES
All well-defined, and several stinks — COLLIERIDGE, *Cologne*

Stephen — King STEPHEN was a worthy peer,
His breeches cost him but a crown,
He held them sixpence all too dear,
With that he called the tailor lown
SHAKESPERE, *Othello*, act 11 sc 3

Stone — The hand that rounded Peter's dome,
And groined the aisles of Christian Rome,
Wrought in a sad sincerity,
Himself from God he could not free,
He builded better than he knew, —
The conscious STONE to beauty grew
EMERSON, *The Problem*

— The STONE that is rolling can gather no moss
TUSSER, *Good Husbandry*.

Storm — Poor naked wretches, wheresoe'er you are,
That bide the pelting of this pitiless STORM
How shall your houseless heads and unfed sides,
Your loop'd and window'd raggedness, defend you
From seasons such as these?
SHAKESPERE, *King Lear*, act 111 sc. 4

Story — Aye free, aff han' your STORY tell,
When wi' a bosom crony,
But still keep something to yoursel
Ye scarcely tell to ony — BURNS, *To a Young Friend*

Story —STORY! God bless you! I have none to tell, sir
G CANNING, *The Friend of Humanity and the Knife-Grinder*

Stranger —He that is surety for a STRANGER shall smart for it
Proverbs xi 15

Streamlet —No check, no stay, this STREAMLET fears
How merrily it goes!
'Twill murmur on a thousand years
And flow as now it flows —WORDSWORTH, *The Fountain*

Streams —You'd scarce expect one of my age
To speak in public on the stage;
And if I chance to fall below
Demosthenes or Cicero,
Don't view me with a critic's eye,
But pass my imperfections by
Large STREAMS from little fountains flow,
Tall oaks from little acorns grow
D EVERETT, *Lines written for a School Declamation*

Strength. — O! it is excellent
To have a giant's STRENGTH, but it is tyrannous
To use it like a giant
SHAKESPERE, *Measure for Measure*, act II sc. 2

Strike —STRIKE—for your altars and your fires;
Strike—for the green graves of your sires,
God, and your native land!
FITZ GREENE HALLECK, *Marco Bozzaris*

— STRIKE, but hear Eurybiades lifting up his staff as if he
was going to strike, Themistocles said, "Strike, if you will, but
hear"—PLUTARCH, *Life of Themistocles*

— STRIKE while the iron is hot —JOHN WEBSTER, *Westward Ho*
act II sc I FARQUHAR, *The Beaux' Stratagem*, act IV sc I

Strings —'Tis good in every case, you know,
To have two STRINGS unto your bow
CHURCHILL, *The Ghost*, book IV

Strokes —Many STROKES, though with a little axe,
Hew down and fell the hardest-timber'd oak
SHAKESPERE, *King Henry VI*, part III. act II sc I

Stump Orator —*A vulgar speaker* An American expression, derived
from Congress candidates addressing the electors from the stumps
of trees The tub orators, who spoke from inverted casks in
Swift's time, is an equivalent English phrase.

Style —STYLE is the dress of thoughts —CHESTERFIELD, *Letter*, Nov.
24, 1749

Style —Such laboured nothings, in so strange a **STYLF**,
Amazed th' unlearned, and make the learned smile.
POPE, *Essay on Criticism*, part II l. 126

Sublime —The **SUBLIME** and the ridiculous are often so nearly related that it is difficult to class them separately One step above the sublime makes the ridiculous, and one step above the ridiculous makes the sublime again —T **PAINE**, *Age of Reason*, part II.

Success —'Tis not in mortals to command **SUCCESS**,
But we'll do more, Sempronius, we'll deserve it.
ADDISON, *Calo*, act I. sc. 2

Sunbeams —He had been eight years upon a project for extracting **SUNBEAMS** out of cucumbers, which were to be put in phials hermetically sealed, and let out to warm the air in raw, inclement summers —SWIFT, *Gulliver's Travels*

Sunless —How fast has brother followed brother,
From sunshine to the **SUNLESS** land!
WORDSWORTH, *On the Death of Hogg*

Sunshine —**SUNSHINE**, broken in the rill,
Though turned astray, is sunshine still
MOORE, *The Fire Worshipers*

Sweetness —The two noblest things, which are **SWEETNESS** and light
SWIFT, *Battle of the Books*

Sweets —**SWEETS** to the sweet farewell!
SHAKESPEARE, *Hamlet*, act V sc. I

— The fly that sips treacle is lost in the **SWEETS**
GAY, *The Beggar's Opera*, act II sc. 2

Swithin, St. —Bishop of Winchester, and tutor to King Alfred, canonized by the Roman Catholic Church He is said to have wrought many miracles, the most celebrated being a rain of forty days' continuance, by which he testified his displeasure at an attempt of the monks to bury him in the chancel of the nunnery, instead of the open churchyard, as he had directed Hence the popular superstition, that if it rain on St. Swithin's day (July 15), it will rain for forty days thereafter

Swore —"Our armies **SWORE** terribly in Flanders," cried my uncle Toby, "but nothing to this"—STERNE, *Tristram Shandy*, vol III chap. XI

Syllables —**SYLLABLES** govern the world —SELDEN, *Power*,

T.

Taffy — A sobriquet for a Welshman, or for the Welsh collectively.
The word is a corruption of David, one of the most common of Welsh names

Taken — When **TAKEN**

To be well shaken — G. COLMAN, *The Newcastle Apothecary*

Tale — And so, from hour to hour, we ripe and ripe,
And then, from hour to hour, we rot and rot,
And thereby hangs a **TALE**.

SHAKESPERE, *As You Like It*, act II sc. 7

— And thereby hangs a **TALE**

Ibid, *Taming of the Shrew*, act IV sc. I

— And what so tedious as a twice told **TALE**?

POPL, *Odyssey*, bk. XII. last line

— I could a **TALE** unfold, whose lightest word
Would harrow up thy soul, freeze thy young blood,
Make thy two eyes, like stars, start from their spheres,
Thy knotted and combined locks to part,
And each particular hair to stand on end,
Like quills upon the fretful porcupine
But this eternal blazon must not be
To ears of flesh and blood List, list, O list!

SHAKESPERE, *Hamlet*, act I sc. 5.

— O Reader! had you in your mind
Such stores as silent thought can bring,
O gentle Reader! you would find
A **TALE** in everything — WORDSWORTH, *Simon Lee*.

Task — And now my **TASK** is smoothly done,
I can fly, or I can run — MILTON, *Comus*, line 1012.

— Each morning sees some **TASK** begun,
Each evening sees it close,
Something attempted, something done,
Has earned a night's repose

LONGFELLOW, *The Village Blacksmith*

Tea — **TEA**! thou soft, thou sober sage and venerable liquid, thou
female-tongue running, smile-smoothing, heart-opening, wink-
tipping cordial, to whose glorious insipidity I owe the happiest
moments of my life, let me fall prostrate. — COLLEY CIBBER, *The
Lady's Last Stake*, act I sc. I.

Tear — O father, what a hell of witchcraft lies
In the small orb of one particular TEAR !

SHAKESPERE, *A Lover's Complaint*, st. xlii.

- The TEAR down childhood's cheek that flows
Is like the dewdrop on the rose,
When next the summer breeze comes by,
And waves the bush, the flower is dry

SCOTT, *Rokeby*, canto iv st 11

- That very law which moulds a TEAR
And bids it trickle from its source,
That law preserves the earth & sphere,
And guides the planets in their course

S ROGERS, *To a Tear*.

Tears — And often did beguile her of her TEARS,
When I did speak of some distressful stroke
That my youth suffer'd My story being done
She gave me for my pains a world of sighs.
She swore—in faith, 'twas strange, 'twas passing strange;
'Twas pitiful, 'twas wondrous pitiful
She wish'd she had not heard it, yet she wish'd
That Heaven had made her such a man, she thank'd me

SHAKESPERE, *Othello*, act 1. sc 3.

- Her briny TEARS did on the paper fall

COWLEY, *To the Reader*, verse 2.

- If you have TEARS, prepare to shed them now

SHAKESPERE, *Julius Caesar*, act iii sc. 2

- More TEARS are shed in playhouses than in churches.

GUTHRIE, *Gospel in Ezekiel*, chap xv.

- TEARS, idle tears, I know not what they mean,
Tears from the depth of some divine despair
Rise in the heart, and gather to the eyes,
In looking on the happy autumn fields,
And thinking of the days that are no more

TENNYSON, *The Princess*, canto iv.

- The big round TEARS

Cours'd one another down his innocent nose

In piteous chase.—SHAKESPERE, *As You Like It*, act ii. sc. 1.

Teeth — For her TEETH, where there is one of ivory, its neighbour is
pure ebony, black and white alternately, just like the keys of a
harpichord —SHERIDAN, *The Duenna*, act ii sc. 3

Temper — Ye gods, it doth amaze me,

A man of such a feeble TEMPER should

So get the start of the majestic world,

And bear the palm alone —SHAKESPERE, *Julius Caesar*, act i sc 2.

Tenor—Along the cool sequester'd vale of life,
They kept the noiseless **TENOR** of their way —**GRAY**, *Elegy*.

Text—You shall see a beautiful quarto page, where a neat rivulet of
TEXT shall meander through a meadow of margin —**SHERIDAN**,
School for Scandal, act i. sc. 1.

Thanks—I can no other answer make but **THANKS**,
And thanks, and ever oft good turns
Are shuffled off with such uncurrent pay
SHAKESPEARE, *Twelfth Night*, act iii. sc. 3.

Thievery— I'll example you with **THIEVERY**:
The sun's a thief, and with his great attraction
Robs the vast sea: the moon's an arrant thief,
And her pale fire she snatches from the sun:
The sea's a thief, whose liquid surge resolves
The moon into salt tears: the earth's a thief,
That feeds and breeds by a composture stolen
From general excrement: each thing's a thief.
Ibid., *Timon of Athens*, act iv. sc. 3.

Think—**THINK** of that, Master Brook.
Ibid., *Merry Wives of Windsor*, act iii. sc. 5.

— Who dares **THINK** one thing, and another tell
My heart detests him as the gates of hell
POPE, *Homers's Iliad*, bk. ix. l. 412.

Thinking.—**THINKING** is but an idle waste of thought;
For naught is everything, and everything is naught.
SMITH, *Rejected Addresses* (Imitation of Lord Byron)

Thought.—Annihilating all that's made
To a green **THOUGHT** in a green shade.—**AND MARVELL**.

— The dome of **THOUGHT**, the palace of the Soul.
BYRON, *Childe Harold*, canto ii. st. 6.

Thought.—To me the meanest flower that blows can give
THOUGHTS that do often lie too deep for tears
WORDSWORTH, *Immortality*, st. 11.

— To their own second and sober **THOUGHTS**
MATHEW HENRY, *Exposition*, Job vi. 29

Thrones—**THRONES**, dominations, principdoms, virtues, powers.
MILTON, *Paradise Lost*, book v. line 601

Thunder—They will not let my play run, and yet they steal my
THUNDER.*—**JOHN DENNIS**, 1734.

* Our author, for the advantage of this play (*Appius and Virginia*), had invented a new species of thunder, which was approved of by the actors, and is the very sort that is at present used in the theatre. The tragedy, however, was coldly received notwithstanding such assistance, and was acted but a short time. Some nights after,

Thwack.—With many a stiff THWACK, many a bang,
Hard crab tree and old iron rang
BUTLER, *Hudibras*, part 1. canto 11. line 831.

Tide —Nae man can tether time or TIDE
The hour approaches, Tam maun ride
BURNS, *Tam O Shanter*.

- There is a TIDE in the affairs of men,
Which, taken at the flood, leads on to fortune ;
Omitted, all the voyage of their life
Is bound in shallows, and in miseries
SHAKESPERE, *Julius Cæsar*, act iv sc. 3.

Timbrel.—Sound the loud TIMBREL o'er Egypt's dark sea !
Jehovah has triumph'd—his people are free.
MOORE, *Sound the Loud Timbrel*

Time —Dost thou love life, then do not squander TIME, for that is
the stuff life is made of —B FRANKLIN, *Poor Richard*

- Panting TIME to'ld after him in vain
DR. JOHNSON, *A Prologue*
- The flood of TIME is setting on,
We stand upon its brink —SHELLEY, *Revolt of Islam*, st 27
- The inaudible and noiseless foot of TIME
SHAKESPERE, *All's Well*, act v sc 3.
- There's a gude TIME coming —SCOTT, *Rob Roy*, ch. xxxii
- The TIME is out of joint , O cursed spite !
That ever I was born to set it right
SHAKESPERE, *Hamlet*, act 1 sc 5
- Thus the whurligig of TIME brings in his revenges
Ibid , *Twelfth Night*, act v sc. 1
- TIME rolls his ceaseless course
SCOTT, *Lady of the Lake*, canto iii st. 1.
- TIME will teach thee soon the truth,
There are no birds in last year's nest !
LONGFELLOW, *It is not always May*.
- Too late I stayed—forgive the crime,—
Unheeded flew the hours ,
How noiseless falls the foot of TIME,
That only treads on flowers —W R SPENCER, 1770-1834.

Mr Dennis being in the pit at the representation of Macbeth heard, his own thunder made use of upon which he rose in a violent passion, and exclaimed with an oath that it was his thunder "See" said he, "how the rascals use me ! They will not let my play run, and yet they steal my thunder"—*biog Britannica*, vol. v p 122.

Title —A successive TITLE, long and dark,
Drawn from the mouldy rolls of Noah's ark —DRYDEN, *Absalom*.

Tobacco —Divine in hookahs, glorious in a pipe,
When tipp'd with amber, mellow, rich and ripe ;
Like other charmers, wooing the caress ,
More dazzlingly when darning in full dress ,
Yet thy true lovers more admire by far
Thy naked beauties—Give me a cigar ;
BYRON, *The Island*, canto II. st. 19.

— Sublime TOBACCO ' which from east to west
Cheers the tar's labour or the Turkman's rest
Ibid , canto II. st. 19

— Divine TOBACCO —SPENSER, *Fairy Queen*, bk. III. canto v. v. 32

— What a glorious creature was he who first discovered the use of
TOBACCO —FIELDING, *The Grub Street Opera*, act III. sc. 1.

To be.—To BE, or not to be , that is the question :
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die to sleep ;
No more . and by a sleep to say we end
The heartache, and the thousand natural shocks
That flesh is heir to,—'tis a consummation
Devoutly to be wish'd. To die, to sleep ,
To sleep perchance to dream ay, there's the rub ;
For in that sleep of death what dreams may come,
When we have shuffled off this mortal coil,
Must give us pause. There's the respect
That makes calamity of so long life
For who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's contumely,
The pangs of despis'd love, the law's delay,
The insolence of office, and the spurns
That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin? Who would fardels bear,
To grunt and sweat under a weary life,
But that the dread of something after death,—
The undiscover'd country, from whose bourn
No traveller returns,—puzzles the will,
And makes us rather bear those ills we have,
Than fly to others that we know not of ?
Thus conscience does make cowards of us all ;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought ;
And enterprises of great pitch and moment,
With this regard their currents turn awry,
And lose the name of action.—SHAKESPERE, *Hamlet*, act III. sc. 1.

To day —Be wise TO DAY, 'tis madness to defer
YOUNG's *Night Thoughts*, Night : line 390.

- Happy the man, and happy he alone,
He who can call TO DAY his own :
He who, secure within, can say,
To morrow, do thy worst, for I have li'd to day
DRYDEN, *Imitation of Horace*, book : ode 29, l. 65

Tomb —E'en from the TOMB the voice of nature cries,
E'en in our ashes live their wonted fires —GRAY, *Elegy*.

To morrow —Boast not thyself of TO-MORROW, for thou knowest not
what a day may bring forth —*Proverbs xxviii 1*.

- TO MORROW is a suture on to day
And shows its weakness.—DR. YOUNG, *Old Man's Rhaps.*

- TO MORROW, and to morrow, and to morrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time,
And all our yesterdays have lighted fools !
The way to dusty death Out, out, brief candle !
Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
And then is heard no more it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing —SHAKESPERE, *Macbeth*, act v. sc. 5.

- TO-MORROW to fresh woods and pastures new
MILTON, *Lycidas*, l. 193.

Tongue —That man that hath a TONGUE, I say, is no man,
If with his tongue he cannot win a woman
SHAKESPERE, *Two Gentlemen*, act iii sc. 1.

- The firste vertue, sone, if thou wilt lere,
Is to restraine, and kepen wel thy TONGE.
CHAUCER, *The Manciple's Tale*, l. 1728L

Tongues —From the strife of TONGUES —*Psalms xxxi. 20.*

Toothache —For there was never yet philosopher
That could endure the TOOTHACHE patiently
SHAKESPERE, *Much Ado*, act v. sc. 1.

Trade —Two of a TRADE seldom agree —RAY's *Proverbs* MURPHY,
The Apprentice, act iii GAY, *Old Hen and the Cock*

Translated —Bless thee, Bottom I bless thee I thou art TRANSIATFD.
SHAKESPERE, *Midsummer Night's Dream*, act iii. sc. 1

Treason.—Treason doth never prosper • what's the reason ?

Why, if it prosper, none dare call it TREASON

SIR J HARRINGTON, *Epigrams*, bk iv ep 5

Tree —In the place where the TREE falleth, there it shall be

Ecclesiastes xi 3

Trick.—I know a TRICK worth two of that

SHAKESPERE, *King Henry IV*, part 1. act ii sc. 1.

Trifle —Think naught a TRIFLE, though it small appear ;

Small sands the mountain, moments make the year,

And trifles life.—YOUNG, *Love of Fame*, satire vi. l 208

Triton.—A TRITON among the minnows *A giant among pigmies*

This is Shakesperian, but as the saying really is "Triton of the minnows," it has more of a satirical aspect than belongs to it as used by us Triton was a sea deity—half man, half fish—who ruled the waves at pleasure.

True blue —Presbyterian TRUE BLUE

BUTLER, *Hudibras*, part 1. canto 1. l 191

Truth —And TRUTH severe, by fairy fiction drest.

GRAY, *The Bard*, iii 3, l 3.

— For TRUTH has such a face and such a mien,
As to be lov'd needs only to be seen

DRYDEN, *The Hind and Panther*, l 33

— For TRUTH is precious and divine,
Too rich a pearl for carnal swine.

BUTLER, *Hudibras*, part ii canto ii. l. 257

— No pleasure is comparable to the standing upon the vantage ground of TRUTH —BACON, Essay 1, *Of Truth*.

— O, while you live, tell TRUTH, and shame the Devil

SHAKESPERE, *King Henry IV*, part 1. act iii sc. 1

— 'Tis strange—but true, for TRUTH is always strange,
Stranger than fiction —BYRON, *Don Juan*, canto xiv st 101.

— TRUTH crushed to earth shall rise again :

The eternal years of God are hers,

But error, wounded, writhes with pain,

And dies among his worshippers.—BRYANT, *The Battle-field*.

— TRUTH is as impossible to be soiled by any outward touch as the sunbeam.—MILTON, *The Doctrine and Discipline of Divorce*

Truth —Who ever knew TRUTH put to the worse, in a free and open encounter?—*Ibid*, *Areopagitica*

- Yet TRUTH will sometimes lend her noblest fires,
And decorate the verse herself inspires
This fact, in Virtue's name, let Crabbe attest
Though Nature's sternest painter, yet the best
BYRON, *English Bards*, l. 839

- I do not know what I may appear to the world, but to myself
I seem to have been only like a boy playing on the sea shore, and
diverting myself in now and then finding a smooth pebble, or
a prettier shell than ordinary, whilst the great ocean of TRUTH
lay all undiscovered before me.—NEWTON. See BREWSIER'S
Memoirs of Newton, vol II chap 27

- Pilate saith unto him, What is TRUTH?
St. John, chap XVIII. v 38

- TRUTH from his lips prevail'd with double sway,
And fools, who came to scoff, remain'd to pray
GOLDSMITH, *Deserted Village*, l 179

- Truth is TRUTH
To the end of reckoning
SHAKESPEARE, *Measure for Measure*, act V sc. I.

Tub —Every TUB must stand upon its own bottom —RAY'S *Proverbs*.
BUNYAN, *Pilgrim's Progress* MACKLIN, *Man of the World*,
act I sc 2

Tweedledum.—Some say, compar'd to Bononcini,
That Mynheer Handel's but a ninny,
Others aver that he to Handel
Is scarcely fit to hold a candle
Strange all this difference should be
'Twixt TWEEDLEDUM and Tweedledee
J. BYRON, 1762, *On the Feuds between Handel and Bononcini*.

U.

Ugliness.—Nothing keeps me in such awe as perfect beauty. now there is something consoling and encouraging in UGLINESS

R B SHERIDAN, *Dianna*, act II. sc. 2.

Unclasps —UNCLASPS her warmèd jewels one by one

KEATS, *St Agnes' Eve*.

Uncle —Tut, tut !

Grace me no grace, nor UNCLE me no uncle.

SHAKESPERE, *King Richard II*, act II, sc. 3

Unexpressive —The fair, the chaste, the UNEXPRESSIVE she

Ibid, *As You Like It*, act III. sc. 2.

Union —A song for our banner ? The watchword recall

Which gave the Republic her station :

“ United we stand—divided we fall ! ”

It made and preserves us a nation !

The UNION of lakes—the union of lands—

The union of States none can sever—

The union of hearts—the union of hands—

And the Flag of our Union for ever !

G P MORRIS, *The Flag of our Union*.

Uniting —By UNITING we stand, by dividing we fall.

DICKINSON, *Liberty Song* (1768)

Unkennel.—UNKENNEL the fox

SHAKESPERE, *Merry Wives*, act III sc. 3

Unlearn'd.—Content if hence th' UNLEARN'D their wants may view,
The learn'd reflect on what before they knew

POPE, *Essay on Criticism*

Unsung —There was a time, a blessèd time,

When hearts were fresh and young,

When freely gushed all feelings forth

Unsyllabled—UNSUNG —MOTHERWELL, *Jeannie Morrison*

Unwashed.—Another lean, UNWASHED artificer

Cuts off his tale, and talks of Arthur's death

SHAKESPERE, *King John*, act IV sc. 2.

Clubs upstairs,

To which the UNWASHED artificer repairs

COWPER, *Table Talk*, l 151.

Unwept —UNWEPT, unhonoured, and unsung
SCOTT, *Lay of the Last Minstrel*, canto vi st 1.

Urchin —The shivering URCHIN, bending as he goes
With slipshod heels, and dewdrop at his nose
COWPER, *Truth*, l 143.

Urns —The dead, but scept'red sovereigns, who still ru'e
Our spirits from their URNS —BYRON, *Manfred*, act iii sc 4.

Use —USE can almost change the stamp of nature
SHAKESPEARE, *Hamlet*, act iii sc 4.

— USE is the judge, the law, and rule of speech
Ibid, *Henry VI*, part 1, act iii sc 1

Utterance —That large UTTERANCE of the early gods
KEATS, *Hyperion*.

V.

Valet —No one is a hero to his VALET This phrase is commonly attributed to Madame de Sevigne On the authority of Madame Aisse, it belongs to Madame Cornuel —*Lettres édit J. Ravenel*, 1853 Few men are admired by their servants —MONTAIGNE, *Essays*, book iii ch 11 When Hermodotus in his poems described Antigonus as the son of Helios (the sun), "My valet de-chambre," said he, "is not aware of this." —PLUTARCH, *De Iside et Osiride*, ch xxiv

Valour —As much VALOUR is to be found in feasting as in fighting, and some of our city captains and carpet knights will make this good, and prove it —BURTON, *Anatomy of Melancholy*, part 1 sec 2, mem 2, subs 2

— Call old VALOUR from the grave.
BLOOMFIELD, *Banks of the Wye*, book 11

— My VALOUR is certainly going! it is sneaking off! I feel it oozing out, as it were, at the palm of my hands
SHERIDAN, *The Rivals*, act v sc 3

Vanille —You flavour everything, you are the VANILLE of society
SYDNEY SMITH.

Vality —All is VANITY and vexation of spirit. —*Eccles* 1 14

Vanity —And not a VANITY is given in vain.

POPE, *Essay on Man*, Ep II 1 290.

— The fool of VANITY, for her alone

He lives, loves, writes—and dies but to be known

CANNING, *New Morality*

— VANITY of vanities, saith the preacher, vanity of vanities all is vanity —*Eccles* I. 2, and XII. 8

Vanity Fair —In Bunyan's spiritual allegory, "The Pilgrim's Progress," this is the name of a fair which was held all the year round in the town of Vanity "It beareth the name because the town where it is kept is lighter than vanity (Ps LXII 9), and also because all that is there sold, or that cometh thither, is vanity."

Variety —Not chaos like together crush'd and bruus'd,

But, as the world, harmoniously confus'd,

Where order in VARIETY we see,

And where, though all things differ all agree.

POPL, *Windsor Forest*, l 13

— VARIETY alone gives joy ;

The sweetest meats the soonest cloy

PRIOR, *The Turtle and Sparrow*, l. 234

— VARIETY's the very spice of life,

That gives it all its flavour

COWPER, *The Task*, book II, *The Timepiece*, l 606

Vase —You may break, you may shatter the VASE, if you will,

But the scent of the roses will hang round it still

MOORE, *Farewell! But whenever you welcome the hour.*

* The origin and history of this fair are thus described "Almost five thousand years ago there were pilgrims walking to the Celestial City, and Peleezebub Apollyon, and Legion with their companions, perceiving by the path that the pilgrims made that their way to the city lay through this town of Vanity they contrived here to set up a fair—a fair wherein should be sold all sorts of vanity, and that it should last all the year long Therefore at this fair, are all such merchandise sold, as houses, lands, trades, places honours preferments titles, countries, kingdoms, lusts pleasures and delights of all sorts as harlots, wives, husbands, children lives, blood, bodies souls, silver, gold, pearls precious stones, and what not And moreover at this fair there is at all times to be seen juggling, cheats, games, fools, knaves, rogues, and that of every kind And, as in other fairs of less moment, there are several rows and streets, under their proper names where such and such wares are vended, so here, likewise you have the proper places, rows, streets (namely, countries and kingdoms) where the wares of this fair are soonest to be found Now, as I said, the way to the Celestial City lies just through this town where this lusty fair is kept and he that would go to the city, and yet not go through this town, must needs go out of the world"

Thackeray has made use of the name of Vanity Fair as the title of his satirical novel.

Venice.—Where VENICE sat in state, throned on her hundred isles.
 BYRON, *Childe Harold*, canto iv st. 1.

Venus —A VENUS rising from a sea of jet
 WALLER, *Lines to the Countess of Carlisle*

Verbosity —He draweth out the thread of his VERBOSITY finer than
 the staple of his argument
 SHAKESPEARE, *Love's Labour's Lost*, act v sc 1.

Verge —Give ample room and VERGE enough
 GRAY, *The Bard*, v. 4, l. 3

Verse —And ever, against eating cares
 Lap me in soft Lydian airs,
 Married to immortal VERSE,
 Such as the meeting soul may pierce,
 In notes, with many a winding bout
 Of linked sweetness long drawn out —MILTON, *L'Allegro*, l 135

— Curst be the VEPSE, how well soe'er it flow,
 That tends to make one worthy man my foe.
 POPE, *To Arbuthnot*

— My unpremeditated VERSE
 MILTON, *Paradise Lost*, book ix l 23

— VERSE sweetens toil, however rude the sound,
 All at her work the village maiden sings,
 Nor, while she turns the giddy wheel around,
 Revolves the sad vicissitudes of things
 R GIFFORD, 1807, *Contemplation*.

— Who says in VERSE what others say in prose
 POPE, *Horace*, epistle 1 book ii l 202

— Wisdom married to immortal VERSE
 WORDSWORTH, *The Excursion*, book vii

Vicar of Bray —A name originally given to the Rev Symon Symonds, who was twice a Papist and twice a Protestant in four successive reigns, between 1533 and 1558 It is now commonly applied to one who deserts his party when it is no longer for his safety or his interest to remain in it *

Vice —Led by my hand, he saunter'd Europe round,
 And gather'd every VICE on Christian ground.
 POPE, *The Dunciad*, bk iv l 311

* Bray is a village in Berkshire "The vivacious vicar hereof," says Fuller, "living under Henry VIII, Edward VI., Queen Mary, and Queen Elizabeth, was first a Papist, then a Protestant, then a Papist, then a Protestant again He had seen some martyrs burned (two miles off) at Windsor, and found this fire too hot for his tender temper This vicar being taxed by one for being a turncoat and inconstant changeling—"Not so," said he, "for I always keep my principle, which is thus to live and die the Vicar of Bray"

Vice.—VICE gets more in this vicious world than piety
FLETCHER, *Love's Cure*, act iii sc. 1.

— VICE itself lost half its evil, by losing all its grossness
ED BURKE

— VICE is a monster of so frightful mien,
As, to be hated, needs but to be seen ;
Yet seen too oft, familiar with her face,
We first endure, then pity, then embrace.
POPE, *Essay on Man*, epist. ii. l. 217.

— Who called thee vicious was a lying elf
Thou art not vicious, for thou'rt VICE itself
MARTIAL, *Ad Zeilum*

— Virtue itself turns VICE, being misapplied,
And vice sometime 's by action dignified
SHAKESPERE, *Romeo and Juliet*, act ii. sc. 3

Vices —The gods are just, and of our pleasant VICES
Make instruments to plague us —*Ibid.*, *King Lear*, act v sc. 3

Victim.—Led like a VICTIM to my death I'll go,
And dying, bless the hand that gave the blow
Attributed to DRYDEN.

Victory.—And either VICTORY, or else a grave
SHAKESPERE, *Henry VI*, pt. iii. sc. 2.

— "But what good came of it at last?"
Quoth little Peterkin
"Why that I cannot tell," said he,
"But 'twas a famous VICTORY"—SOUTHEY, *Blenheim*.

— Thus far our fortune keeps an upward course,
And we are graced with wreaths of VICTORY
SHAKESPERE, *King Henry VI*, pt. iii. act v sc. 3

Villain —My tables, my tables,—meet it is I set it down,
That one may smile, and smile, and be a VILLAIN,
At least I am sure it may be so in Denmark.
Ibid., *Hamlet*, act i sc. 5.

— VILLAIN and he be many miles asunder
Ibid., *Romeo and Juliet*, act iii. sc. 5

— Why, he's a VILLAIN,
Able to corrupt a thousand by example.
MASSINGER, *The Old Law*.

Villanie — For VILLANIE maketh villanie,
And by his dedes a chorle is seine
CHAUCER, *Romaunt of the Rose*, l 2180.

Villany — And thus I clothe my naked VILLANY
With old odd ends, stol'n out of holy writ,
And seem a saint, when most I play the Devil
SHAKESPERE, *King Richard III*, act 1 sc. 3.

— The abstract of all VILLANY — COTTON, *A Rogue*

— Nothing is sacred now but VILLANY
POPE, *Epis to Sat*, l. 17c

Violet — A VIOLET by a mossy stone
Half hidden from the eye !
Fair as a star, when only one
Is shining in the sky — WORDSWORTH, *She dwelt among, &c.*

Violets — Weep no more, lady, weep no more.
Thy sorrow is in vain
For VIOLETS plucked, the sweetest showers
Will ne'er make grow again
PERCY, *The Friar of Orders Gray*.

Virginity — Some say no evil thing that walks by night
In fog or fire, by lake or moorish fen,
Blue meagre hag, or stubborn unlaid ghost
That breaks his magic chains at curfew time,
No goblin, or swart faery of the mine,
Hath hurtful power o'er true VIRGINITY
MILTON, *Comus*, l 432

Virtue — A VIRTUE that was never seen in you
SHAKESPERE, *King Henry IV*, pt. 1 act iii sc 1.

— Assume a VIRTUE, if you have it not
Ibid, *Hamlet*, act iii sc 4.

— If he does really think that there is no distinction between
VIRTUE and vice, why, sir, when he leaves our house, let us count
our spoons — BOSWELL'S *Life of Johnson*, an 1763

— Know then this truth (enough for man to know),
"VIRTUE alone is happiness below"
POPE, *Essay on Man*, ep iv l 309

— Oh, VIRTUE, I have followed you through life, and find you at
last but a shade
EURIPIDES, *Quoted by Brutus when dying at Philipp*

— Or if VIRTUE feeble were,
Heaven itself would stoop to her — MILTON, *Comus*.

Virtue —Pygmies are pygmies still, though perched on Alps ;
 And pyramids are pyramids in vales
 Lach man makes his own stature, builds himself :
 VIRTUE alone outbuilds the Pyramids ,
 Her monuments shall last when Egypt's fall

YOUNG, *Night vi* l 309

— The first VIRTUE, sone, if thou wilt lere,
 Is to restraine, and lepen wel thy tonge
 CHAUCER, *Canterbury Tales, Manciple's Tale*, l 226.

— VIRTUE alone is true nobility
 STEPNEY'S *Eighth Satire of Juvenal*.

— VIRTUE is bold, and goodness never fearful.
 SHAKESPERE, *Measure for Measure*, act iii sc. 1.

— VIRTUE is her own reward.
 DRYDEN, *Tyrannic Love*, act iii sc 1.

— VIRTUE is its own reward —PRIOR, *Im. of Horace*, bk iii
 ode ii. GRAY, *Epistle to Methuen*. HOME, *Douglas*, act iii sc. 1.

— VIRTUE is to herself the best reward
 HENRY MORE, *Cupid's Conflict*.

— VIRTUE is like precious odours, most fragrant where they are
 incensed or crushed , for prosperity doth best discover vice, but
 adversity doth best discover virtue.—BACON, *Of Adversity*.

— VIRTUE only makes our bliss below,
 And all our knowledge is ourselves to know
 POPE, *Essay on Man*, ep iv l 397

— VIRTUE, though in rags, will keep me warm
 DRYDEN, *Horace*, l. 87.

— What cannot beauty, joined with VIRTUE, gain ?
Ibid , *Cock and Fox*, l. 82.

Virtues — Besides, this Duncan,
 Hath borne his faculties so meek, hath been
 So clear in his great office, that his VIRTUES
 Will plead like angels, trumpet-tongued, against
 The deep damnation of his taking off

SHAKESPERE, *Macbeth*, act i sc 7

— Be to her VIRTUES very kind ,
 Be to her faults a little blind —PRIOR, *An English Padlock*

— In VIRTUES nothing earthly could surpass her,
 Save thine "incomparable oil," Macassar !
 BYRON, *Don Juan*, canto 1. st. 17.

Virtues — Thyself and thy belongings
 Are not thine own so proper, as to waste
 Thyself upon thy VIRTUES, they on thee.
 Heaven doth with us as we with torches do,
 Not light them for themselves, for if our virtues
 Did not go forth of us, 'twere all alike
 As if we had them not. Spirits are not finely touch'd,
 But to fine issues, nor Nature never lends
 The smallest scruple of her excellence,
 But, like a thrifty goddess, she determines
 Herself the glory of a creditor—
 Both thanks and use.
 SHAKESPEARE, *Measure for Measure*, act 1 sc. 1.

Virtuous — The VIRTUOUS nothing fear but life with shame,
 And death's a pleasant road that leads to fame —LANSDOWNE.

Visage — On his bold VISAGE middle age
 Had slightly pressed its signet sage,
 Yet had not quenched the open truth
 And fiery vehemence of youth
 Forward and frolic glee was there,
 The will to do, the soul to dare.
 SCOTT, *Lady of the Lake*, canto 1. st. 21.

Vision — 'Twas but a VISION, and visions are but vain
 DRYDEN, *Cock and Fox*, l. 242.

Visions. — I have seen VISIONS.
 FLETCHER, *Rule a Wife and Have a Wife*, act iv sc. 3

— VISIONS of glory, spare my aching sight
 GRAY, *The Bard*, pt. iii. st. 1.

Vital spark. — VITAL SPARK of heavenly flame!
 Quit, O quit this mortal frame!
 POPE, *The Dying Christian to his Soul* *

Vocation — 'Tis my VOCATION, Hal 'tis no sin for a man to labour in
 his vocation —SHAKESPEARE, *King Henry IV*, pt. 1 act 1 sc. 2

Voice — Her VOICE was ever soft,
 Gentle, and low an excellent thing in woman
Ibid, *King Lear*, act v sc. 3

* Pope's ode appears to have been imitated from Flaxman, a poet of Charles II's reign, who has the following —

"When on my sick bed I languish,
 Full of sorrow, full of anguish,
 Fainting, gasping, trembling, crying,
 Panting, groaning, speechless, dying,
 Methinks I hear some gentle spirit say,
 Be not fearful—come away"

Voice — The people's VOICE is odd,
It is, and it is not, the voice of God.*
POPE, *To Augustus*, bk. ii. ep. 1 l. 89.

— And after the fire a still small VOICE.—1 *Kings*, xix. 12.

— I hear a VOICE you cannot hear,
Which says I must not stay;
I see a hand you cannot see,
Which beckons me away.—TICKELI, *Colin and Lucy*.

W.

Wager —For most men (till by losing rendered sager)
Will back their own opinions by a WAGER —BYRON, *Beppo*, st. 27

Wagers —Quoth she, I've heard old cunning stagers
Say, fools for arguments use WAGERS
BUTLER, *Hudibras*, part ii. canto 2. l. 297

Wake —WAKE the full lyre and swell the full tide of song
HEBER, *Pasture*.

Walnuts —Across the WALNUTS and the wine
TENNISON, *The Miller's Daughter*

Wanderers —But there are WANDERERS o'er Eternity
Whose bark drives on and on, and anchored ne'er shall be.
BYRON, *Childe Harold*, canto iii. st. 70

Want. —Every WANT that stimulates the breast
Becomes a source of pleasure when redrest
GOLDSMITH, *The Traveller*, l. 213.

— God forbid that such a scoundrel as WANT should dare to approach me —SWIFT, *To Bolingbroke*

— Perpetual emptiness ' unceasing change !
No single volume paramount, no code,
No master spirit, no determined road,
But equally a WANT of books and men.
WORDSWORTH, *Sonnet xii.*

* We find *Vox populi vox Dei* quoted as a proverb in the twelfth century

War — Cease to consult, the time for action calls,

WAR, horrid war, approaches to your walls,

POPE, *Iliad*, book II. 1 967.

— My sentence is for open WAR

MILTON, *Paradise Lost*, book II. 1 51.

— Ez fer WAR, I call it murder,—

There you have it, plain and flat,

I don't want to go no furdur

Than my Testament for that.—LOWELL, *Biglow Papers*.

— My voice is still for WAR.

Gods ! can a Roman senate long debate

Which of the two to choose, slavery or death?

ADDISON, *Cato*, act II. sc. I.

— One to destroy is murder by the law,

And gibbets keep the lifted hand in awe,

To murder thousands takes a specious name,

WAR's glorious art, and gives immortal fame

YOUNG, *Love of Fame*, satire VII. line 55.

— To be prepared for WAR is one of the most effectual means of preserving peace — WASHINGTON, *Speech to both Houses of Congress*, January 8, 1790

— WAR even to the knife.

[This was the reply of Palafox, the governor of Saragoza, when summoned to surrender by the French, who besieged that city in 1808]

— WAR, he sung, is toil and trouble,

Honour but an empty bubble

DRYDEN, *Alexander's Feast*, v. 5.

— WAR its thousands slays, Peace its ten thousands

BEILBY PORTEUS, *Death*, l. 178.

— WAR's a game which, were their subjects wise,

Kings would not play at

COWPER, *The Task*, book v. *Winter Morning Walk*, l. 18.

— WAR, war, is still the cry,—“war even to the knife!”

BYRON, *Childe Harold* canto I. st. 8f

— WAR, war, my noble father!

Thus I fling it,

And fair eyed peace, farewell

BEAUMONT AND FLETCHER, *The Humorous Lieutenant*, act I. sc. I.

— When Greeks joined Greeks, then was the tug of WAR.

N. LEE, 1692.

Water —As WATER spilt upon the ground, which cannot be gathered up again —2 *Samuel* xiv. 14.

— Here lies one whose name was writ in WATER
KEATS, *Dictated for his own Epitaph*.

— Smooth runs the WATER where the brook is deep
SHAKESPERE, *Henry VI*, part II, act III sc 1.

— The conscious WATER saw its God and blushed
R. CRASHAW, *Translation of Epigram on John II*.

— 'Tis a little thing
To give a cup of WATER, yet its draught
Of cool refreshment, drain'd by fever'd lips
May give a shock of pleasure to the frame
More exquisite than when Nectarean juice
Renews the life of joy in happiest hours
SIR T. A. TALFOURD, *Ion*.

— Unstable as WATER thou shalt not excel —*Genesis* xlix. 4.

— WATER, water, everywhere,
And all the boards did shrink;
Water, water, everywhere,
Nor any drop to drink
COLERIDGE, *Ancient Mariner*, part II.

Waters —She walks the WATERS like a thing of life,
And seems to dare the elements to strife.
BYRON, *The Corsair*, canto 1 st 3.

Wave — When you do dance, I wish you
A WAVE o' the sea, that you ever might do
Nothing but that —SHAKESPERE, *Winter's Tale*, act IV. sc 3.

Ways of God —Just are the WAYS OF GOD,
And justifiable to men,
Unless there be who think not God at all
MILTON, *Samson Agonistes*, l 293.

— What in me is dark
Illumine, what is low raise and support;
That to the height of this great argument
I may assert eternal Providence,
And justify the WAYS OF GOD to men
Ibid, *Paradise Lost*, book I l. 22.

We —WE know what we are, but know not what we may be.
SHAKESPERE, *Hamlet*, act IV sc 5.

Weakest —The WEAKEST goes to the wall
Ibid, *Romeo and Juliet*, act I sc. 1

Wealth —The loss of WEALTH is loss of dirt,

As sages in all times assert,
The happy man's without a shirt

Let the world slide, let the world go :

A fig for care, and a fig for woe !

If I can't pry, why I can owe,

And death makes equal the high and low

J. HEYWOOD, *Be Merry Friends*

— Whose WEALTH was want

SPENSER, *Faerie Queen*, book 1. canto iv stanza 29

— Who would not wish to be from WEALTH exempt,

Since riches point to misery and contempt

SHAKESPERE, *Timon of Athens*, act iv sc 2.

Weariness —

WEARINESS

Can snore upon the flint, when resty sloth

Finds the down pillow hard —*Ibid*, *Cymbeline*, act iii sc 6

Weary —There the wicked cease from troubling, and there the WEARY
be at rest —*Job* iii 17

Weave —WEAVE the warp, and weave the woof —GRAY, *The Bard*

Weaver —Zounds, sir ! how came you to be a WEAVER of stockings ?

HOLCROFT, *Road to Ruin*, act iii sc 2

Weep —Do not WEEP, my dear lady, your tears are too precious to be
shed for me bottle them up, and may the cork never be drawn

STERNE, *Letter* 128.

— WEEP no more, lady, weep no more,

Thy sorrow is in vain,

For violets plucked the sweetest showers

Will ne'er make grow again —*The Friar of Orders Gray*

Weeping —“ Say what remains when hope is fled ? ”

She answered, “ Endless WEEPING ”

ROGERS, *The Boy of Eglemond*, l 1.

Welcome —A tableful of WELCOME makes scarce one dainty dish

SHAKESPERE, *Comedy of Errors*, act iii sc 1.

— To say you are WELCOME, would be superfluous

Ibid, *Pericles*, act ii sc 3

— WELCOME ever smiles,

And farewell goes out sighing

Ibid, *Troilus and Cressida*, act iii sc 3

— WELCOME the coming, speed the going guest

POPE, *To Bahull*, sat. ii. l. 161.

WELCOME — Let fall the curtains, wheel the sofa round,
And while the bubbling and loud-hissing urn
Throws up a steamy column, and the cups,
That cheer but not inebriate, wait on each,
So let us WELCOME peaceful evening in

COWPER, *The Task*, bk. iv.

Wept — I WERT him dead that living honoured me

GREENE, *A Maiden's Dream*.

Whale — Seamen have a custom when they meet a WHALE to fling him
out an empty tub by way of amusement, to divert him from laying
violent hands upon the ship — SWIFT, *Tale of a Tub*, Preface.

What's What — He knew WHAT'S WHAT — SKELTON, *Why come ye
not to Courte?* BUTLER, *Hudibras*, pt 1 canto 1, l 149

— He knew WHAT'S WHAT, and that's as high
As metaphysic wit can fly — BUTLER, *Hudibras*, pt 1 canto 1.

Whip — WHIP me such honest knives

SHAKESPERE, *Othello*, act 1 sc 1

Whips — O tear me from the WHIPS and scorns of men

SHEENSTONE, *Elegy*, xx v. 12

Whirlwind — And, pleased the Almighty's orders to perform,
Rides in the WHIRLWIND and directs the storm

ADDISON, *The Campaign*, l 291.

Whispering — Cut men's throats with WHISPERING

BEN JONSON, *Sejanus*, act 1. sc. 1

Whistle — He has paid dear, very dear, for his WHISTLE

B FRANKLIN, *The Whistle* (Nov 1719).

— Paying too dear for one's WHISTLE. *Making a bad bargain*
Pulley justly ascribes this saying to Franklin, but tells an apocry-
phal story as to a boatswain's whistle, seen by Franklin, when
American *Chargé d'Affaires* in France. The origin is much more
homely, and may be seen in any edition of Franklin's works.
The great printer, when a boy, was so enamoured of a whistle,
that he offered and gave all the money in his pocket for the coveted
toy. Having paid three times its value, his brothers and sisters
made game of him, and the incident suggested in after life a short
essay in "Poor Richard's Almanac."

— With mug in hand to wet his WHISTLE

COTTON, *Virgil Travestie*, l. 6.

Whistled. — He trudged along, unknowing what he sought,
And WHISTLED as he went, for want of thought.

DRYDEN, *Cymon and Iphigenia*.

Whistling —The school-boy, with his satchel in his hand,
 WHISTLING aloud to bear his courage up
 BLAIR, *The Grave*, l. 58.

White —Too nice to praise by wholesale or to blame,
 Convinced that all men's motives are the same,
 And finds, with keen discriminating sight,
 Black's not so black, nor WHITE so very white
 CANNING, *Anti-Jacobin*.

Why —Whatever sceptic could inquire for,
 For every WHY he had a wherefore
 BUTLER, *Hudibras*, part 1. canto 1. l. 131.

— The WHY is plain as way to parish church
 SHAKESPERE, *As You Like It*, act 11. sc. 7

Wicked —'Cause I's WICKED—I is I's mighty wicked, anyhow.
 I can't help it —Mrs STOWE, *Uncle Tom's Cabin*, chap 20

— The WICKED flee when no man pursueth.—*Prov* xxviii. 1.

Wicked Bible, The —A name given to an edition of the Bible published, in 1632, by Barker and Lucas, because the word *not* was omitted in the seventh commandment The printers were called before the High Commission, fined heavily, and the whole impression destroyed

Widow —The WIDOW can bake, the widow can brew,
 The widow can shape, and the widow can sew
 ALLAN RAMSAY

Widows —WIDOWS are a study you will never be any proficient in
 FIELDING, *Love in several Masques*, act iv. sc. 9.

Wife —All other goods by Fortune's hand are given,
 A WIFE is the peculiar gift of heaven
 POPE, *January and May*, from Chaucer, l. 51

— Of all the plagues, the greatest is untold,
 The book-learned WIFE in Greek and Latin bold
 SHAKESPERE, *Julius Caesar*, act 11. sc. 1.

— You are my true and honourable WIFE
 DRYDEN, *Jurinal*, sat 11

Will —He that complies against his WILL
 Is of his own opinion sull —BUTLER, *Hudibras*, pt. 111. canto 111.

— He that WILL not when he may,
 When he will, he shall have nay
 BURTON, *Anatomy of Melancholy*, part 111. sc. 11.

- Will** —In idle wishes fools supinely stay ;
Be there a **WILL**, and wisdom finds a way
CRABBE, *The Birth of Flattery*.
- She can't help her temper, and if she complies against her
WILL, you know it is the more obliging in her
FIELDING, *The Different Husbands*, act 1 sc. 6.
- Wind** —Blow, blow, thou winter **WIND**,
Thou art not so unkind
As man's ingratitude —SHAKESPERE, *As You Like It*, act II sc 7.
- Blow, **WIND** ! come, wrack !
At least we'll die with harness on our back
Ibid, *Macbeth*, act II sc 5
- Except **WIND** stands as never it stood,
'Tis an ill wind turns none to good
TUSSEY, *A Description of the Properties of Winds*.
- Ill blows the **WIND** that profits nobody
SHAKESPERE, *Henry IV*, pt II, act V sc. 3.
- Now sits the **WIND** fair, and we will aboard
Ibid, *Henry V*, act II sc. 2
- Take a straw and throw it up in the air, you may see by that
which way the **WIND** is.—SELDEN, *Labels*
- The **WIND** bloweth where it listeth.—*John* III 8.
- *Falstaff* What **WIND** blew you hither, Pistol?
Pistol Not the ill wind which blows none to good
SHAKESPERE, *Henry IV*, part II, act I. sc. 3.
- What **WIND** hath blown him hither?
MILTON, *Samson Agonistes*
- Yea, he did fly upon the wings of the **WIND** —*Psalms* XLVIII 10.
- Winds** —Blow **WINDS**, and crack your cheeks ! rage ! blow
SHAKESPERE, *King Lear*, act III sc. 2.
- Breathe soft, ye **WINDS** ! ye waves, in silence sleep
GAY, *Epistle*
- While rocking **WINDS** are piping loud
MILTON, *Il Penseroso*, l. 126.
- Windows** —Ere I let fall the **WINDOWS** of mine eyes
SHAKESPERE, *Richard III.*, act IV sc 3
- Rich **WINDOWS** that exclude the light,
And passages that lead to nothing —GRAY, *A Long Story*.

Windows —Storied WINDOWS richly dight,
Casting a dim religious light.—MILTON, *Il Penseroso*, l. 159

— WINDOWS of her mind

CHALKHILL, *The Dwelling of Orandra*

Wine —*Cas* Every inordinate cup is unbless'd, and the ingredient is a devil

Iago Come, come, good WINE is a good familiar creature, if it be well used —SHAKESPEARE, *Othello*, act II sc. 3

— Good WINE needs no bush —*Ibid*, *As You Like It*, Epilogue

— O thou invisible spirit of WINE, if thou hast no name to be known by, let us call thee Devil —*Ibid*, *Othello*, act II sc. 3

— WINE and Truth, is the saying —BUCKLEY, *Theocritus*

Wings —O that I had WINGS like a dove ! then would I fly away and be at rest.—*Psalms* lv 6

Winter —When great leaves fall, then WINTER is at hand

SHAKESPEARE, *Richard III*, act II sc. 3

— WINTER comes to rule the varied year,

Sullen and sad, with all his rising train,

Vapours, and clouds, and storms —THOMSON, *Winter*, l. 1

— O WINTER, ruler of the inverted year

COWPER, *Task*, *Winter Evening*, book IV

Wiredrawing —WIREDRAWING his words to a contrary sense.

FIORIO, *Montaigne's Essays*, book II

Wisdom —Beauty is excelled by manly grace

And WISDOM, which alone is truly fair.

MILTON, *Paradise Lost*, book IV l. 490.

— Full oft we see

Cold WISDOM waiting on superfluous folly

SHAKESPEARE, *All's Well that Ends Well*, act I sc. 1

— So teach us to number our days that we may apply our hearts unto WISDOM.—*Psalms* xc 12

— The man of WISDOM is the man of years

YOUNG, *Night* v l. 775.

— To know

That which before us lies in daily life,

Is the prime WISDOM —MILTON, *Paradise Lost*, book VIII. l. 192.

— WISDOM begins at the end, remember it

WEBSTER, *Duchess of Melfi*, act I sc. 1.

- Wisdom.**— With WISDOM fraught,
Not such as books, but such as practice taught
WALLER, *On the King's Return*
- WISDOM is oftentimes nearer when we stoop
Than when we soar.—WORDSWORTH, *The Excursion*, Look III.
- WISDOM married to immortal verse.—*Ibid*, book VII.
- Wise**—Fearfully WISE, he shakes his empty head,
And deals out empires as he deals out thread
CHURCHILL, *Night*.
- From ignorance our comfort flows,
The only wretched are the WISE.
PRIOR, *To the Hon Charles Montague*
- He is oft the wisest man,
Who is not WISE at all
WORDSWORTH, *The Oak and the Broom*
- So WISE, so young, they say, do never live long
SHAKESPERE, *Richard III* act III sc. 1.
- The neighbours stared and sighed and blessed the lad,
Some deemed him wondrous WISE, and some believed him mad.
BEATTIE, *The Minstrel*, v. 16, l. 8
- To each his sufferings, all are men
Condemn'd alike to groan,—
The tender for another's pain,
The unfeeling for his own
Yet, ah! why should they know their fate,
Since sorrow never comes too late,
And happiness too swiftly flies?
Thought would destroy their paradise.
No more,—where ignorance is bliss,
'Tis folly to be WISE —GRAY, *Eton College*, stanza 10.
- Wish**—The WISH, that of the living whole,
No life may fail beyond the grave,
Derives it not from what we have
The best God within the soul
TENNYSON, *In Memoriam*, liv. 1.
- Thy WISH was father, Harry, to that thought
SHAKESPERE, *King Henry IV*, part II act IV sc. 4.
- Wishes**— Like our shadows,
Our WISHES lengthen as our sun declines.
YOUNG, *Night*, v. l. 661.
- WISHES, at least, are the easy pleasures of the poor
DOUGLAS JERROLD.

Wishing.—WISHING, of all employments, is the worst,
Philosophy's reverse, and health's decay

YOUNG, *Night*, iv 1 71

Wit —A good old man, sir, he will be talking as they say, when the
age is in, the WIT is out.—SHAKESPEARE, *Much Ado*, act iii sc 5

— A WIT with dunces, and a dunce with wits

POPE, *Dunciad*, book iv 1. 90

— Don't put too fine a point to your WIT, for fear it should get
blunted —CERVANTES, *The Little Gipsy (La Gitanilla)*

— His WIT invites you by his looks to come,
But when you knock, it never is at home

COWPER, *Conversation*, l 303

— I am a fool, I know it, and yet, God help me, I'm poor
enough to be a WIT —CONGREVE, *Love for Love*, act i sc. 1

— I am not only witty in myself, but the cause that WIT is in other
men —SHAKESPEARE, *King Henry IV*, part ii act i sc. 2

— I shall ne'er be 'ware of mine own WIT till I break my shins
against it —*Ibid*, *As You Like It*, act ii sc 4.

— Of manners gentle, of affections mild,
In WIT a man, simplicity a child —POPE, *Eptaph on Gay*

— They have a plentiful lack of WIT

SHAKESPEARE, *Hamlet*, act ii. sc 2

— True WIT is nature to advantage dress'd,
What oft was thought, but ne'er so well express'd

POPE, *Essay on Criticism*, part ii 1 97

— We grant, although he had much WIT,
He was very shy of using it
As being loth to wear it out,
And therefore bore it not about
Unless on holidays or so,
As men their best apparel do

BUTLER, *Hudibras*, part i canto i 1 45

— Whose WIT, in the combat, as gentle as bright,
Ne'er carried a heart stain away on its blade.

MOORE, *On the Death of Sheridan*

— WIT and judgment often are at strife,
Though meant each other's aid, like man and wife

POPE, *On Criticism*, l 82

— WIT is the most rascally, contemptible, beggarly thing on the
face of the earth.—MURPHY, *The Apprentice*

WIT.—WIT, now and then, struck smartly, shows a spark.
CONFER, *Table Talk*, l 665.

— WIT's last edition is now i' th' press.
VAUGHAN, *Apostrophe to Fletcher*

— WIT that can creep, and pride that licks the dust.
POPE, *To Arbuthnot*, l 333.

— You beat your pate, and fancy WIT will come,
Knock as you please, there's nobody at home
Ibid, *Epigram*

Wits — Great WITS are sure to madness near allied,
And thin partitions do their bounds divide
DRAIDEN, *Achilles*, part i l 163.

— Such short-lived WITS do wither as they grow.
SHAKESPEARE, *Love's Labour's Lost*, act ii. sc. i.

Witty — WITTY as Horatius Flaccus,
As great a Jacobin as Gracchus,
Short, though not so fat as Bacchus,
Riding on a little jacksass
SIDNEY SMITH, *Impromptu on Jefferys*.

Wizard of the North — A name often given to Sir Walter Scott, in allusion to the extraordinary charm and descriptive power of his writings, which excited unbounded enthusiasm on their first appearance, and which still retain a large measure of their original popularity *

Woe.—Alas ! by some degree of WOE
We every bliss must gain ;
The heart can ne'er a transport know
That never feels a pain — LORD LATTELTON, *Song*

— Bear about the mockery of WOE
To midnight dances, and the public show
POPE, *Importunate Lady*.

— He scorned his own, who felt another's WOE.
CAMPBELL, *Gertrude of Wyoming*, pt i v 24.

* Sir Walter Scott earned the title of 'Wizard of the North' by the magic power which reproduced Old Scotland, refought its battles, remounted its steel-harnessed warriors, re-enacted its border feuds, repopulated its Highlands, restored the dark days of its Cave anthers, revived its bygone superstitions raised Claverhouse and his troopers from the dead. The resuscitating wand was waved over other lands with like vivid effect. It caused England to reappear from the days of Robin Hood to the days of George III, dispelled the mists that had settled on early France, and flashed light over Western and Eastern Europe from the clash of Saladin's airy scimitar and the ponderous sword of Cœur de Lion."—*Christian Examiner*

Woe — One WOE doth tread upon another's heel

So fast they follow — SHAKESPERE, *Hamlet*, act iv sc 7

— The tame spectator of another's WOE.

HOOLE, *Metastasio Demophoon*, act i sc. 3

— Thus WOE succeeds woe as wave a wave

HERRICK, *Hesperides*, *Aphorisms*

— Weep on, and, as thy sorrows flow,

I'll taste the luxury of WOE — MOORE, *Anacreontic*

— WOE unto you when all men shall speak well of you

St Luke vi 26

Woes — It becomes one, while exempt from WOES, to look to the dangers — SOPHOCLES

— The graceful tear that streams for other's woes

AKENSIDE, *Pleasures of Imagination*, book i l 6

— WOES cluster, rare are solitary WOES,

They love a train—they tread each other's heels

YOUNG, *Night* iii. l 63.

Wolf.—It never troubles the WOLF how many the sheep be

VIRGIL, *quoted by Bacon*, *Ess* xxix

— Like Haron and Ure,

He WOLF from the door,

To ward and to kepe,

From their ghostly shepe,

And their spiritual lammes

SKELTON, *The Boke of Colin Clout*, l. 130

Wolfish — While yet our England was a WOLFISH den

KEATS, *Endymion*

Woman — A child of our grandmother Eve, a female, or, for thy more sweet understanding, a WOMAN

SHAKESPERE, *Love's Labour's Lost*, act i sc. 1

— A cunning WOMAN is a knavish fool

LYTTTELTON, *Advice to a Lady*, 1731

— A WOMAN mov'd is like a fountain troubled,

Muddy, ill-seeming, thick, bereft of beauty

SHAKESPERE, *Taming of the Shrew*, act v sc. 2

— But what is WOMAN? Only one of

Nature's agreeable blunders

Mrs. COWLEY, *Who's the Dupe?* act ii. sc 2

Woman —Disguise our bondage as we will,

'Tis WOMAN, woman rules us still —MOORE, *Sovereign Woman*.

— Frailty, thy name is WOMAN !

SHAKESPERE, *Hamlet*, act i. sc. 2.

— Heaven has no rage like love to hatred turned,
Nor hell a fury like a WOMAN scorned

CONGREVE, *Mourning Bride*, act iii. sc. 8

— How sweetly sounds the voice of a good WOMAN ,
It is so seldom heard, that, when it speaks,
It ravishes all senses —MASSINGER, *The Old Law*, act iv. sc. 2,

— If the heart of a man is depress'd with cares,
The mist is dispell'd when a WOMAN appears.

GAY, *The Beggars' Opera*, act ii. sc. 1.

— Men some to business, some to pleasure take ,
But every WOMAN is at heart a rake.

POPE, *Moral Essays*, epistle ii. l. 215.

— My only books

Were WOMAN'S looks,

And folly's all they've taught me —MOORE

— Not she with trait'rous kiss her Saviour stung,
Not she denied him with unholy tongue ,
She, while apostles shrank, could danger brave,
Last at his cross, and earliest at his grave

E S BARRETT, 1820, *Woman*, part i. ed 1822

— O WOMAN ! in our hours of ease,
Uncertain, coy, and hard to please,
And variable as the shade

By the light quivering aspen made ,
When pain and anguish wring the brow,

A ministering angel thou !—SCOTT, *Malcolm*, canto vi. st. 30

— O WOMAN ! lovely woman ! nature made thee
To temper man , we had been brutes without you.
Angels are painted fair, to look like you
There's in you all that we believe of heaven ,
Amazing brightness, purity, and truth,
Eternal joy, and everlasting love

OTWAY, *Venue Preserved*, act i. sc. 1.

— Oh, WOMAN ! whose form and whose soul
Are the spell and the light of each path we pursue ,
Whether sunned in the tropics, or chilled at the pole,
If woman be there, there is happiness too —MOORE.

— Seek to be good, but aim not to be great,
A WOMAN'S noblest station is retreat

LYTTTELTON, 1731, *Advice to a Lady*,

Woman —Shalt show us how divine a thing

A WOMAN may be made —WORDSWORTH, *To a Young Lady*.

— The light that lies

In WOMAN'S eyes —MOORE, *The Time I've Lost*

— The man that lays his hand upon a WOMAN,

Save in the way of kindness, is a wretch,

Whom 'twere gross flattery to name a coward

JOHN TOBIN, *The Honeymoon*, act II sc. I.

— The man who sets his heart upon a WOMAN

Is a chameleon, and doth feed on air,

From air he takes his colours—holds his life,—

Changes with every wind,—grows lean or fat,

Rosy with hope, or green with jealousy,

Or pallid with despair—just as the gale

Varies from north to south—from heat to cold !

Oh, woman ! woman ! thou shouldst have few sins

Of thine own to answer for ! Thou art the author

Of such a book of follies in a man,

That it would need the tears of all the angels

To blot the record out !—LORD LYTTON, *Lady of Lyons*.

— The reason firm, the temperate will,

Endurance, foresight, strength, and skill,

A perfect WOMAN, nobly planned,

To warn, to comfort, and command

WORDSWORTH, *She was a Phantom*,

— When love once pleads admission to our hearts,

In spite of all the virtue we can boast,

The WOMAN that deliberates is lost

ADDISON, *Cato*, act IV sc. I

— The world was sad, the garden was a wild,

And man, the hermit, sighed—till WOMAN smil'd

CAMPBELL, *Pleasures of Hope*, I 37

— They may talk of the devotion of the sex, but the most faithful attachment in life is that of a WOMAN in love—with herself

LORD LYTTON, *Lady of Lyons*

— 'Tis WOMAN that seduces all mankind,

By her we first were taught the wheedling arts.

GAY, *The Beggars' Opera*, act I sc. I

— To be slow in words is a WOMAN'S only virtue

SHAKESPEARE, *Two Gentlemen of Verona* act III sc. I

Woman —What mighty ills have not been done by WOMAN?

Who was't betray'd the Capitol? A woman!
Who lost Mark Antony the world? A woman!
Who was the cause of a long ten years' war,
And laid at last old Troy in ashes? Woman!
Destructive, damnable, deceitful woman!

OTWAY, *The Orphan*, act iii. sc. 1.

- ~ When lovely WOMAN stoops to folly,
And finds too late that men betray,
What charm can soothe her melancholy?
What art can wash her guilt away?

The only art her guilt to cover,
To hide her shame from every eye,
To give repentance to her lover,
And wring his bosom, is—to die

GOLDSMITH, *On Woman* (*Vicar of Wakefield*, ch. xxiv.).

- ~ Three things a wise man will not trust,
The wind, the sunshine of an April day,
And WOMAN's plighted faith.—SOUTHEY, *Madoc*, st. 23.

- 'Tis not her hair, for sure in that
There's nothing more than common,
And all her sense is only chat,
Like any other WOMAN —WHITEHEAD, *A Song*

- Trust not a WOMAN even when she's dead,*—BUCKLEY.

- What's a table richly spread
Without a WOMAN at its head
J WHARTON, *Progress of Discontent*, l 39

- What will not WOMAN, gentle woman, dare
When strong affection stirs her spirit up
SOUTHEY, *Madoc*, vol. 1. part ii p 186

- WOMAN's at best a contradiction still
POPE, *Moral Essays*, epistle ii l 270

- WOMAN is the lesser man —TENNYSON, *Locksley Hall*, st. 76

- First, then, a WOMAN will, or won't, depend on't,
If she will do't, she will, and there's an end on't
But if she won't, since wife and sound your trust is,
Fear is affront, and jealousy injustice.—AARON HILL, 1750.

* This refers to the stepmother, whose corpse fell on her stepson, and killed him.

Woman's Reason —I have no other but a WOMAN'S REASON, I think him so, because I think him so

SHAKESPERE, *Two Gentlemen of Verona*, act i sc 2

Woman's Will—He is a fool who thinks by force or skill
To turn the current of a WOMAN'S WILL.

SIR S TUKE, 1673, *Adventures of Five Hours*, act v sc 3.

- Where is the man who has the power and skill
To stem the torrent of a WOMAN'S WILL?
For if she will, she will, you may depend on't,
And if she won't, she won't, and there's an end on't

Anonymous

Women —As for the WOMEN, though we scorn and flout 'em,
We may live with, but cannot live without 'em

DRYDEN, *The Will*, act v sc 4.

- Follow a shadow, it still flies you,
Seem to fly it, it will pursue,
So court a mistress, she denies you,
Let her alone, she will court you
Say, are not WOMEN truly, then,
Styled but the shadows of us men

BEN JONSON, *A Song, The Forest*

- I've seen your stormy seas and stormy WOMEN,
And pity lovers rather more than seamen

BYRON, *Sardanapalus*.

- Men must work, and WOMEN must weep

KINGSLEY, *The Three Fishers*

- Most WOMEN have no characters at all

POPE, *Moral Essays*, ep 11 line 2

- The WOMEN pardoned all except her face.

BYRON, *Don Juan*, canto v. st 113

- Two WOMEN placed together make cold weather

SHAKESPERE, *Henry VIII*, act i sc. 4.

- WOMEN, like princes, find few real friends

LYTTTELTON, *Advice to a Lady*, 1731

Women's Weapons —And let not WOMEN'S WEAPONS, water drops
Stain my man's cheek —SHAKESPERE, *King Lear*, act 11. sc. 4.

Won —She's beautiful, and therefore to be wooed;
She is a woman, therefore to be WON.

Ibid, *Henry VI*, part 1, act v sc. 3.

Wen — So fought, so followed, and so fairly WON.

SHAKESPERE, *Henry IV*, part ii. act i. sc. 1.

— Was ever woman in this humour wooed?

Was ever woman in this humour WON?

Ibid., *Richard III*, act i. sc. 2

Wonder.—And he himself, long gazing thereupon,

At last fell humbly down upon his knees,

And of his WONDER made religion

SPENSER, *Faerie Queen*, bk. iv. canto 6, st. 22.

— And still they gazed, and still the WONDER grew,

That one small head should carry all he knew

GOLDSMITH, *Deserted Village*, l. 215

Wonder, Nine Days' — BEAUMONT AND FLETCHER, *The Noble Gentleman*, act iii. sc. 4. QUARLES, *Emblems*, book i. viii.

Wonderful.—O WONDERFUL, wonderful, and most wonderful wonderful ! and yet again wonderful, and after that, out of all whooping.

SHAKESPERE, *As You Like It*, act. iii. sc. 2

Wonders — God moves in a mysterious way

His WONDERS to perform,

He plants his footsteps in the sea,

And rides upon the storm — COWPER.

— Prevailing poet, whose undoubted mind

Believed the magic WONDERS which he sung

COLLINS, *On Fairfax*.

Woo — Men are April when they woo, December when they wed

SHAKESPERE, *As You Like It*, act iv. sc. 1.

Wooden Wall — There's not a ship that sails the ocean,

But every climate, every soil

Must bring its tribute, great or small,

And help to build the WOODEN WALL

LONGFELLOW, *By the Seaside*.

Woodman — Forth goes the WOODMAN, leaving unconcerned

The cheerful haunts of man

Shaggy, and lean, and shrewd, with pointed ears,

And tail cropped short, half lurcher and half cur,

His dog attends him — COWPER, *Task*, book v. l. 41.

— WOODMAN, spare that tree !

Touch not a single bough !

In youth it sheltered me,

And I'll protect it now

G. P. MORRIS, *Woodman, Spare that Tree*.

Word —And but one WORD with one of us? Couple it with some
thing Make it a word and a blow

SHAKESPERE, *Romeo and Juliet*, act III. sc. 1

— He was the WORD, that spake it,
He took the bread and brake it,
And what that Word did make it,
I do believe and take it.—DR DONNE, *Divine Poems*.

— I'll take the ghost's WORD for a thousand pounds
SHAKESPERE, *Hamlet*, act III sc. 2.

— I thank thee, Jew, for teaching me that WORD
Ibid, *Merchant of Venice*, act IV sc 1

— *Celia* Not a WORD?
Rosalind Not one to throw at a dog
Ibid, *As You Like It*, act 1 sc 3

— *Mr Dornton* Read!
Harry Dornton Your WORD is as good as the bank, sir
HOLCROFT, *The Road to Ruin*, act 1. sc. 3

— So soon as the man overtook me, he was but a WORD and a
blow, for down he knocked me and laid me for dead
BUNYAN, *Pilgrim's Progress*

Words —And WORDS came first, and after blows
CHARLES LLOYD, *Speech of Courtney*

— But WORDS are things, and a small drop of ink,
Falling, like dew, upon a thought, produces
That which makes thousands, perhaps millions, think
BYRON, *Don Juan*, canto III st 88

— For of all sad WORDS of tongue or pen,
The saddest are these "It might have been!"
J G WHITTIER, *Maud Muller*

— For WORDS are wise men's counters, they do but reckon by them;
but they are the money of fools
T HOBBS, *The Leviathan*, pt 1 ch. 4

— Good WORDS are better than bad strokes
SHAKESPERE, *Julius Caesar*

— Her WORDS but wind, and all her tears but water
SPENSER, *Faerie Queen*, book VI canto VI v 42.

— He's gone, and who knows how he may report
I by WORDS by adding fuel to the flame?
MILTON, *Samson Agonistes*.

Words—I am not so lost in lexicography as to forget that WORDS *are the daughters of earth, and that things are the sons of heaven* —DR. JOHNSON, from *The Preface to his Dictionary*.

— Immodest WORDS admit of no defence,
For want of decency is want of sense —EARL OF ROSCOMMON.

— In WORDS, as fashions, the same rule will hold,
Alike fantastic if too new or old,
Be not the first by whom the new are tried,
Nor yet the last to lay the old aside
POPE, *Essay on Criticism*, part II l 133

— My WORDS fly up, my thoughts remain below,
Words, without thoughts, never to Heaven go
SHAKESPEARE, *Hamlet*, act III sc 3

— *Thurio* Sir, if you spend word for word with me, I shall make
your wit bankrupt
Val I know it well, sir, you have an exchequer of WORDS
Ibid, *Two Gentlemen of Verona*, act II sc. 4

— Soft WORDS with nothing in them make a song
WALLER, *To McCreech*, l 10

— The WORDS of Mercury are harsh after the songs of Apollo
SHAKESPEARE, *Love's Labour's Lost*, act I sc. 2

— Then shall our names,
Familiar in his mouth as household WORDS,
Be in their flowing cups freshly remembered
Ibid, *Henry V*, act IV sc. 3.

— To those who know thee not, no WORDS can print,
And those who know thee, know all words are fust
HANNAH MORE, *Sensibility*.

— What you keep by you, you may change and mend,
But WORDS once spoke can never be recalled
ROSCOMMON, *Art of Poetry*.

— When I would pray and think, I think and pray,
To several subjects, heaven hath my empty WORDS
SHAKESPEARE, *Measure for Measure*, act II sc. 4

— WORDS are grown so false I am loath to prove reason with
them —*Ibid*, *Twelfth Night*, act III sc I.

— WORDS are like leaves, and where they most abound
Much fruit of sense beneath is rarely found
POPE, *Essay on Criticism*, part II. l 109.

Words -- WORDS are men's daughters, but God's sons are things *
 DR MADDEN, *Boulter's Monument Supposed to have
 been inserted by Dr Johnson, 1745*

- WORDS beget anger, anger brings forth blows,
 Blows make of dearest friends immortal foes
 HERRICK, *Hesperides*

- WORDS, words, words! — SHAKESPERE, *Hamlet*, act ii sc 2.

Work — Now, by St Paul, the WORK goes bravely on
 CIBBER, *Richard III*, act iii sc 1

- Who first invented WORK and bound the free
 And holiday-rejoicing spirit down

To that dry drudgery at the desk's dead wood?

Sabbathless Satan! — CHARLES LAMB, *Work*

- WORK, Tibet, work, Annot, work, Margerie;
 Sew, Tibet, knit, Annot, spin, Margerie,
 Let us see who will win the victory
 Ye sleep, but we do not, that shall we try,
 Your fingers be numb, our work will not lie,
 I will not—I cannot—no more can I,
 Then give we all over, and there let it lie
 NICHOLAS UDALE, *Work Girls' Song, Royster Doister*.

- WORK, work, work,
 Till the brain begins to swim,
 Work, work, work,
 Till the eyes are heavy and dim!
 Seam, and gusset, and band,
 Band, and gusset, and seam,
 Till over the buttons I fall asleep,
 And sew them on in a dream!
 TOM HOOD, *Song of the Shirt*.

Works — These are thy glorious WORKS, Parent of good!
 MILTON, *Paradise Lost*, book v l 153

World — A mad WORLD, my masters — MIDDLETON, *A Play*

- Ah! WORLD unknown! how charming is thy view,
 Thy pleasures many, and each pleasure new,
 Ah! world experienced! what of thee is old?
 How few thy pleasures, and those few how old
 CRABBE, *The Borough, Letter 24*

* Words are women, deeds are men — HERBERT, *Jaculus Prudentum* SIM
 THOMAS BODLEY, *Letter to his Librarian, 1604*

- World —All this WORLD's noise appears to me
A dull ill acted comedy —COWLEY, *The Dispair*.
- And then he drew a dial from his poke,
And, looking on it with lack-lustre eye,
Says, very wisely, "It is ten o'clock."
Thus we may see," quoth he, "how the WORLD wags!"
SHAKESPEARE, *As You Like It*, act II. sc. 7.
- I am one, my liege,
Whom the vile blows and buffets of the world
Have so incensed that I am reckless what
I do to spite the WORLD —*Ibid.*, *Macbeth*, act III. sc. I
- I am sick of this bad WORLD!
The daylight and the sun grow painful to me.
ADDISON, *Cato*, act II.
- I called the New WORLD into existence to redress the balance of
the old —*The King's Message* (12th Dec., 1766)
- I have not loved the WORLD, nor the world me,
I have not flattered its rank breath, nor bowed
To its idolatries a patient knee.
BYRON, *Childe Harold*, c. III. st. 113
- I hold the WORLD but as the world, Gratiano;
A stage, where every man must play a part,
And mine a sad one.
SHAKESPEARE, *Merch. of Venice*, act I. sc. 1.
- Let the great WORLD spin for ever down the ringing grooves of
change.—TENNYSON, *Locksley Hall*, v. 91
- Nor is this WORLD but as a huge inn,
And men the rambling passengers.—HOWELL, *A Poem*
- O how full of briars is this working day WORLD!
SHAKESPEARE, *As You Like It*, act I. sc. 3.
- O what a glory doth this WORLD put on,
For him who with a fervent heart goes forth,
Under the bright and glorious sky, and looks
On duties well performed and days well spent.
LONGFELLOW, *Autumn*
- O what a WORLD is this, when what is comely
Envenoms him that bears it
SHAKESPEARE, *As You Like It*, act II. sc. 3.
- O who would trust this WORLD, or prize what's in it,
That gives and takes, and chops and changes, every minute
QUARLES, bk. I. no. 12.

World —Of whom the WORLD was not worthy —*Hebrews* xi 38

- Some natural tears they dropp'd, but wip'd them soon,
The WORLD was all before them, where to choose
Their place of rest, and Providence their guide
They, hand in hand, with wand'ring steps and slow,
Through Eden took their solitary way
MILTON, *Paradise Lost*, bk xii l 645
- Such stuff the WORLD is made of —COWPER, *Hope*, l 211.
- The WORLD is ashamed of being virtuous
STERNE, *Tristram Shandy*, vol viii. ch. xxvii
- The WORLD is too much with us, late and soon,
Getting and spending, we lay waste our powers
WORDSWORTH, *Sonnets*, pt 1. xxxiii
- The WORLD'S at an end—what's to be done, Jasper?
GARRICK, *Miss in her Teens*, act ii.
- There is another and a better WORLD
KOTZEBUE, *The Stranger*, act 1. sc. 1.
- They most the WORLD enjoy who least admire
Dr. YOUNG, *Night* viii.
- This WORLD is all a fleeting show,
For man's illusion given,
The smiles of joy, the tears of woe,
Deceitful shine, deceitful flow,—
There's nothing true but Heaven!
MOORE, *Sacred Songs*, *The World is all a fleeting Show*
- 'Tis a busy talking WORLD,
That, with licentious breath, blows like the wind
As freely on the palace as the cottage
ROWE, *The Fair Penitent*, act iii sc 1.
- 'Tis pleasant, through the loop-holes of retreat,
To peep at such a WORLD,—to see the stir
Of the great Babel, and not feel the crowd
COWPER, *The Task*, bk iv, *Winter Evening*, l 86.
- To know the WORLD, not love her, is thy point.
She gives but little, nor that little long
Dr. YOUNG, *Night* viii.
- What is the WORLD to them,
Its pomp, its pleasures, and its nonsense all?
THOMSON, *Spring*, l 1134.

World —What is this WORLD?

What but a spacious burial-field unwall'd:
The very turf on which we tread once liv'd.

BLAIR, *The Grave*, l. 483

— Why, let the stricken deer go weep,

The hart ungalled play,
For some must watch, while some must sleep;
Thus runs the WORLD away.

SHAKESPEARE, *Hamlet*, act iii. sc. 2.

— Why, then the WORLD's mine oyster,

Which I with sword will open

Ibid., *Merry Wives of Windsor*, act ii. sc. 2

— WORLD, in thy ever busy mart

I've acted no unnoticed part,

Would I resume it? Oh, no!

Four acts are done, the jest grows stale;

The waning lamp burns dim and pale,

And reason asks, *What for?*

JAMES SMITH, *Pier on Chignon*.

Worldly —Be wisely WORLDLY, be not worldly wise

QUARLES, *Etc.*, bk. ii. 2.

Worm —A man may fish with a WORM that hath eat of a king, and
eat of the fish that hath fed of that worm

SHAKESPEARE, *Hamlet*, act ii. sc. 3.

— The smallest WORM will turn, being trodden on

Ibid., *King Henry IV.*, pt. iii. act ii. sc. 2.

— The spirit of the WORM beneath the sod,

In love and worship blends itself with God

SHELLEY, *Euphonia*, l. 122.

— Where their WORM dieth not, and the fire is not quenched

Alas iv. 44.

— Your WORM is your only emperor for diet, we fat all creatures
else to fat us, and we fat ourselves for maggots.

SHAKESPEARE, *Hamlet*, act ii. sc. 3

Worse —From good to bad, and from bad to WORSE,

From worse unto that is worst of all,

And then return to his former fall

SPENSER, *Shepherd's Calendar*, Feb., l. 12

Worship.—This hour they WORSHIP and the next blaspheme

Dr. GARTH, *The Dispensary*, canto iii. l. 42.

Worst —Would Heaven this mourning were past !

One may have better luck at last,
Matters at WORST are sure to mend,
The Devil's wife was but a fiend

PRIOR, *Turtle and Sparrow*, l 414.

Worth —And very wisely would lay forth

No more upon it than 'twas WORTH

BUTLER, *Hudibras*, pt. 1. canto 1. l 491

— I know my price I am WORTH no worse a place

SHAKESPERE, *Othello*, act 1. sc 1.

— This mournful truth is everywhere confess'd,
Slow rises WORTH by poverty depress'd

Dr JOHNSON, *London*, l 176

— What is WORTH in anything,
So much money as 'twill bring?

BUTLER, *Hudibras*, pt 11 canto 1 l 465

— What it's WORTH, ask death beds, they can tell

YOUNG, *Night 11* l 51

— WORTH makes the man, and want of it the fellow,
The rest is all but leather or prunello

POPE, *Essay on Man*, ep 1v l 203

Wound.—The private WOUND is deepest

SHAKESPERE, *Two Gentlemen of Verona*, act v sc. 4.

— Willing to WOUND, and yet afraid to strike,
Just hunt a fault and hesitate dislike

POPE, *Epistle to Arbuthnot*

Wounds —When WOUNDS are mortal they admit no cure

POMFRET, *The Fortunate Complaint*

Wranglers —I burn to set the imprison'd WRANGLERS free,

And give them voice and utterance once again

Now stir the fire, and close the shutters fast,

COWPER, *The Tusk*, bk 1v

Wreath —I sent thee late a rosy WREATH,

Not so much honouring thee,

As giving it a hope that there

It could not withered be

BEN JONSON, *Song, Drink to Me Only*.

Wretched —The WRETCHED have no friends

DRYDEN, *All for Love*, act 111. sc. 1.

Wrinkles —WRINKLES, the d—d democrats, won't flatter

BYRON, *Don Juan*, canto x. st 24.

Writ.—What is WRIT is writ,
Would it were worthier —BYRON, *Childe Harold*, canto iv. st. 115.

Write —And shame to WRITE what all men blush to read
COTTON, *To E W*, l. 10.

- *Smith* He can WRITE and read and cast account.
Cade O monstrous!
Smith We took him setting of boys' copies
Cade Here's a villain!
SHAKESPEARE, *Henry VI.*, Part II act iv. sc. 2.

- I lived to WRITE, and wrote to live.
ROGERS, *Italy, A Character*, l. 16

- To be a well-favoured man is the gift of fortune, but to read
and WRITE comes by nature
SHAKESPEARE, *Much Ado about Nothing*, act III. sc. 3

- Who can WRITE so fast as men run mad?
DR. YOUNG, *Satire* 1

- You WRITE with ease to show your breeding,
But easy writing's curst hard reading
Clio's Protest MOORE, *Life of Sheridan*, vol. 1 p. 155

Writing —At first one omits WRITING for a little while, and then one
stays a while longer to consider of excuses, and at last it grows
desperate, and one does not write at all
SWIFT, *To the Rev Mr Winder*

- Of all those arts in which the wise excel,
Nature's chief master-piece is WRITING well.
BUCKINGHAM, *Essay on Poetry*

- Their manner of WRITING is very peculiar, being neither from
the left to the right, like the Europeans, nor from the right to the
left, like the Arabians, nor up and down, like the Chinese; but
aslant, from one corner of the paper to the other, like ladies in
England —SWIFT, *Gulliver's Voyage to Lilliput*, chap. vi.

- True ease in WRITING comes from art, not chance,
As those move easiest who have learn'd to dance.
'Tis not enough no harshness gives offence,
The sound must seem an echo to the sense.
Soft is the strain when zephyr gently blows,
And the smooth stream in smoother numbers flows;
But when loud surges lash the sounding shore,
The hoarse rough verse should like the torrent roar.
When Ajax strives some rock's vast weight to throw,
The line, too, labours, and the words move slow,
Not so when swift Camilla scours the plain,
Flies o'er the unbending corn, and skims along the main.
POPE, *Essay on Criticism*, part II. line 102.

Written —By labour and intent study (which I take to be my portion in this life), joined with the strong propensity of nature, I might perhaps leave something so WRITTEN to after times, as they should not willingly let die —MILTON, *Church Government*.

Wrong —And if we do but watch the hour,
There never yet was human power
Which could evade, if unforgiven,
The patient search and vigil long
Of him who treasures up a WRONG —BYRON, *Mazeppa*.

— Brother, brother, we are both in the WRONG
GAY, *Beggars' Opera*, act II. sc 2.

— It may be right, but you are in the WRONG
To speak before your time
SHAKESPEARE, *Measure for Measure*, act V sc I

— Most wretched men
Are cradled into poetry by WRONG,
They learn in suffering what they teach in song
SHELLEY, *Fulian and Maddalo*

— You have a WRONG sow by the ear
BUTLER, *Hudibras*, part II. canto III

Wrongs —On adamant our WRONGS we all engrave,
But write our benefits upon the wave
KING, *Art of Love*, l. 971.

Y.

Yankee —A term in America for New Englanders, and applied by foreigners to all natives of the United States. The most feasible origin is that the Indians, when speaking of the English settlers, called them "Yenghees," corrupted afterwards to "YANKEE"

Year —Full knee deep lies the winter snow,
And the winter winds are wearily sighing,
Toll ye the church bell sad and slow,
And tread softly and speak low,
For the Old YEAR lies a dying
TENNISON, *Death of the Old Year*.

Year — These as they change, Almighty Father ' these
Are but the varied God The rolling YEAR
Is full of Thee — THOMSON, *Hymn*.

Years — I am declined
Into the vale of YEARS — SHAKESPERE, *Othello*, act I. sc. 3.

— Jumping o'er times
Turning the accomplishment of many YEARS
Into an hour-glass — *Ibid*, *Henry V*, chorus

— YEARS following years sterl something every day,
At last they steal us from ourselves away
POPE, *Horace*, epistle II. book II. l. 72.

— YEARS steal
Fire from the mind as vigour from the limb,
And life's enchanted cup but sparkles near the brim
BYRON, *Childe Harold*, canto III. st. 8.

Yellow — All seems infected that the infected spy,
As all looks YELLOW to the jaundiced eye
POPE, *Essay on Criticism*, part II. l. 358

Yellow Jack — Among sailors, a common personification of the yellow fever. Although used as a proper name, it is probable that the original meaning of the appellation was nothing more than *yellow flag*, a flag being termed a *jack* by seamen, and *yellow* being the colour of that customarily displayed from *larrettos*, or naval hospitals, and from vessels in quarantine.

Yesterday — The same dull sound the same dull lack
Of future in the level gray
It seems like YESTERDAY come back
With his old things, and not to day
OWEN MEREDITH, *Wanderer*

Yorick — Alas, poor YORICK! I knew him, Horatio a fellow of infinite jest, of most excellent fancy . . . Where be your gibes now? your gambols? your songs? your flashes of merriment, that were wont to set the table on a roar? — SHAKESPERE, *Hamlet*, act V. sc. I.

Yung — "Whom the gods love die YOUNG," was said of yore
BYRON, *Don Juan*, canto IV. st. 12

— YOUNG fellows will be young fellows. — IS. BICKERSTAFF

— YOUNG men think old men fools, and old men know young men to be so. — Quoted by CAMDEN as a saying of one Dr. MEFCALF.

Young England —A collective designation given some thirty years ago to a number of persons of rank and character, in England, who were engaged in a social movement, having for its aim the revival of the manners of mediæval times, which they held to have been greatly injured by the growth of a commercial spirit among the higher classes Their cry was—

Let wealth and commerce, laws and learning, die,
But give us back our old nobility —*Lord John Manners*

— **YOUNG ENGLAND** was gentlemanly and cleanly, its leaders being of the patrician order, and it looked to the Middle Ages for patterns of conduct Its chiefs wore white waistcoats, gave red cloaks and broken meat to old women, and would have lopped off three hundred years from Old England's life, by pushing her back to the early days of Henry VIII Some of the cleverest of the younger members of the aristocracy belonged to the new organization, and a great genius (B Disraeli) wrote some delightful novels to show their purpose, and to illustrate their manner of how-not to do it in grappling with the grand social questions of the age Young England went out as soberly and steadily as it had lived The select few who had composed it died like gentlemen, and were as polite as Lord Chesterfield in the act of death Some of them turned Whigs, and have held office under Lord Palmerston, and others are Tories, and expect to hold office under Lord Derby, when he shall form his third ministry —C. C. HAZEWELL.

Young Idea —Delightful task ! to rear the tender thought,
To teach the YOUNG idea how to shoot

THOMSON, *The Seasons*, Spring, l 1149

Young Ireland —A name adopted by a party of Irish malcontents, about the year 1840, who were in sympathy with the progressive movements instigated by O'Connell—himself a member of the organization—but who ridiculed his renunciation of physical force in seeking political reforms, and who were impatient to inaugurate insurrection and war

Young Man —The atrocious crime of being a YOUNG MAN
PITT, *Speech*, March 6 1741.

Youth —A YOUTH of frolics, an old age of cards
POPE, *Moral Essay*, *To a Lady*, ep 11 l 241

— And made YOUTH younger, and taught age to live
Dr YOUNG, *Night* v l 796

— He wears the rose
Of YOUTH upon him from which the world should note
Something particular
SHAKESPERE, *Antony and Cleopatra*, act III sc 4

Youth —Home-keeping YOUTH have ever homely wits
SHAKESPERE, *Two Gentlemen*, act 1. sc 1

— In the very May morn of his YOUTH
Ripe for exploits and mighty enterprises
Ibid, *Henry V*, act 1 sc 2.

— O ye who teach the ingenuous YOUTH of nations—
Holland, France, England, Germany or Spain ;
I pray ye flog them upon all occasions,
it mends their morals—never mind the pain
BYRON, *Don Juan*, cantos 11 st 1

— From thoughtless YOUTH to ruminating age
COWPER, *Progress of Error*, l 24.

— Here rests his head upon the lap of earth,
A YOUTH to fortune and to fame unknown ;
Fair Science frown'd not on his humble birth,
And Melancholy mark'd him for her own
GRAY'S *Elegy*, *The Epitaph*

Z

Zadkiel.—According to the Jewish rabbins, the name of one of the angels of the seven planets, the angel of the planet Jupiter. A pseudonym of Lieutenant Morrison, of the British Navy.

Zeal.—Tell ZEAL, it lacks devotion ;
Tell love, it is but lust,
Tell time, it is but motion ;
Tell flesh it is but dust !
And wish them not reply,
For thou must give the lie
SIR WALTER RALEIGH, *The Lye*.

— We do that in our ZEAL our calmer moments would be afraid to answer —SCOTT, *Woodstock*, chap xvii

— Violent ZEAL for truth has a hundred to one odds to be either petulancy, ambition, or pride —SWIFT, *Thoughts on Religion*

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